**Title of the talk: “Diversity and Identity in Québec’s Literature: the case of German-language cultures and some insights in the role of the medium of comics”**

Scholars have acknowledged that, beginning in the 1980s, the privileged poles of reference for Quebec writers begin to change. France became one reference among others, and was increasingly replaced by other international references. This “international pole” of contemporary Quebec literature is nonetheless often perceived by scholars as “difficult to define” (M. Dumont, F. Dumont and É. Nardout-Lafarge, *Histoire de la littérature Québécoise*, Montréal, Boréal, 2007, p. 533) Indeed, the reception of foreign literatures in Québec is still considered a largely unexplored field. In this talk, I discuss my work on the perceptions of German-language cultures and literatures in Quebec, which directly addresses this neglected aspect of Quebec Literature. I introduce the findings of my recent monograph*, “Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec. Les modalités d’une affiliation interculturelle*.” (*Literary Usages of Thomas Bernhard and Peter Handke in Quebec: Forms of an Intercultural Affiliation,* Montreal, Nota Bene, 2021). I also illustrate how “affiliation”, the central theoretical concept developed in my book, makes an important contribution to the intercultural analysis of literary texts. In the talk’s conclusion, I discuss how my interest in the perception of Germany within Québec has led to other research projects that deal with issues of diversity and interculturality, including one on the representation of situations of cross-cultural communication in recent comics and graphic novels.