***Kitab fi Wujub As-salah* of Rav Saadia Gaaon: Its Name, its Structure, its Different Editions and their Relation to *Midrash Agur***

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This article deals with Rav Saadia Gaon’s book *Kitab fi Wujub As-salah* (*The* *Book on Prayer Obligation*). In the article, I discuss the surprising finding that there are two editions to this book that were compiled by Saadia Gaon, and the fact they were not created by the usual process of transmission; the relationship between the two editions; and what consequences this finding may have on our understanding of Saadia’s corpus. I also discuss the relationship between *Kitab fi Wujub As-salah* and *Midrash Agur* and reinforce Zucker’s opinion that *Midrash Agur* used Saadia’s book and not the other way around, as some scholars believe. This conclusion, that *Midrash Agur*, which has Palestinian characters, made use of Saadia’s book, which had been composed in Babylon, raises the questions of when and where this adoption occurred. It also invites comparisons to similar processes occurring in others works, the most notable of which is the Jerusalem Talmud.

In this article, I also provide a reconstruction of this book in light of new fragments discovered in the Cairo Genizah. The hints in this book about Saadia’s versions of various prayers can give us a clue as to where and when this book was originally written. I come to the conclusion that the fragments belong to the Babylonian edition and that the original book was in fact written in Babylonia. Finally, I discuss the fact that this book has two names. Saadia did not give a name to the book, and because of this it was called by two names according to its contents.