**Emergency Grant Request**

**Applying Organizations**: Breaking Walls

**Project Name:** Project Ezrachiyon

**Project Budget:** $25,000

**Other Funders:** Disrupt Foundation and other private donors

**Purpose of the Grant:**

Project Ezrachiyon is a grassroots digital archive dedicated to documenting and preserving the struggles of marginalized communities, particularly at a time when human rights, social activism, and political engagement face growing threats. The project aims to create an open, collaborative platform that enables social struggles to be documented from the perspective of the communities themselves, ensuring that marginalized voices are not silenced or erased from history. Through documentation and preservation, the archive provides a resource for learning and inspiration for both current and future struggles. Project Ezrachiyon’s online platform serves as a key resource for documenting, cataloging, and making these materials accessible to the wider public and the communities being documented.

**Background of the Applicant Organization:**

Breaking Walls is a feminist grassroots movement dedicated to promoting public campaigns and community activism. The movement aims to unite communities and work with, rather than for, marginalized groups and women experiencing poverty. It is actively involved in the fight against police violence, protecting the right to protest, housing struggles, distributive justice, and LGBTQI+ rights, and also supports other communities fighting for survival.

**Description of the Project:**

The timeline for 2024 through mid-2025 includes the following: (1) Accelerating the development of the digital platform by uploading around 500 items; (2) Publishing guides for real-time documentation and collating materials from ongoing protests; (3) Assisting groups and organizations in creating personal, organizational, or collective struggle archives, and expanding connections and collaborations with additional community archives such as Documenting the Left and the Feminist Archive of Isha L’Isha; (4) Conducting around 10 physical and digital training sessions for real-time archive creation; (5) Conducting ongoing cataloging, digitalization, and documentation of activities and ensuring these resources are made accessible to the activist community and general public; (6) Organizing cultural events and disseminating archival materials via social media platforms.

The primary target audience includes activists, social organizations, and communities actively engaged in the struggle for human rights and equality, including Mizrahi and LGBTQI+ communities, Palestinians, and women. The project focuses on real-time documentation of events, protests, and social actions to preserve these struggles in a way that strengthens solidarity and impacts decision-making processes. The ultimate beneficiaries are the general public, researchers, and community leaders, who will have access to the archives and will be able to use the materials as resources for developing strategies and action plans for social change.

**Expected Outputs:**

1. Developing and providing training for no-cost, accessible, and user-friendly practices to facilitate the collective documentation, collection, and uploading of materials during protests and events.

2. Accelerating the archiving process over the next two quarters: Collecting digital materials from tens of additional groups and communities, including images, videos, documents, and testimonies.

3. Cataloguing and uploading at least 500 diverse items to the archive by June 2025.

4. Training and documentation: Conducting 10 training workshops for activists and social organizations, focusing on real-time documentation and digital cataloging, with a total participation of at least 100 participants across one or more sessions.

5. Connecting with additional communities: Collaborating with other archives (such as Documenting the Left and Isha L’Isha’s Feminist Archive) to create a shared body of knowledge.

6. Generating media exposure: Publishing a minimum of three articles or media pieces using documentation from the archive and fostering public discourse on marginalized struggles.

**Expected Outcomes:**

1. Developing a series of widely accessible guides.

2. Increased exposure of archival content: Aim for at least a 30% increase in visits to the archive website, along with broader public engagement with struggles through the archived materials.

3. Improving access to social struggles: Fostering greater involvement among the public and social organizations in using the archive as a resource for their activities, including launching new projects based on the documented materials.

4. Supporting ongoing struggles: Real-time documentation that serves as a resource for educational, communication, and legal work both now and in the future, including strengthening influence on public discourse and among decision-makers.

5. Empowering communities: Boosting the sense of belonging and solidarity among documented communities and improving their capacity to address threats to their rights.

**Detailed Project Budget**

The project budget is $25,000, as detailed below. Breaking Walls is requesting a grant of $12,000 to complete this budget.

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| **Item** | **Detail** | **Amount in $** |
| Volunteer and collaboration coordinator (student scholarship) |  | 2,500 |
| Content writing and guides |  | 800 |
| Material collection and website management | At a rate of 50 NIS per hour – hourly employment | 875 |
| Archivist and scientific support for the project | At a rate of 80 NIS per hour – hourly employment | 3,200 |
| Ongoing project supervision | At a rate of 80 NIS per hour – hourly employment | 2,000 |
| Graphic design and printing |  | 1,250 |
| Programming, automation, website costs |  | 1,790 |
| Paid promotion |  | 530 |
| Activities and training coordinator (exposure day, six training sessions with Shatil, monthly open training) | At a rate of 60 NIS per hour – hourly employment | 2,880 |
| Events – operations, venue, and catering (3 events) |  | 1,250 |
| Distributing and collecting materials in the field (setting up booths, handing out business cards at protests, signs) | At a rate of 50 NIS per hour – hourly employment | 625 |
| Project coordination | At a rate of 50 NIS per hour – hourly employment | 4,800 |
| Travel and training |  | 800 |
| Miscellaneous expenses |  |  |
| **Total** |  | **24,000** |

**Staff Recommendation**

The team recommends a grant of $10,000 to support the project.