Reviewer 3

Thank you for your comments and clarifications.

In addition to exploring various Western worldviews regarding the concept of light and outlining similarities throughout its cultural history, this genealogy reveals that some of these ideas emerged simultaneously in other cultures. Most fascinating, in my opinion, is that these cultures also separated the concept of light from its natural source – that is, the physical source of light. It seems inherently interesting that cultures, from the great religions and mythologies of the distant past through the New Age, have perceived light as an entity that does not necessarily originate from a physical source such as the sun or a lightbulb. According to the genealogical study presented, this is a recurring motif in the mythologies that developed in the ancient Near East, the birthplace of Judaism and Hellenistic culture. In the revised manuscript, I have added the aim of the study and the hypothesis in the Introduction. In the Conclusion, I now emphasize that this genealogy shows how cultures, beginning with the great myths and continuing through contemporary times, have separated the idea of light from the source of light. Moreover, the genealogy reveals that Western culture’s foundational mythologies attribute holiness, knowledge, and wisdom to light, and this has traversed its history in a continuous through-line.

Following your recommendation, I clarified the article’s purpose in the Introduction and added a concluding summary.

As noted, the sentence in line 107 indeed was indeed incomplete, and I have now added the missing phrases.

Thank you again.

Sincerely,