**Letter of Authorization for On-Site Photography אני לא חושבת שזה המינוח הנכון לדעתי נכון יותר לכתוב On-site Production/Filming**

To \_\_\_\_\_ (**“the Artist”**):

1. I (name) \_\_\_\_\_\_\_\_\_\_\_, (ID number) \_\_\_\_\_\_\_\_\_\_\_\_ (**“the Owner”**), the sole owner/owners of the property on (Address) \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_, \_\_\_\_\_\_\_\_ (hereinafter: **“the Site”**), hereby grant you and the School of Audio and Visual Arts at Sapir Academic College (**“the College”**), and those on your behalf, permission to engage in film production at the Site during the period between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter: **“the License Period”**).
2. I confirm that I am the sole owner and/or the sole possessor of the Site, I am authorized to issue this License, and that there is no impediment to engaging in said film production/~~filming~~ at the Site.
3. In the course of the License Period, you will have exclusive access to the Site and may engage in said film production/~~filming~~ at any time of day or night.
4. You will be entitled to bring to the Site such crew members, equipment, and accessories as shall be needed for said film production~~/filming~~, to make reasonable use of electricity for said purpose, and to change the appearance of the Site temporarily. At the end of the film production/filming, you undertake to restore any change in the appearance of the Site to its status quo ante.
5. You hereby undertake to ensure that those present at the Site on your behalf will treat the Site and its contents carefully and will take reasonable measures to minimize any disturbance to the neighbors, repair any damage that you and/or those on your behalf may cause to the Site, and restore the Site at the end of the License Period to good, proper, and clean condition, as you received it, with the exception of reasonable wear and tear.
6. It is agreed that you and/or the College have full rights to the materials and may use them in any manner at your discretion, in any existing and future media, at any time and in any place whatsoever.
7. In full and final recompense for the authorizations conferred by this Letter of Authorization, you undertake to pay me the full and final sum of \_\_\_\_\_\_\_\_\_\_\_\_ NIS, which shall be remitted under the terms and dates as follows: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
I neither have nor will have claims for additional payment. Insofar as the Owner is a Licensed Transactor, Value Added Tax shall be added to said payment against a lawful VAT invoice.
8. I accept that you are the sole party responsible for honoring your obligations under this Letter of Authorization, and in no case shall I approach the College and/or its agent with any demand related to this Letter and/or to the materials.

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Date | Licensor’s signature |

I hereby confirm and undertake to honor all of the foregoing.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Signature of the Artist