Achilles, 45, 59–60, *see also* Homer

Actium, Battle of, 72

*adulescens amator*, 10

Andromeda, 9

Aeschylus, 22

aesthetics, 3, 8, 15–16, 28, 54–57, 63–64, 73, 77

Agamemnon, 22, *see also* Homer

Agrippa, 74

*amator*, 1–4, 8, 10–14, 17, 19, 22–25, 27–28, 30, 33–39, 40–41, 43–44, 46–47, 49, 50–55, 57, 59, 63–64, 67–68, 70–71, 73, 75–76, 78–80

Andromache and Hector, 45, *see also* Homer

Apuleius, 18, 75, 76

*Apology*, 18

*Metamorphoses,* 75

Archilochus, 4

Asinius Pollio, 43

Atalanta and Melanion, 35–36

Augustan elegy and elegists, 2, 10, 13–15, 17–21, 24, 30, 32, 50, 63, 70, 75, 78–79

Augustan social context, 3, 4, 7, 14, 23, 26, 28, 32, 39, 47, 50, 53, 55, 58, 66–69, 71–73

Augustus, 4, 29, 31, 42, 67, 69

Aurelius and Furius, 16

biological sex, 24, 49–51

Briseis, 45, *see also* Homer

Callimachus, 5–6, 30

Calypso, 42

Cassius Dio, 29

Catullus, 1–2, 6, 10, 12–22, 24–28, 30, 45, 56, 64, 67, 68, 70, 72

chastity, 34, 35

*chora*, 45

Cicero, 15, 17–18, 29, 67

*Epistulae ad familiares*, 29

*Pro Caelio*, 18

Cixous, Hélène, 22

Clodia Metelli, 18–19, *see also* Lesbia

Cornelius Gallus, 6, 28

Cornelius Nepos, 14

couplets, 1, 5, 14, 20–21, 25–26, 28–29, 34–35, 46–47, 56, 76

courtesan, 4, 9, 10–12, 31, 35, 42, 47, 53, 62, 67, 73–74, *see* *meretrix, hetaira*

Deidamia, 59, 60

*damnatio memoriae*, 29, 31

Demophilus, 10

Dido, 46, 47

*Domina*, 2, 17, 20–21, 24, 30–32, 34

*domus*, 20, 21, 23, 26, 63

Egypt, 29, 31

epic poetry, 5, 15, 28, 30, 41, 44, 46, 50–55, 56, 71–72, 78, *see also,* Homer, Vergil, Ovid

epigrams, 5–10, 14, 17, 29

epistle, 4, 44, 75

eroticism, 1–2, 4–7, 10, 12, 14–20, 24–25, 27–31, 36, 41–42, 44, 47–50, 53, 56–57, 61, 64, 66, 68–69, 71–72, 75–76, 79, 81

erotodidaxis, 61–64, 71*, see also* Ovid, *Ars Amatoria*

extra-marital relationships, 4, 19, 21–22, 26, 28, 31, 40–41, 60, 68–69, 71

feminism, 3, 22, 32, 50, 69

foil, 31, 35

Gallus, 2, 6, 28–32, 43, 81

gender, 2, 3, 24, 32–33, 49–51, 60, 68

Greek elegy, 2, 4–6, 10–11, 14, 58

Helen of Troy, 28, 44, *see also* Homer

Hellenistic period, 2, 5, 10, 15

heroines, 26, 42, 44–45, 60

*hetaira*, 4, 9, 11, 12, 73, *see also* courtesans

Hollywood, 77

Homer,

*Iliad*, 45

*Odyssey*, 69

Horace, 5, 8, 9, 30

*Epodes*, 6, 8–9

Irigaray, Luce, 22, 42,

Irony, 17, 39, 64, 71

Jove, see Jupiter

Julius Caesar, 18, 67, *see also* Triumvirate

Juno, 22

Jupiter, 22, 24, 25, 71,

Kristeva, Julia, 22, 45

Lacan, Jacques, 22–23, 27, 73

land reform, 33, 70,

law and legislation, 4, 31, 66, 68, 71, 74, 81

*lena*, 1, 4, 10, 12, 39, 51, 53, 54, 68

Lesbia, 14, 16–22, 24–28, 56, 67–68

Lucretius, 65

Marathus, 17, 50–52

Marcus Caelius Rufus, 18

Marius Plotius Sacerdos

Marriage and marriageability, 4, 10–12, 14, 26, 67–69, 71, 79

Mars, 69

Masculinity, 22, 31, 56

*Matrona*, 31–32, 42, 67–69, 74

Meleager, 6, 9

Menander, 10

*meretrix*, 10, 11, 58, 62, 67–69 *see also* *hetaira*, courtesans

Messalla Corvinus, 12, 31, 37, 46–47

Messallinus, 37

meta-poetry, 7, 8, 9, 28, 54

meter, 1, 5, 14–15, 25, 27, 29–30, 55

#MeToo movement, 3, 58, 61

Mimnermus, 4, 6

*mollitia*, 24, 50

monuments, 71–73

morals and morality, 2, 4, 19, 26, 28, 31, 51, 63–64, 67, 69, 72

*mores*, 32, 69

*neoteroi*, 15, 27

New Comedy, 10–13

Ovid, 1–3, 5–10, 14–15, 18, 24, 27–28, 30–31, 33, 38–39, 43–46, 54–64, 67–71, 74–81

Corinna, 2, 6–9, 18, 39, 44, 54–55, 59, 62, 79

*Amores*, 5–8, 18, 31, 39, 43, 44, 49, 54, 58, 63, 67, 74, 79

*Ars Amatoria*, 9, 33, 43–44, 57, 59–62, 64–66, 68–69, 72, 78

*Heroides*, 1, 3, 43–46

*Medicamina,* 56, 62

*Metamorphoses*, 8, 55, 60–61, 75, 77–78

*Remedia Amoris*, 44, 62, 64, 66, 72

*Tristia*, 28–29, 43, 70

Parthenius of Bithynia, 6

*Paterfamilias*, 26

Penelope, 36, 44, 46 *see also* Homer

Philemon, 10

Philippi, Battle of, 33

Philitas, 5–6

Philodemus, 6–9

Pholoe, 50–52, 56

*pietas*, 19, 21, 26

Plato, 45, 66

Plautus, 10–12, 22

*Casina*, 11, 22

*Mostellaria*, 10

*Rudens*, 11

Pliny the Younger, 4, 75

*poetae novi*, see *neoteroi*

politics, 2, 19, 31, 33, 58, 60, 63, 70, 73

Pompey, 19, 23, 26, *see also* Triumvirs

post-colonialism, 73

poststructuralism, 69

Principate, transition to, 1, 2, 4, 16, 32, 56, 67, 70–72

Propertius, 1, 2, 4, 6, 9–10, 14, 17, 21, 24–25, 28, 30, 32–34, 36–37, 40–46, 52, 54–55, 58, 63, 70–73, 76, 78

Cynthia, 2–3, 9, 17, 21, 25, 34–36, 40–42, 45–46, 49, 51–55, 63, 68, 71, 73, 78

*Monobiblos*, 25, 32, 34–35, 37, 40, 42, 45, 55, 70,

Protesilaus and Laodamia, 20, 21, 26

psychoanalysis, 23, 27

*puella*, 1–4, 8–9, 11–12, 14, 18, 20–21, 25–26, 28, 31–32, 34–45, 47–66, 68–70, 72–76, 78–81

Pygmalion, 55, 62, 77, 79, 80, 81, *see also,* Ovid

rape, see sexual violence

*recusatio*, 15, 30, 44, 63

Renaissance, 7–8

Republic, transition from, 1, 2, 4, 8, 14, 19, 23, 26, 56

*Ruby Sparks*, 78–80

Sabine wives, 68

*servitium amoris*, 32, 45

Servius the Grammarian, 31

sexual violence, 3, 16, 26, 56–58, 60–62

Solon, 4

Sulpicia, 1, 3, 43, 46–49, 78

teaching Roman elegy, 3, 58

Terence, 10–12

*Eunuchus*, 11

*The Big Sick*, 78, 79, 81

Tibullus, 1, 2, 10, 12, 14, 17, 24, 28, 33, 36–39, 43, 46–48, 50–52, 55, 58, 70–72, 76

Delia, 2, 12, 37–40, 47, 50–51, 79

tragedy, 46, 54, 63

trauma, 61, 76

triumvirs, 26, 33, 70

Trojan War, 22

Troy, 20, 23, 28, 46

Tullus, Lucius Volcatius, 31, 35, 70

Umbria, 33, 73

underworld, 27

Venus, 9, 58, 66

Vergil, 29, 31

*Aeneid*, 37, 46, 47, 72

Verona, 23, 70,

voyeurism, 56, 61