HORACE

General Index

25.1.24

Academy, Old 94 n.261, 112

Achilles 15

Actium, battle of 16, 44–45, 45 n.142, 49–50, 71

adultery 70

Aeneas 73

Aeschylus 54

 *Persae* 54

Agrippa 15, 62

Albius 111

Alcaeus 40, 60

Alexander 76

Alexandria 42, 44–45

allusion 14, 21, 43, 50, 65, 65 n.191, 83, 85, 107

 self-allusion 75

*amicitia* (friendship) 48–49

 *see also* patron-client relationships

Anacreon 48

Anchises 66

Ancona, Ronnie 12

Anderson, William S. 21, 23–25

Antigonus Gonatas 4, 25

Antonius, Marcus (Marc Antony) 18, 20, 50

Apollo 72, 114 n.329

Apollonius 97 n.274

*Argonautica* 97 n.274

Apuleius 2

*Ara Pacis Augustae* 60

Archilochus 39–42, 45–46, 46 n.145, 47, 50–52, 55–60

 Horace, influence on 39, 41–42, 45–46, 56, 58–60

Aristippus 33, 91–92, 92 n.253, 93, 102

Aristophanes 18, 18 n.48

Aristophanes of Byzantium 61 n.179

Aristotle 19 n.52, 55–56, 58, 82, 86, 94 n.264, 97, 100, 102–103, 103 n.299, 107, 107 n.308, 108– 109, 109 n.313, 110

 *Nicomachean Ethics* 102–103

 *On Poets* 94 n.263

 *Poetics* 51, 94 n.263, 96, 96 n.269, 97

 *see also* golden mean

Armstrong, David 3, 69–70, 75

*Art of Poetry* 3, 9, 15, 40, 57–59, 70, 86, 94–95, 95 n.265, 95 n.268, 97–100, 108

dating of 95, 95 n.265

influence of 96

influences on 96–97

style/genre of 97–98

*athambia* (lack of astonishment) 102

Athens 3–4, 36, 91, 94, 94 n.261, 114

*Aufstieg und Niedergang der römischen Welt* 9

Augustus 3, 10, 19, 37 n.114, 46, 67, 68, 76 n.220, 88, 99, 109 n.313, 114 n.329

 Aeneas and 73

 Horace and 3, 4 n.11, 11, 13, 68–71, 73–75, 75 n.216, 76, 83–84, 86–87, 89 n.242, 89 n.245, 114

 propaganda and 74

 *Res Gestae* of 19

 Trump, similarities with 77

 *see also Ara Pacis Augustae*

Barchiesi, Alessandro 47, 63, 66, 71

Barthes, Roland 6

Bather, Philippa 10, 58

Bathyllus 48

Bentley, Richard 9, 72

Bibaculus 39, 51

Bion of Borysthenes 4, 25, 93, 93 n.259

birth 35–36, 80

Bitto, Gregor 61

Bloom, Harold 18

 Anxiety of Influence and 18, 60

Boswell, James 24

Bourdieu, Pierre 10, 14, 78

 *see also* cultural capital

Bowditch, Phebe Lowell 10–11, 49, 78

Bowie, E. 54–55

Bowra, Maurice 63

Braund, Susanna Morton 5

Brecht, Bertolt 96 n.272

Brink, Charles 58, 73, 97

Brundisium 18, 20–22, 48

Brunt, Peter 19

Brutus, Marcus Junius 3, 27

Bupalus 41–42

Caecus, Appius Claudius 37

Caesar, Julius 48

Callimachus 21, 21 n.57, 22, 29 n.86, 42–43, 46, 58, 58 n.173, 61–62

 *Hymn to Apollo* 21

Calpurnia (wife of Julius Caesar) 99

Canidia 38, 44, 47, 47 n.148

Cassius, Gaius Longinus 3, 27

categories, categorization 7, 36, 53–60

Catullus 39–40, 43, 43 n.134, 44, 45 n.143, 51, 63, 67, 86

 *see also* lyric

Catius 23

Charon 81

Chloris 111

Christianity 36

Chrysippus 112

Cicero 3, 24, 45, 86, 94, 101, 103 n.299

 *Against Piso* 98

 Marcus (son) 3

citizenship, Roman 37

Citroni, Mario 67

civil rights 77

Cleoboulos 101

Cleopatra 48, 50

cognitive methodology 11

cognitive science 53, 60, 78, 78 n.224

comedy (genre) 17 n.45, 18, 28, 30, 39, 54, 57

Commager, Steele 10, 78, 85

conceptual metaphor theory 7, 57, 78–79, 79n. 226, 80–85

 *see also Odes*

Conington, John 13

Constance School 10

Corinna 13

Corte, Francesco Della 9

Courbaud, Edmond 87

Courtney, Edward 9

Crantor 112

Crispinus 18, 93

Culler, Jonathan 63

cultural capital 14, 78

Curtis, Lauren 66

Cynthia 13

Dama 32, 34

Damasippus 23, 33, 59

Davus 33–35, 89

death 31–32, 76, 79–82, 110 n.319, 114

deconstruction (theory) 10

Delia 13

Dellius 109

Delphi 101

De Man, Paul 10

Democritus 102

Derrida, Jacques 10

Dettmer, Helena 64

dialectic 45

Diana 35, 72

Diomedes 51, 55–56

*doctor ineptus*, figure of 23, 23 n.61

Dover, Kenneth 52

Drusus 73, 75–76

Dufallo, Basil 21

Du Quesnay, Ian 11, 20–21, 45, 50, 74

Edmunds, Lowell 10, 78

Edwards, Catharine 70

Egypt 54

*Enciclopedia oraziana* 9

Ennius 16, 17 n.45, 17 n.47, 91

environmental studies 11

epic (genre) 54, 57, 95

Epicurus 86

Horace, influence on 87, 93, 93 nn.255–256, 93 n.258

*see also Epistles*

*Epistles* 3, 7, 10, 25, 27–28, 35, 49, 67, 94, 98, 106, 108, 110, 112

 Epicureanism in 93, 93 nn.255–256, 93 n.258

 *Epistle to Augustus* 86, 95, 95 n.265

 *Epistle to Florus* 35, 86, 95, 95 n.265

 first book of 35, 88–89, 92

 Maecenas, letters to 88

 as real letters 86–88

 scholarship on 86–100

 second book 86

 *see also Art of Poetry*;Lollius

*Epodes* 3, 12, 16, 22, 28, 35, 48, 50, 58, 62, 71, 88

 genre and 50–60

 meter in 64

 scholarship on 38–50

 Strasbourg Epode 46

Esquiline Hill 31

eunuchs 48

Euripides 54

 *Alcestis* 54

*euthumia* (tranquility) 102

Ezekiel 54

 *Exagoge* 54

Fabius 93

face-work theory 10

Farrell, Joseph 64

fascism 69

Feeney, Denis 61, 72

feminism 78

Fermor, Patrick Leigh 16

Ferriss-Hill, Jennifer 98–100

Fishelov, David 55

Fiske, George 18

Fowler, Don 74

Fraenkel, Eduard 9, 11, 46, 71, 73–74, 74 n.212, 87

freeborn, legal status of 35–36

freedmen 3–4, 4 n.9, 15, 27 n.72, 37, 37 n.113

 prejudice against 37

 *pro forma* freedmen 26

 Roman law, recognition of 35–36, 36 n.111

 *see also* Horace

freedom of speech *see parrhesia* (freedom of speech)

freedwomen 18 n.50

Freudenburg, Kirk 5

Freud, Sigmund 10

Frischer, Bernard 97–98

Gaius 36, 37 n.114, 55

 *Institutes* 36

Garnsey, Edward 13

gender 12, 48

genre, theory of 50–60

 Horace and 57–59, 78, 98 n.280

Gibson, Roy 107

Girard, René 10, 78

Giusti, Elena 48

Gnaeus Flavius 4 n.9

Goethe, Johann Wolfgang von 96

Goffman, Erving 6, 78

golden age 84

golden mean 62, 86, 100–14

 *arete* (excellence) and 102–103, 106–108

 *aurea mediocritas* and 102, 112–13

definition of 86

 excess, consideration of 104–106

 *mediocritas/medium* (middle, mean) and 101, 107–110

 *metriotes* (moderation) and 102

 moderation 100–114

 morality and 102, 106

 *uirtus* (virtue) and 106–107, 107 n.309, 107–108

 *see also Odes*

Gowers, Emily 21, 48

Gratidia 47

Hades 42, 81

haiku 56

Haldane, George 14

Hall, Edith 14

handbook (genre) 97–98

Hardie, Philip 98

Hardy, Thomas 14

 *Jude the Obscure* 14

Harrison, S.J. 8–9, 13–14, 26, 62, 73, 78

Heinze, Richard 8, 53, 62–63, 87, 89

Herculaneum 98

 Villa dei Papiri at 98

Hercules 76

Hermes 81

Hierche, Henri 43

Highet, Gilbert 28

Hipponax 40–42, 46, 51–52, 58

Holzberg, Niklas 1–2

Homer 57, 62 n.182, 81, 96, 112–13

 *Iliad* 112

 *Odyssey* 112

*Homeric Hymn to Demeter* 48

Horace

 autobiography of 4–5, 24, 24 n.63

 biography of 3–11, 16, 26

 education of 3–4, 26, 94 n.261

 equestrian status of 4–5, 5 nn.12–13, 70 n.204

 ethics and 2, 7, 86, 90, 94, 100–101, 113–14

 father of 3, 3 n.6, 4, 7, 10, 12, 25–27, 27 n.71, 27 n.73, 27 n.76, 28–29, 31 n.99, 36–38, 113

gold ring of 5, 5 n.14

 legal status of 37–38

 male gaze of 12

 morality of 70

 nationality/ethnic background of 26, 26 n.69

philosophies and 86, 90–91, 91 n.252, 92–94, 94 n.261, 95–97, 101 n.291, 108

 reception of 10–15

 Rome, property in 3–4

 scholarship on (general) 1–15

as *scriba quaestorius* 3, 49

 self-characterizations and 25, 35, 107 n.308, 110

 sexism of 12–13

 as son of freedman 3–4, 4 n.9, 15–16, 25–26, 35–38

 theoretical approaches to 10–11

 as *tribunus militum* 3–5, 70 n.204

 women, treatment of 11–13

 *see also* Augustus; Horace, works of general; *libertas* (freedom); Maecenas; slavery, slaves

 *see also* names of individual works

Horace, works of, general

 aesthetics in 61, 67

 editions of 8, 8 nn.21–24, 9

 grammatical usage and 21, 62

 iambic poetry and 39–60

 moderation of superlatives in 62, 62 n.183, 63

 Peripatetic philosophy and 97, 107 n.309

 *persona* in 22–23, 23 n.61, 25, 46–47, 60, 89, 93 n.256, 99

 poetry, departure from 90–94

 self-contradiction in 22, 90, 100, 114

 Skeptic philosophy and 94

 Socratic philosophy and 94

 Stoicism and 93 n.260, 101 nn.292–93, 106

 Victorian period and 8, 13–14, 23–24

 *see also* iambic poetry; lyric

 *see also* names of individual works

*Horatia* (*gens*) 27 n.73

Housman, A. E. 13

Hubbard, Margaret 64, 78

Hunter, Richard 112

Iambe 48

iambic poetry 39–43, 43 n.133, 44, 50–53

 abuse/anger/vituperation as feature of 48, 52, 55–58

Archaic 40–43, 52–53, 58 n.173, 61

 characteristics/nature of, as genre 40, 52–59

 Classical 61

 dactylic hexameter 39 n.120, 44, 57, 86, 90, 95

 dactylic tetrameter 52

 hate as feature of 55, 58

 Hellenistic 40, 42–43, 55, 58, 58 n.173, 61

 iambic dimeter 44

 iambic trimeter 39 n.120, 44, 52, 54–55

 *philotes* (friendship) and 52, 58

 Roman 39, 43, 58 n.173, 61

 toxic masculinity and 47–48

Ilithyia 72

imagery 2, 21, 78, 85

immigration 77

immorality 84

immortality 76, 82, 114 n.329

Inachia 47

intertext 83, 85

intertextuality 83

intratextuality 83

irony 70, 96, 98–99, 106, 113

Italy 74, 82

Jackson, Moses 13

Jamaica 14

Janko, Richard 59

Jauss, Hans Robert 10, 78

Johnson, M. 78, 81

Johnson, Samuel 24

Johnson, Timothy 44

Johnson, W.S. 10, 27

Jonson, Ben 13 n.38

Juno 71

Jupiter 71

Juvenal 35

Kemp, Jerome 6, 104–105

Kennedys, the 99

Kiessling, Adolf 8

Kilpatrick, Ross 10, 94

Knights of Rizal 14

Kreipe, Heinrich 16

Kroll, Wilhelm 53

 Crossing of the Genres theory 53, 55, 60

Laird, A. 100

Laevius *see* lyric

Lakoff, G. 78, 81, 84–85

La Penna, Antonio 11, 74

*lares* 74

Latium 39

Leach, Eleanor Winsor 4

Lee, Samuel 23–24

Leigh, Matthew 65

Lepidus, Marcus Aemilius 20

Lesbia 13

letters (genre) 86, 86 n.234, 97–98

*lex Aelia Sentia* 37 n.114

*lex Iulia de maritandis ordinibus* 70

libel 19

*libertas* (freedom)16, 18–19, 19 n.52, 20–21

 Horace and 19–20

 Lucilius and 19

 Republican-era concept of 18–20

Licenza

 “Sabine Villa” at 4, 4n.11

Ligurinus 13

limerick 56

Livia 76

 *ius trium liberorum* of 76 n.220

 *see also* Tiberius Claudius Nero

Livius Andronicus 11 n.32

Lollius 88, 106, 112

Lonsdale, James 23–24

Lowrie, Michèle 65

Lucan 2

Lucilius, Gaius 16–17, 17 n.45, 17 n.47, 18, 18 n.48, 18 n.51, 19–24, 24 n.64, 28, 39, 51, 86

 Horace, influence on 18–19, 21–25, 29–30, 50, 87, 94 n.262

 *see also libertas* (freedom)

Lucilius (procurator of Sicily) 89

Lucina 72

Lucretius 45

*ludi saeculares* *see* saecular games

Luna 72

luxury 109

Lycambes 39–41, 47

Lyce 111

Lyciscus 48

Lyne, Oliver 11, 50, 71, 73, 75–76

lyric 60–62, 66

 Catullus and 40, 63

 Horace and 3, 35, 61–65, 65 n.191, 66

 Laevius and 40, 51

 modern 62–63

 Pindar and 63

 story/discourse and 66–67

 *see also* iambic poetry

Lytton, Edward Bulwer 13

McCarter, Stephanie 92, 102

McCarthy, Kathleen 66–67

McGann, Michael 87, 93

Macleod, Colin 90

McNeill, Randall 5

McOsker, Michael 59

Maecenas 3–4, 10, 20, 29–31, 36, 36 n.112, 44, 48, 64, 67, 88

 Horace and 3, 5, 46, 48–50, 68–71, 82, 89, 89 n.245, 108

 *see also Epistles*

Manichaeans 103

Mankin, D. 52

Marc Antony *see* Antonius, Marcus (Marc Antony)

Marcellus 75 n.217

Mariotti, Scevola 9

marriage 69–70, 83–84

 laws and 77, 89 n.245

 *see also lex Iulia de maritandis ordinibus* 70

Marx, Karl 78

Mauss, Marcel 10

Meleager 65

Mellons, the 99

Menander Rhetor 74

Messius Cicirrus 28

metaphor 16, 57, 60, 65, 78

 *see also* conceptual metaphor theory

metonymy 78, 82, 99

Mette, Hans Joachim 61–62

Mevius 46

Moerae, the 72

*mores maiorum* 26

Morgans, the 99

Morris, Edward 87

Morrison, Andrew 58

Moses 54

Mouritsen, Henrik 35, 38

Murena, Lucius Licinius 109, 109 n.313

myth 82

Naples, Bay of 59, 93

Nasidienus, banquet of 29

Naulochus, battle of 20

Neaera 47

Neptune 50 n.157

Neoboule 40

Neoptolemus of Parium 58–59, 96–97, 97 n.274

Neoteric poets 43–44, 44 n.137, 63

neoteric theory 100

New Criticism 78

New York City 77

Nisbet, Robin 26, 64, 73, 78

Numicius 87

Octavian 20, 23, 36 n.112, 44–45, 49, 68–70, 114

 games of (28 BCE) 69

 *see also* Augustus

*Odes* 3, 7, 11–13, 21–22, 29, 35, 40, 60–85, 88–89, 100, 108–110

 aesthetics in 61–62

 Alcaeus and 60–61, 64, 68 n.196

 Archaic models, influence of 60–62

 chorus in 66

 Classical models and 61–62

 conceptual metaphor theory and 78–85

 golden mean in 108–114

 immoderation in 111

 lyric speech and 67

 *mediocritas* in 108–109

 meter in 64

 narrative content in 65

 orality and 65, 65 n.193

 Parade Odes 64

 Pindar and 64–65

 Roman Odes/Alcaic Hexad 62, 64, 69, 69 n.200

 Sappho and 60–61, 64, 64 n.188, 65, 65 n.190

 scholarship on 60–78

 Soracte Ode 12, 16, 61

 structure of 63–65

 typology of 62–63

Odysseus 32

Ofellus 94 n.262

Oliensis, Ellen 10, 47, 67, 78

Orbilius Pupillus, L.

orientalism 48

Otho 37

overreader, concept of 10, 67, 88, 88 n.238

Ovid 2, 86 n.234

 *Amores* 83

Packard Humanities Institute 8

Page, Thomas E. 8

palingenesis 77, 77 n.222

Panaetius 93, 103

paronomasia 78

*parrhesia* (freedom of speech) 19–20

Pasquali, Giorgio 61

 *Orazio lirico* (1920) 61

patron-client relationships 49

Paul, St 24

Penelope 32

*persona* theory 5–6, 10, 60

 *see also* Horace, works of, general

Pfeiffer, Rudolf 64

Philippi, battle of 3, 5, 16, 19–20, 27, 45, 111, 114

Philippines 14

Philodemus 59, 93, 98

 *On Poetry* 59, 97

philosophy

Cynic 4, 93

Cyrenaic 33, 92 n.253

Epicurean 5, 23, 59, 74, 93, 101 n.293, 104

 late-Hellenistic 86

Peripatetic 58, 94, 94 n.263, 97, 102 n.297, 103, 103 n.299, 109

Stoic 5, 18, 23, 33–34, 36, 76, 92, 92 n.253, 93, 101, 103, 107 nn.309–310, 112

*see also Epistles*; Horace; Horace, works of, general

Phlegon of Tralles 71 n.205

Phoebus 72

phrasing 81

Pindar 46 n.145, 55, 61, 63

Piso Augur, Lucius Calpurnius 99

Piso Caesoninus, Lucius Calpurnius 98–99

Piso, Gnaeus Calpurnius (consul 7 BCE) 99

Piso, Gnaeus Calpurnius (suffect consul 23 BCE) 99

Piso, Lucius Calpurnius 98

 as “Piso Pontifex” 98

Pisones 98

 *see also* Piso Augur, Lucius Calpurnius; Piso Caesoninus, Lucius Calpurnius; Piso, Gnaeus Calpurnius (consul 7 BCE); Piso, Gnaeus Calpurnius (suffect consul 23 BCE); Piso, Lucius Calpurnius

Plato 55, 86, 90, 94

 *Laws* 57

 *Symposium* 94 n.262

Plotius 93

poetry, bucolic (genre) 95

poetry, didactic (genre) 97, 97 n.278, 98

Pollio, Gaius Asinius 19

Pompeius 111

Porphyrio, Pomponius 9, 18, 18 n.48, 39, 47, 58, 90 n.249, 96–97, 97 n.274

 *Art of Poetry*, commentary on 58, 96–97

Porter, David 44, 64

post-colonial theory 11

Praeneste 112

Pretis, Anna de 88

Priapus 84

Principate 20

Priscus 113

*prolepseis* (anticipations/preconceptions) 59

propaganda 21, 74

 *see also* Augustus

Propertius 49, 67, 86 n.234

proscriptions 19

Pseudo-Acro 9

Pseudo-Aeschylus 54

 *Prometheus Bound* 54

Putnam, Michael 60, 72, 75, 83

Quinctius 109

Quintilian 17, 17 n.45, 39

*Rausch* (exhilaration) 86

*Realencyclopädie* (Pauly-Wissowa) 9

reception studies 10–15

Reddy, M.J. 79

Rizal, José 14

 *El filibusterismo* 14

 *Noli me tángere* 14

Rockefellers, the 99

Roman history, teaching of 77

Rosch, Eleanor 53, 55

Ross, W.D. 103

Rotstein, Andrea 53–59

Rudd, Niall 10, 22, 113

Russell, Donald 95–96

sacrifice, theory of 10

saecular games 3, 72

Saecular Games (17 BCE) 71–72

*Saecular Song* 3, 9, 14, 66, 70–75, 77, 95

Sallust 15, 70

Santirocco, Matthew 63–64, 68

Sappho 40, 60

 Brothers Poem 61, 61 n.178

Sarmentus 28

satire (genre) 16–18, 18 n.51, 19–20, 28, 35, 40 n.123

*Satires* 3, 7, 10, 12, 16, 19–21, 21 n.57, 22, 25, 28–29, 44, 50, 88–90, 94–95, 98, 104–105, 110, 113

 *Epistles*, comparison with 91

 excess, consideration of 104–106

 first book of 3, 7, 16, 18–20, 22–23, 23 n.61, 29

 first/second book, comparison between 22–23

 philosophy and 93

 prosopography of 18 n.50

 second book of 3, 7, 16, 22–23, 23 n.62, 98

 self-consistency in 111

 slavery in 28–38

 structure of 22

Saturnalia 33

Schmidt, Peter L. 71

Schrijvers, Piet 63

Schwindt, J.P. 100

Scodel, Ruth 54

scholia, ancient 9, 61, 87

self-improvement 107

self-sufficiency 109

Semonides 40, 52

Seneca 89

 *see also* Lucilius (procurator of Sicily)

senate 85

*sermo* (conversation, style) 7 n.18, 87, 90, 90 n.249, 95, 97 n.278, 98

*sermones* (conversations, style) 18, 68, 90 n.249, 91

Sextus Pompeius 50, 50 n.157

Sicily 18

slavery, slaves 7, 12, 16, 26–38, 55, 102

 crucifixion and 33

 death and 31–32

 as foil for free individuals 32–33

 graves and 31

 Horace, criticisms of by slaves 34–35

 Horace’s depictions of 29–38

 Horace’s use of 29, 33–34

 *macula seruitutis* (stain of slavery) 37

 manumission 37

 as property 33–35

Roman law, recognition of 35 –36

 sex and 31, 34

 trust in 30

 *see also* freedmen; freedwomen; *lex Aelia Sentia*; *Satires*

Social War, the 26

Socrates 24, 102

Sol 72

songs, singing 66

 *carmina conuiualia* (communal songs) 66

Sophocles 54

 *Oedipus the King* 54

space (concept) 79

state (concept) 85

 *patria* (fatherland) and 85

 patriarchy and 85

Stead, Henry 14

Stenuit, Bernard 26, 36

Stertinius 33

Stocks, Claire 10, 58

Stoppard Tom 13 n.37

 *The Invention of Love* 13 n.37

Suetonius 68, 70, 86

 *Life of Horace* 3, 68, 75

symbolic capital, idea of 10

Syme, Ronald 11, 63

 Augustus, view of 70–71

 Horace, view of 70–71

 *The Roman Revolution* (1939) 70–71

Syndikus, Hans Peter 8–9

synecdoche 78

Tarentum 33

Tarentum, Treaty of 48

Tarrant, Richard 8, 39, 63

Tatum, Jeffrey 23

Teiresias 32

Terence

 *Brothers* 4

 *Eunuch* 33 n.107

Thaliarchus 67

Thasos 52

Thomas, Richard 13, 72, 75

Tiber R. 71

Tiberius 73, 75–76, 95 n.265

Tiberius Claudius Nero 76

Tibullus 93

Tigellius 18, 33, 113

Tillius 33

time (concept) 79–80

tragedy (genre) 54, 57, 97

Traina, Alfonso 92

triumvirate, second 18–21, 25

 *see also* proscriptions

Troy 66

Trump, Donald 77

 policies of 77

 *see also* Augustus

Tsitsiou-Chelidoni, Chrysanthe 6

Turner, M. 78

Tyndaris 66

Ulysses 32

Ummidius 32

USA 77

 political landscape in 84–85

Valgius 109

Varius 3, 93

Varro 45

Venus 66

Venusia 3, 26

Vergil 3, 14, 49, 93, 95

 *Aeneid* 75 n.216, 83

 *Eclogues* 22, 45

 *Georgics* 97 n.278

Verres 37

Vinnius 87

vocabulary, choice/use of 44, 63, 78, 81, 99, 104 n.301

Watson, Lindsay 44, 46

Weeda, Leendert 21

West, David 9, 73

Wheatley, Phillis 15

 *To Maecenas* 15

White, Peter 49

Wickham, Edward C. 8

Williams, Francis 14

Williams, Gordon 25–26

wine 85

 Sabine wine 110

Wiseman, T. P. 69–70

Wittgenstein, Ludwig 53–54

 *Philosophical Investigations* 54

women 34, 41, 47–48, 77 n.223, 105

 depictions of 11–12, 31, 43

gender qualities and 47–48

labor and 35

misogyny and 47

Woodman, Anthony 40, 72

Xenophon 102

 *Memorabilia* 113

Yona, Sergio 6, 93, 104

Zetzel, James 22