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**Preface**

**Chapter 1: Introduction: Modern Arabic literature in social media**

In this introduction, I have addressed the most significant reasons that prompted the writers to publish their works via social media in the Arab world, and the supporting and opposing positions with respect to this trend, while examining the justifications for each one of them.

* 1. **The structure of the book and its method:**

In this section, I have addressed the structure of the book and the contents of its chapters. I have also addressed the method upon which I relied in collecting the data, which is the descriptive method, and why I relied upon this particular method.

**Chapter 2: Reflections of social media in modern Arabic literature: subject matter and common themes**

This chapter discusses different literary genres in which social media play a fundamental role on the level of subject matter, shedding light upon the most prominent topics and themes that have repeatedly surfaced in these genres with the aim of revealing the changes that have occurred within Arab society in its attitude toward these media, how it interacts with them, and the extent to which it has benefitted from them over the course of a quarter century (1995-2020).

2.1 Risks of electronic publishing

2.2 The virtual world and self-realization

2.3 Anonymous users and falsifying facts

2.4 Electronic romantic relationships

2.5 Electronic sexual relationships (cybersex)

2.6 Marital infidelity through social media

2.7 Social isolation and losing touch with reality

2.8 The virtual world and alienation

2.9 Globalization

2.10 The virtual world as a real world

2.11 How teenagers use social media negatively

2.12 Using social media to instigate positive societal change

**Chapter 3: Modern Arabic literature in social media: transformations in form and structure**

This chapter discusses the literary genres that have adopted social media as their means of writing and publishing, without regard to their subject matter. The chapter aims to reveal the transformations brought about by these media in the different literary genres in terms of form and structure, while also attempting to identify the new literary genres produced by these media that did not previously exist.

* 1. **Transformations in the novel**
     1. The hypertext novel
     2. Blog fiction
     3. The Facebook novel
     4. Fan fiction on YouTube
     5. The Instagram novel.
     6. Collective fiction
  2. **Transformations in short stories**
     1. Short stories in mobile applications
     2. Short stories on Facebook
     3. Short stories on Blogs
     4. Video stories on YouTube
     5. Short stories on Twitter
  3. **Transformations in poetry**
     1. The short poem
     2. Flash poetry
     3. Image poetry
     4. Visual digital poetry
     5. Hypertext poetry
     6. Collective poems
     7. Video poems
     8. Animated poems
  4. **Transformations in literary autobiography**
     1. Blog autobiographies
     2. Facebook diaries

**Chapter 4: The influence of social media on language in literary texts**

This chapter examines the influence of social media on language in literary texts, observing the most significant linguistic and stylistic phenomena that have emerged in contemporary literary genres, whether they have taken their subject matter from social media or only adopted them as a means of publishing.

4.1 Use of the internet lexicon

4.2 Broadening the semantic field

4.3 Use of English

3.4 Use of spoken Arabic’

4.5 Use of punctuation and emojis

4.6 Spelling errors

4.7 Abbreviation

4.8 Multimedia as a language

**Chapter 5: Conclusion and recommendations**

This chapter summarizes the most significant conclusions that we have reached about the complex relationship between literature and social media. It sheds light on the advantages of this relationship on one hand and its disadvantages on the other hand, and it identifies the most important questions that we have answered and those that remain open, while attempting to predict the future of this relationship in the years to come.

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