**Curriculum Vitae**

**Yael Barouch**

**Personal Details**

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**Education and University Affiliation**

2017-present PhD Candidate (ABD), Department of Jewish History and Contemporary Jewry, The Hebrew University of Jerusalem

Thesis title: “The Hebrew Cursive Script in the Maghreb and the East: History, Culture, Identity—*Mu‘alleq* (*nisf qalam*)”

Supervisors: Prof. Miriam Frenkel and Prof. Esther Schely-Newman

2013-2017 MA, Cultural Studies (*summa cum laude*), The Hebrew University of Jerusalem.

Thesis title: “Documentation and cultural reflection on Hebrew cursive script: *Mu‘alleq* /*nisf qalam* /نصف قلم ”

Supervisor: Prof. Esther Schely-Newman

2010-2012 BA, Humanities and Social Sciences (*summa cum laude*)

The Open University of Israel

**Grants, Fellowships, Awards**

2019 **Fellowship for Doctoral Students**

The Ben-Zvi Institute for the Study of Jewish Communities in the East, Jerusalem

2019 **Prize for Doctoral Students**

Misgav Yerushalayim, The Center for Research and Study of the Sephardi and Oriental Jewish Heritage, The Hebrew University of Jerusalem

2019 **Excellence Scholarship**

Israel Association of Graduate Women

2018 **Gertrude Barber-Halpern Prize at the Dinur Center**

Presented to graduate students in Jewish History at the Hebrew University.

2018 **Prize for Doctoral Students**

Misgav Yerushalayim, The Center for Research and Study of Sephardi and Oriental Jewish Heritage, The Hebrew University of Jerusalem

2018 **Outstanding Research Poster Award**

Topic presented: “‘Our script’ and ‘their script’: Hebrew cursive writing as an arena for political and cultural struggle between Mizrahi and Western Jews in the wake of the Zionist movement.”

Eighth International Qualitative Research Conference, ICQM – Israeli Center for Qualitative Research of People and Societies, Ben Gurion University

2015, 2014 **Dean’s Honor List**, The Hebrew University

2012 **Dean’s Honor List**, The Open University of Israel

**Publications**

“Documentation and cultural reflection on Hebrew cursive script,” *Sefunot: Studies and Sources on the History of the Jewish Communities in the East.* (Invited).

“*Mu‘alleq* (*hatzi kulmus*): Hebrew cursive writing in the communities of the Maghreb and the East,” *Encyclopedia of Jews in the Islamic World*, edited by N. A. Stillman (ed.), (Leiden: Brill). (Invited).

“Inscriptions and scribbles on the margins of Hebrew manuscripts from the Maghreb,” *Dots, Marginalia, and Peritexts in Middle Eastern Manuscripts*, edited by S. Schmidtke and G. Kiraz (Princeton: Gorgias Press). In progress.

**Non-Academic Publications**

Barouch, Y. *One simple day.* Tel Aviv: Notsa va-Keset, 2010. (Hebrew)

Barouch, Y. *Flutter (poems).* Tel Aviv: Notsa va-Keset, 1995. (Hebrew)

Barouch, Y. *Yofi shel khen (khayl nashim), a female soldier’s guide.* Tel Aviv: Notsa va-Keset, 1982. (Hebrew)

Barouch, Y. *Songs that mustn’t be plucked.* Tel Aviv: Notsa va-Keset, 1981. (Hebrew)

**Participation in Academic Conferences and Lectures (selected)**

*Invited Lectures:*

March 2019“Signatures des rabbins Tunisiens : influences, traditions et culture.”Conference of the'Société d'histoire des juifs de Tunisie et d'Afrique du Nord', Paris.

December 2018“Tugra et Hanfusa – illisibilité stylisée des signatures de rabbins sous l’influence ottoman.” Conference of theGroupe de Recherches Transversales en Paléographie. Collège de France-EPHE, Paris.

*Lectures at Academic Conferences:*

January 2020 “On the place of writing in the personal, educational, and public practices of Rabbi Moshe Kalphon Hacohen, his works, and his students.” Conference: The Creations, Works, and Influence of Rabbi Moshe Kalphon Hacohen and Tunisian Scholars in Modern Times*.* Dahan Center for Culture, Society, and Education in the Sephardic Heritage, Bar Ilan University.

July 2019 “Identity, identities, and hidden messages in illustrations in children’s books for the teaching of Hebrew in North Africa in the 19th and 20th centuries.” Conference of theAssociation of the Study of the History of Education in Israel, Jerusalem.

June 2019 “*Mu‘alleq* (*hatzi kulmus*): The morphology of Hebrew cursive script in the Maghreb as a reflection of the Arabic-Jewish language” International conference of the Center for the Study of Jewish Languages and Literatures, The Hebrew University of Jerusalem.

December 2018 “*Mu‘alleq* (*hatzi kulmus*):The Hebrew cursive script in the Maghreb and the East—history, culture, identity.” Conference: *Hanotzar ve-hanotar*: Forty years of research on the Jews of the East and North Africa (1978-2018), University of Haifa.

July 2018 “Traces of scribes’ personal rituals and writing preparations on Hebrew manuscripts from the Maghreb.” Searching for the Roots of Jewish Tradition: XI Congress of the European Association for Jewish Studies, Krakow.

July 2018 “The Hebrew cursive script in the Maghreb and the East.” REEH: Conférence Internationale des Etudes Hébraïques, Université Paris 8.

July 2018 “It’s a boy, it’s a girl, is it? Latent messages in books for teaching Hebrew in North Africa in the 19th and 20th centuries.” REEH: Conférence Internationale des Etudes Hébraïques, Université Paris 8.

June 2018 “Inscriptions and scribbles on the margins of Hebrew manuscripts from the Maghreb.” International workshop: Dots, Marginalia, and Peritexts, Institute for Advanced Study, Princeton University.

May 2018 “Tugra and Hanfusa: On the signatures of sultans, rabbis, and sages in the Ottoman Empire.” International conference: Jews and culture in the Ottoman Empire and in modern Turkey, The Dahan Center for Culture, Society, and Education in the Sephardic Heritage, Bar Ilan University.

April 2018 “In witness whereof we have affixed our signatures: On the popular tradition of embroidered rabbis’ signatures in the Maghreb, the East, and the Old Yishuv of Eretz Yisrael.” Thirty-eighth annual conference of folklore research: “Truth” and “fiction” in folklore and its research,The Hebrew University of Jerusalem.

March 2018 “Write, erase, silence: The disappearance of the Hebrew cursive script of Jewish communities from Islamic countries in the wake of mass *aliyah* and the Zionist enterprise.” Conference: Kedmata: The Israeli Center for the Research of Sephardi and Mizrahi Jewries, The Ben-Zvi Institute for the Study of Jewish Communities in the East, Jerusalem.

February 2018 “‘Our script’ and ‘their script’: Hebrew cursive writing as an arena for political and cultural struggle between Mizrahi and Western Jews, as reflected in the Zionist enterprise.” Eighth International Qualitative Research Conference, ICQM – Israeli Center for Qualitative Research of People and Societies, Ben Gurion University.

May 2017 “Documentation and cultural reflection on Hebrew cursive script: *Mu‘alleq* (*hatzi kulmus*)”Conference of the Historical Society of Israel, Zichron Yaakov.

**Participation in Workshops and Working Groups**

2019-present Committee Member. The Oded and Toni Eliashar Center for the Study of Sephardi Jews in the Land of Israel.

2017-present Committee Member. Kedmata: The Israeli Center for the Research of Sephardi and Mizrahi Jewries, The Ben-Zvi Institute for the Study of Jewish Communities in the East, Jerusalem.

2017-2018 *JIC Workshop*, bimonthly meetings, Workshop for Doctoral and Post-Doctoral Fellows of the Jews of Asia, Africa and the Balkans, Tel Aviv University.

2018 Training fellowship. The Authority for Research Students, The Hebrew University of Jerusalem.

**Professional experience**

Feb 2019-present Independent documentation as part of the initiative “Mother Tongue: The Preservation of Jewish Languages and Cultures,” University of Haifa and The Ben-Zvi Institute for the Study of Jewish Communities in the East.

1983-present Independent editor and publisher. The dozens of books I have edited in Hebrew include: Hamutal Ben Ze’ev, *Sometimes a devil, sometimes an angel* (winner of numerous poetry prizes); Sharon Rechter, *The girl from over there* (a young adult Holocaust novel, recommended by the Ministry of Education); Michal Barkai, *Yoni’s two houses* (a children’s book aimed at helping cope with divorce, recommended by the Ministry of Education); Mordechai Ben Ze’ev, *Wolf [Ze’ev] stage* (the history of theater in Israel); Mina Shamir, *Right of primacy* (the life and recollections of the first female judge in Tel Aviv); Prof. Masha Itzhaki, *Toward the garden beds* (Hebrew garden and flower poetry from Medieval Spain); Olga Roeh, *The tastes of Tunisia* (Tunisian recipes); Moche Trigalou, *PRO-TUNES* (Judaeo-Arabic idioms and proverbs translated into Hebrew and French); Hanna Cohen Perez, *La Ghriba l'enigmatique sainte de l'ombre*.

1980-83 Reporter for *Yedioth Ahronoth*, national daily [newspaper](https://en.wikipedia.org/wiki/Newspaper).

**Community work**

2018-20 Volunteer activities with pensioners, with AMIT (an organization for Tunisian Immigrants) in Netanya.

2009-18 Volunteer activities with Al Ghriba, an organization working to preserve Tunisian-Jewish heritage in Israel, led by Prof. Ephraim Hazan and Dr. Miriam Guez-Avigal.

2001-10 Volunteer activities with A Child’s Smile, an organization I founded, to celebrate the birthdays of disadvantaged children in the Neve Sharet neighborhood of Tel Aviv.

**Other personal details**

1978-80 Military service, Israeli Air Force, Israel Defense Forces.

**Languages**

Hebrew (native); English (fluent); French (fluent); Judaeo-Arabic (basic).