**New Fragments of the Draft of Maimonides’s *Sefer Mishpatim* (Autograph)**

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In this article, another part of the draft of Maimonides’s *Sefer Mishpatim* (Autograph) (מלווה ולווה כד–כה, טוען ונטען א) is published, which includes two draft leaves composed of three fragments.

Although these fragments have already been identified, the text in two of the three fragments has not yet been published and the text in all three fragments has not yet been discussed.

In the introduction to this article, there is a description of the discovery of fragments of the *Mishneh Torah* draft over the past 90 years, and there is a discussion of Maimonides’s use of an Arabic font in his own writing.

The comments on the text deal with changes made by the author during the writing of the draft and during the processing of the draft into a final version. They also offer explanations for these changes.