In this sense, I became the successor of Niels Hansen. Eliad came to Germany and was accepted to the master course in Schleswig-Holstein among others — an initiative of the pianist Justus Frantz, who I got to know through this opportunity.

In Hamburg, Eliad received a first-rate musical education. His benefactor of many years, who quasi “adopted” him out of love of music, was Mr. Egbert Diehl. Eliad has lived in his care up to the present day. During his last vacation in Israel, he composed songs for the musical “The Dybbuk,” an ancient Jewish play, which is being performed even today. He composed this music on the battered piano in his mother’s little house in Israel, where he also played them for me. This music has since become available on CDs, and we hope to soon see and hear this musical on the stage in London and in America.