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1. I am married to a wife from a pure Aryan, Saxon family of officials, artisans, and farmers, Helene, née Hanke. I have two blond, blue-eyed, long-headed children.

2. I volunteered for the war in 1914 and later became a company commander in the Hundredth Grenadier Regiment. I was wounded twice. I received (along with other decorations) the St. Heinrich (one of the highest recognitions for bravery) for an assault that I successfully led in Champagne. I have been a member of the former officers’ association of the Hundredth Grenadier Regiment since 1919 and a member of the National Socialist German Federation of Frontline Fighters [*NS-Deutscher Frontkämpferbund*] (Stahlhelm) since 1933. During the Kapp Putsch, I was part of the technical emergency service. (On my work, see curriculum vitae and certificates.)

3. The Gurlitt family has always done much for its fatherland, in war and peace.

a) My brother Willibald G., professor of music history at the University of Freiburg im Breisgau, was wounded on the Marne in 1914. He always fought for the preservation and revival of genuine German music.

b) My sister Cornelia G. died in 1919 from the consequences of overexertion as a volunteer nurse in the East.

c) My father, a privy counselor [*Geheimer Rat*], professor, Dr.phil., Dr.ing.h.c., Dr.theol.h.c., Cornelius G. (born 1850, died 1938), rediscoverer of German baroque art, patriarch of German art history, co-founder of the German heritage-protection and historical-preservation movement, honorary president of the German Urban Planning Academy [*Deutsche Städtebau-Akademie*], and honorary president of the Federation of German Architects [*Bund Deutscher Architekten*] (to whom the president of the Reich Chamber for the Visual Arts [*Reichskammer für bildende Kunst*] sent a telegram on 15 November 1933: “On the day of the foundation of the Reich Chamber for the Visual Arts, in which he has played a leading role, the Federation of German Architects remembers its esteemed honorary president and his services in building up our profession”), volunteered for the war in 1870, was a recipient of the 1870 Iron Cross, and was an honorary member of the Association for German Culture Abroad [*Verein für Deutschtum im Ausland*] on account of his services at time of the School Association [*Schulverein*], an honorary member of the Saxon Veterans’ Association [*Kriegerverein*], and a member of the Reich Chamber for the Visual Arts.

d) My uncle (my father’s brother), the late businessman and banker Otto G., was wounded at Wörth in 1870.

e) My uncle (my father’s brother), the late professor Dr. Ludwig G., the well-known school reformer and ancient philologist, is known for his book *Erziehung zur Mannhaftigkeit* (Education for manliness) and his national philosophy of education, in which he gave priority to physical training and character building over dead knowledge.

f) My grandfather (my father’s father), Professor Louis G., the famous landscape painter from Altona, was Friedrich Hebbel’s best friend and is known for his German art.

g) My great-uncle (my grandfather’s brother) Emanuel G. was the well-known Low German poet and mayor [*Bürgermeister*] in Husum. He lost a foot fighting the Danes at Idstedt.

h) My great-uncle (my grandfather’s brother) Cornelius G. was the well-known composer in Altona (for whom Gurlittstrasse in Altona is named), likewise participated in the Danish campaign, and is famous for his autochthonous art.