

**Date: 19 October 2024**

**Client:**

**Expert: Jennifer Caisley**

**Managing Editor: Susan Doron**

**JOURNAL RECOMMENDATION REPORT**

**“The Motif of the Land (*al-Arḍ*) in the Poetry of Salem Jubran: A Reading of the *Kalimāt min al-Qalb* Anthology as an Illustration”**

The study in question aims to explore the motif of land (*al-arḍ*) and the way it is used in the poems of Salem Jubran (1941–2011), along with its associated connotations, symbolism, and poetic imagery. In addition, it aims to identify the nature of this motif of the land and the extent to which the poet was able to use it successfully, rendering it an effective tool within the poetic text.

| **Journal** | **Journal Background, Scope/Aims & Publication Frequency, How this article meet’s the journal’s focus** | **Quartile & Impact Factor[[1]](#footnote-1)** | **Examples of Related Articles** | **Submission Guidelines & Word Limits** |
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| *Journal of Arabic Literature* (https://brill.com/view/journals/jal/jal-overview.xml) | The *Journal of Arabic Literature* (JAL) is the leading journal specializing in the study of Arabic literature, spanning from the pre-Islamic era to present day. Founded in 1970, JAL showcases critically and theoretically engaged scholarship aimed at a global readership, including specialists, comparatists, and students. The journal features literary, critical and historic studies as well as book reviews and review essays on Arabic literature broadly understood—classical and modern, written and oral, poetry and prose, formal and colloquial, monolingual and multilingual, whether written in Arabic or engaging Arabic canons, genres, literary histories, and/or theoretical concepts. JAL also welcomes contributions from comparative and interdisciplinary perspectives.  This journal would be a good fit for the client’s article because its focus on Arabic (and lately, Palestinian) literature and culture aligns neatly with the article’s content. | Impact score: 0.19  H index: 14 | E.g., Kraver, S. (2024). Palestine, Futurity, and the Rithāʾ: A Poetics of Speculation and Proleptic Mourning. *Journal of Arabic Literature*, 55(1), 57-87. <https://doi.org/10.1163/1570064x-12341506>  See also the journal’s recent special edition on Palestine (https://brill.com/view/journals/jal/55/1/jal.55.issue-1.xml). | Articles should be approximately 8,000-11,000 words in length. All articles must include an abstract. The abstract should be 100–150 words, and should not use the same phrasing as will appear in the article. The article (for instance, in its introduction) should not assume that the reader has read the abstract. All articles must also include a list of keywords. Please include 5–10 keywords for your article. You can look at past issues of JAL for a sense of what sorts of keywords authors have used. Detailed style instructions are available on the journal’s website. (https://brill.com/fileasset/downloads\_products/Author\_Instructions/JAL.pdf) |
| *Journal of Holy Land and Palestine Studies* (https://www.euppublishing.com/loi/hlps) | The *Journal of Holy Land and Palestine Studies* is a fully international and multidisciplinary journal covering the history, politics, culture, religion, anthropology, sociology and economics of the Holy Land and Palestine. The journal deals with a wide range of topics, including but not limited to: conflicting Israeli and Palestinian perspectives; social and economic conditions; religion and politics in the Middle East; Palestine in history and today; modernism and postmodernism and more.  This journal would be a good fit for the client’s article because, unlike certain other Palestine-focused journals, it does not restrict its content to the fields of history or politics and welcomes submissions on literary topics. | Impact score: 0.57  H index: 7 | E.g., Karam, K., and Khalifa, E. (2023). Counter-current Travel Memoirs and New Directions in Palestine Studies: Salman Abu Sitta's *Mapping my Return* and Miko Peled's *The General's Son*. *Journal of Holy Land and Palestine Studies*, 22(2), 185-212. https://doi.org/10.3366/hlps.2023.0314 | Articles will be peer-reviewed on their scholarly quality, not on their ideological or political perspectives. Manuscripts should be submitted electronically (Microsoft Word or RTF format), ideally around 8,000 words in length, including footnotes. Book reviews and review articles may vary in length, but should not normally exceed 2,000 words. Titles of articles, authors’ names, titles and affiliations, with complete mailing and email addresses, telephone and fax numbers, should appear on a separate sheet.  Detailed style instructions are available on the journal’s website. (https://www.euppublishing.com/page/hlps/submissions) |
| *Middle Eastern Literatures* (https://www.tandfonline.com/journals/came20/about-this-journal) | *Middle Eastern Literatures* is a forum for the academic study of all Middle Eastern Literatures from Late Antiquity until the present. We publish critical studies and translations of literature and other cultural works encoded in language (such as films, songs, graphic novels, memoirs, etc.). The journal’s linguistic scope is wide and encompasses works composed in, for example, the Persian, Turkish, post-Biblical and modern Hebrew, Kurdish, Urdu, Arabic, and Amazigh languages, as well as the colonial and diasporic languages through which Middle Eastern experiences have been mediated. By bringing diverse texts and disciplines into dialogue we seek to establish new connections across geographies and time periods, to forge theoretical languages, grounded in the region’s epistemologies, and to foster a comparative literature beyond the main reference point of Euroamerica.  This journal would be a good fit for the client’s article because its broad scope – encompassing various strands of Middle Eastern literature – also aligns with the article’s content. | Impact score: 0.17  H index: 8 | E.g., Fakhreddine, H. (2016). The prose poem and the Arabic literary tradition. *Middle Eastern Literatures*, 19(3), 243–259. https://doi.org/10.1080/1475262X.2016.1248022 | **Research Articles** Should be written with the following elements in the following order: title; abstract; keywords; text  Should contain an unstructured abstract of 150 words.  Should contain no more than 6 keywords. Read making your article more discoverable, including information on choosing a title and search engine optimization.  Articles typically fall in a range of 6000–10000 words (inclusive of notes and references), but there are no strict limits for submissions.  Detailed style instructions are available on the journal’s website. (https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=came20) |
| *Journal of Palestine Studies* (https://www.tandfonline.com/journals/rpal20) | *The Journal of Palestine Studies* (*JPS*) is a refereed multidisciplinary journal published by Routledge, Taylor & Francis on behalf of the Institute for Palestine Studies. Since its founding in 1971, *JPS* has been the English-language academic journal of record on Palestinian affairs. The *Journal* publishes original articles that span the humanities and social sciences, including, but not limited to, history, political science, international relations, law, economic development, geography, sociology and anthropology/ethnography, as well as gender and queer studies, literature, and the arts. Contributions on communities that have historical, political, and cultural ties to Palestine are also of interest to the *Journal*.  This journal would be a good fit for the client’s article because it welcomes submissions on all topics related to Palestine, including those from cultural and literary fields. | Impact score: 0.59  H index: 35 | Abdou, I. M., & Abu-Remaileh, R. (2022). A Literary *Nahda* Interrupted: Pre-Nakba Palestinian Literature as *Adab Maqalat*. *Journal of Palestine Studies*, *51*(3), 23–43. https://doi.org/10.1080/0377919X.2022.2103329 | Article submissions to JPS should be 8,000–10,000 words.  Essays: 3,000–6,000 words.  Reports: 5,000–7,000 words.  Special Document Files: Should include a framing introduction of 1,500–3,000 words. Accompanying documents may appear in full or excerpted, at the Journal’s discretion.  The word count includes the main body of text and endnotes. It does not include the title or abstract. A tightly argued analysis is preferred. Manuscripts at or near the maximum length will be subjected to special editorial review to determine whether their length is justified. A manuscript that exceeds the 10,000-word limit will be returned without review.  The manuscript must include an abstract of approximately 150 words as well as 5–10 keywords. The abstract should succinctly summarize the specific topic the paper addresses, the article’s thesis and argument, its unique contribution to Palestine studies, and the implications of its findings.  Detailed style instructions are available on the journal’s website. (https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=rpal20) |
| *Journal of Modern Literature* (https://iupress.org/journals/jml/) | More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.  This journal would be a good fit for the client’s article because the author explored in the article (Salem Jubran) was born post-1900 and therefore meets the journal’s “modernity” criteria. | Impact score: 0.14  H index: 10 | Meyers, H. (2010). On Homelands and Home-making: Rebecca Goldstein’s Mazel. *Journal of Modern Literature*, 33(3), 131–141. https://doi.org/10.2979/jml.2010.33.3.131 | The editors welcome submissions of scholarly studies of literature in all languages, as well as related arts and cultural artifacts from 1900 to the present. Papers should conform to the MLA Handbook for Writers of Research Papers, current edition, and should be accompanied by a 100-150 word abstract and 3-5 keywords. Submissions should not exceed 9,000 words total. JML does not consider manuscripts that are under review elsewhere or that have been previously published. However, we understand the inconvenience of tying up an essay for a lengthy period and therefore will make every effort to respond to each submission in a timely fashion. Submit electronic copies of anonymous manuscripts (in Word or RTF format) via e-mail to: Laurel Garver at jml.editorial@gmail.com. (https://iupress.org/journals/jml/) |

1. Source for quartiles & impact factors: <https://www.resurchify.com/if/impact-factor-search> and <https://www.scijournal.org/> [↑](#footnote-ref-1)