**Bibliography**

Adorno, Theodor W. *Critical Models: Interventions and Catchwords*. New York: Columbia Univeristy Press, 2005.

Adorno, Theodor W. *The Culture Industry: Selected Essays on Mass Culture.* New York: Routledge, 1991.

Adorno, Theodor W. *Erziehung zur Mündigkeit: Vorträge und Gespräeche mit Hellmut Becker 1959-1969,* Frankfurt aM: Suhrkamp, 1970.

Adorno, Theodor W. *History and Freedom,* Malden MA: Polity Press, 2006.

Adorno, Theodor W. *Kierkegaard: Construction of the Aesthetic.* Minneapolis: The University of Minnesota Press, 1989.

Adorno, Theodor W. “Lehrer und Philosophie.” *Neue Sammlung* 2 (1962): 101-114.

Adorno, Theodor W. *Metaphysics: Concept and Problems*. Malden MA.: Polity Press, 2000.

Adorno, Theodor W. *Minima Moralia: Reflections from Damaged Life.* London: Verso. 1974.

Adorno, Theodor W. *Minima Moralia: Reflexionen aus dem Beschädigtem Leben.* Suhrkamp, 1950.

Adorno, Theodor W. *Negative Dialectics*. New York: Continuum, 1973.

Adorno, Theodor W. “On Kierkegaard’s Doctrine of Love.” [*Zeitschrift fur Sozialforschung,* 8](https://archive.org/details/ZeitschriftFrSozialforschung8.Jg)(3) (1939): 413-429.

Adorno, Theodor W. “Theorie der Halbbildung.” In Gesammelte Schriften/ Bd. 8, 93-121 Darmstadt: Wissenschaftliche Buchgesellschaft, 1959. Reprint 1998.

Adorno, Theodor W. “Theory of Pseudo-Culture.” *Telos* 20 (1993): 15-38.

Adorno, Theodor W., and Max Horkheimer *Dialectic of Enlightenment.* New York: Herder and Herder, 1972.

Adorno, Theodor W., and Herbert Marcuse. “Correspondence on the Student Revolution.” *New Left Review* I no. 233 (1999): 123-136.

Adriansen, Robbert-Jan. *The Rhythm of Eternity: The German Youth Movement and the Experience of the Past 1900-1933*. New York/Oxford: Berghahn, 2015.

Agbaria, Ayman. K., and Mustafa Muhanad. “The Case of Palestinian Civil Society in Israel: Islam, Civil Society and Educational Activism.” *Critical Studies in Education*, 55 no. 1 (2014): 44-57. <https://doi.org/10.1080/17508487.2014.857360>

Andrew, Benjamin, and Peter Osborne, eds. *Walter Benjamin’s Philosophy: Destruction and Experience.* London and New York: Routledge, 1994.

Angermann Asaf, ed. *Der liebe Gott wohnt im Detail:* *Theodor W. Adorno, Gershom Scholem Briefwechsel* 1939-1969. Berlin: Suhrkamp, 2015.

Angermann, Asaf, ed. *Theodor W. Adorno, Gershom Scholem Briefwechsel, 1939-1969.* Frankfurt aM: Suhrkamp, 2015.

Anker, Elizabeth S., and Rita Felski, eds. *Critique and Postcritique*. Durham: Duke University Press, 2017.

Anzieu, Didier, *Freud's Self-Analysis*. London: Hogarth Press, 1986.

Arendt, Hannah. *Between Past and Future*. New York: Viking Press, 1968.

Arendt, Hannah. *The Burden of Our Time*. London: Secker & Warburg, 1951.

Arendt, Hannah. *Crises of the Republic*. New York: Harcourt, 1969.

Arendt, Hannah. *Denktagebuch, 1950-1973.* München: Piper, 2002.

Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil.* New York: Viking Press, 1963.

Arendt, Hannah. *Essays in Understanding.* New York: Schocken Books, 1945.

Arendt, Hannah. *The Human Condition.* Chicago: University of Chicago Press, 1958.

Arendt, Hannah, ed. *Illuminations*. New York: Harcourt, Brace & World, 1968.

Arendt, Hannah. *The Jew as Pariah: Jewish Identity and Politics in the Modern Age.* New York: Grove Press, 1978.

Arendt, Hannah. “Jewish History Revised.” *Jewish Frontier,* March 1948, 34-38.

Arendt, Hannah. *The Last Interview and other Conversations.* New York: Melville House Publishing, 2013.

Arendt, Hannah. “The Legitimacy of Violence as a Political Act?” In *Dissent, Power and Confrontation,* edited by A. Klein, 97-133. New York: McGraw-Hill, 1967.

Arendt, Hannah. *Lectures on Kant’s Political Philosophy.* Chicago: University of Chicago Press, 1989.

Arendt, Hannah. *Der Liebesbegriff bei Augustin. Versuch einer philosophischen Interpretation.* Berlin: Springer 1929.

Arendt, Hannah. *Love and St. Augustine.* Chicago: University of Chicago Press, 1996.

Arendt, Hannah. *Men in Dark Times.* New York: Harcourt, Brace & World, 1968.

Arendt, Hannah. *On Revolution.* New York: Viking Press, 1963.

Arendt, Hannah. *On Violence.* New York: Harcourt, 1969.

Arendt, Hannah. *The Origins of Totalitarianism.* Cleveland: World, 1958.

Arendt, Hannah. “Religion and the Intellectuals: A symposium.” *Partisan Review* 17 (1950): 113-116.

Arendt, Hannah. “Understanding and Politics.” *Partisan Review* 20 no. 4 (1953): 377-392.

Arendt, Hannah. “What is Existenz Philosophy?” *Partisan Review* 13 (1946): 34-56.

Arendt, Hannah, and Karl Jaspers. *Correspondence, 1926-1969*. New York: Harcourt Brace & Co, 1992.

Arndt, David. *Arendt on the Political.* Cambridge: Cambridge University Press, 2019.

Arthur James, Liam Gearon, and Alan Sears. *Education, Politics and Religion: Reconciling the Civil and the Sacred in Education.* London & New York: Routledge, 2010.

Asad, Talal, Wendy Brown, Judith Butler, and Saba Mahmood. *Is Critique Secular: Blasphemy, Injury and Free Speech*. Berkeley: University of California Press, 2009.

Asad, Talal. *Formations of the Secular: Christianity, Islam, Modernity*. Stanford: Stanford University Press, 2003.

Asad, Talal. *Geneologies of Religion: Discipline and Reasons of Power in Christianity and Islam.* Baltimore: John Hopkins University Press, 1993.

Aschheim, Steven E. *At the Edge of Liberalism: Junctions of European, German, and Jewish History.* New York: Palgrave Macmillan, 2012.

Aschheim, Steven E. *Beyond the Borders: The German-Jewish Legacy Abroad.* Princeton: Princeton University Press, 2008.

Aschheim, Steven E., “German Jews beyond *Bildung* and Liberalism: The Jewish Radical Revival in the Weimar Republic.” In *The German-Jewish dialogue reconsidered: A Symposium in Honor of George L. Mosse,* edited by Klaus L. Berghahn, 31-44. New York: Peter Lang, 1996.

Aschheim, Steven E., and Vivian Liska, eds. *The German-Jewish Experience Revisited.* Berlin: De Gruyter, 2015.

Assmann, Jan. *Moses the Egyptian: The Memory of Egypt in Western Monotheism.* Boston: Harvard University Press, 1997*.*

*Au waih geschrien!! Frischwaschene Witze von unsere Leit!* Leipzig: A. Bergmann, 1908.

Augustine. *The City of God.* In *Augustine’s The City of God and Christian Doctrine,* edited by Philip Schaff. New York: The Christian Literature Publishing Co, 1890.

Baeck, Leo, *The Essence of Judaism*. London: Macmillan and Company Limited, 1936.

Baehr, Peter and Gordon C.Wells. “Debating Totalitarianism: An Exchange of Letters Between Hannah Arendt and Eric Voegelin.” *History and Theory* 51 no. 3 (2012): 364-380.

Bakan, David. *Sigmund Freud and the Jewish Mystical Tradition*. New York: Schocken, 1965.

Banner, Helen. “Existential Failure and Success: Augustinianism in Oakeshott and Arendt.” *Intellectual History Review* 21 no. 2 (2011): 171-194.

Bates, David W. “Enemies and Friends: Arendt on the Imperial Republic at War.” *History of European Ideas* 36 (2010): 112–124.

Batnitzky, Leora. “Leo Strauss and the ‘Theologico-Political Predicament.’” In *The Cambridge Companion to Leo Strauss,* edited by Steve B. Smith, 41-62. Cambridge: Cambridge University Press, 2009.

Bauer, Walter. “Introduction.” *Educational Philosophy and Theory* 35 no. 2 (2003): 133-137.

Benhabib, Seyla. “Arendt and Adorno: The Elusiveness of the Particular and the Benjaminian Moment.” In *,* edited by Lars Rensmann and Samir Gandesha, 31-55. Stanford: Stanford University Press, 2012.

Benhabib, Seyla. *Politics in Dark Times: Encounters with Hannah Arendt.* Cambridge: Cambridge University Press, 2010.

Benhabib, Seyla. *The Reluctant Modernism of Hannah Arendt.* London: Sage Publications, 1996.

Benjamin, Walter. *The Arcades* *Project*. Cambridge: Harvard University Press, 1999.

Benjamin, Walter. *Berliner Chronik.* Stuttgart: Suhrkamp Verlag, 1970.

Benjamin, Walter. *Briefe,* edited by Theodor Adorno and Gershom Scholem*.* Frankfurt aM: Suhrkamp, 1966.

Benjamin, Walter. *The Correspondence of Walter Benjamin*. Chicago: University of Chicago Press, 1994.

Benjamin, Walter. *Early Writings 1910-1917*. Cambridge/London: Belknap Press of Harvard University Press, 2011.

Benjamin, Walter. *Gesammelte Schriften,* edited by von Rolf Tiedemann und Hermann Schweppenhauser. Frankfurt aM: Suhrkamp, 1991.

Benjamin, Walter. *Selected Writings*. *Vol. 1, 1913-1926*. Cambridge: Belknap Press, 1996.

Ben-Naftali, Michal, *The Visitation of Hannah Arendt*, Amsterdam: De Gruyter, 2020.

Benyamini, Itzhak. *A Critical Theology of Genesis: The Non-Absolute God*. New York: Palgrave Macmillan, 2016.

Benyamini, Itzhak, and Yotam Hotam. “An Outline for Critical Theology from an Israeli Jewish Perspective.” *Journal of Modern Jewish Studies* 14 no. 2 (2015): 333-339.

Bergson, Henri. *Le Rire: Essai sur la Signification du Comique.* Paris: Quadrige, 1900.

Berke, Joseph H. *The Hidden Freud: His Hassidic Roots*. New York: Karnac Books, 2015.

Berkowitz, Roger, and Ilan Storey, eds. *Artifacts of Thinking: Reading Hannah Arendt’s Denktagebuch.* New York: Fordham University Press, 2017.

Berlin, Isaiah “Two Concepts of Liberty.” In *Four Essays on Liberty*, edited by Isaiah Berlin, 118-172. Oxford: Oxford University Press, 1969.

Bernstein, Richard J. *Hannah Arendt and the Jewish Question.* Cambridge: Polity Press, 1996.

Biale, David. *Gershom Scholem: Kabbalah and Counter-History*. Cambridge: Harvard University Press, 1982.

Biale David. *Not in the Heavens: The Tradition of Jewish Secular Thought.* Princeton: Princeton University Press, 2011.

Bielik-Robson, Agata. “‘The God of Myth Is Not Dead’: Modernity and Its Cryptotheologies, A Jewish Perspective.” In , edited by Willem Styfhals and Stephane Symons, 51-80. New York: SUNY, 2019.

Bielik-Robson, Agata. *Jewish Cryptotheologies of Late Modernity: Philosophical Marranos*. London: Routledge, 2014.

Bielik-Robson, Agata. “The Post-Secular Turn: Enlightenment, Tradition, Revolution.” *Eidos: A Journal for Philosophy of Culture* 3 no. 9 (2019): 57-83.

Biemann, Asher D. *Dreaming of Michelangelo: Jewish Variations of a Modern Theme.* Stanford: Stanford University Press, 2012.

Binyamin, Katzoff. “The Relationship Between Tosefta and Yerushalmi of Berachot*.*”Doctoral Thesis, Bar Ilan University, 1994. [Hebrew].

Biss, Mavis Louise. “Arendt and the Theological Signiﬁcance of Natality.” *Philosophy Compass* 7 no. 11 (2012): 762–771.

Blanchot, Maurice. *The Gaze of Orpheus.* Barrytown: Station Hill Press, 1995.

Blanton, Smiley. *Diary of my Analysis with Freud.* New York: Hawthorn Books, 1971.

Bloch, Ernst. *The Spirit of Utopia.* Stanford: Stanford University Press, 2000.

Bloom, Harold. *Ruin the Sacred Truths: Poetry and Belief from the Bible to the Present*. Cambridge: Harvard University Press, 1987.

Blüher, Hans. *Wandervogel: Geschichte einer Jugendbewegung*. Berlin: Bernhard Weise Buchhandlung, 1912.

Blumenberg, Hans. *Lebenszeit und Weltzeit*. Frankfurt aM: Suhrkamp, 1986.

Blumenberg, Hans. *The Legitimacy of the Modern Age,* Cambridge: MIT Press, 1966.

Böhme, Harmut. “Das Verewigen und das Veralten der Jugend.” In , edited by Michael Bogdal Klaus, Gutjahr Ortrud, and Joachim Pfeiffer, 25-38. Würzburg: Königshausen & Neumann, 2011.

Bonaparte, Maria, Anna Freud, and Ernst Kris, eds. *Aus den Anfängen der Psychoanalyse*. London: Imago, 1950.

Borrow, William. *The Crisis of Reason: European Thought 1848-1914*. New Haven: Yale University Press, 2000.

Bowen-Moore, Patricia. *Hannah Arendt’s Philosophy of Natality.* New York: St. Martin’s, 1989.

Bowie, Andrew. “Gadamar and Romanticism.” In , edited by BruceKrajewski, 55-81. Berkeley:  University of California Press, 2004.

Boyle, Patrick. “Elusive Neighborliness.” In *Amor Mundi: Explorations in the Faith and Thought of Hannah Arendt,* edited by James W. Bernauer, 81-113. Dordrecht: Martinus Nijhoff Publishers, 1987.

Braun, Helmuth, F. *Sigmund Freud: “Ein Gottloser Jude”: Entdecker des Unbewussten.* Teetz und Berlin: Hentrich & Hentrich, 2006.

Braune Joan. *Erich Fromm's Revolutionary Hope: A Prophetic Messianism as a Critical Theory of the Future*. Leiden: Brill, 2014.

Breier, Karl-Heinz. *Hannah Arendt interkulturell gelesen.* Nordhausen: Bautz, 2007.

Brightman, Carol, ed. *Between Friends: The Correspondence of Hannah Arendt and Mary McCarthy 1949-1975.* New York: Harcourt Brace & Company, 1995.

Brill, Abraham Arden. “Freud's Theory of Wit.” *Journal of Abnormal Psychology* 6 no. 4 (1911): 279-316.

Brittain, Christopher Craig. *Adorno and Theology.* London: T&T Clark, 2010.

Brodersen, Momme. *Walter Benjamin a Biography*. London: Verso, 1990.

Brome, Vincent. *Freud and his Disciples.* London: Caliban Publications, 1984.

Brunkhorst, Hauke. *Hannah Arendt.* München: Beck, 1999.

Brunlik, Micha. “Verborgene Tradition und messianisches Licht: Arendt, Adorno und ihr Judentum.” In *,* edited by Dirk Auer, Lars Rensmann and Julia Schulye Wessel, 74-93. Frankfurt aM: Suhrkamp, 2003.

Brunner Otto, Werner Conze, and Reinhart Koselleck. *Geschichtliche Grundbegriffe, Lexikon Zur Politisch-Sozialen Sprache in Deutschland*. Stuttgart: Klett-Cotta, 1984.

Buber, Martin. *Daniel – Gespräche von der Verwirklichung.* Leipzig: Insel Verlag, 1913.

Buckler, Steve. *Hannah Arendt and Political Theory: Challenging the Tradition*. Edinburgh: Edinburgh University Press, 2011.

Buck-Morss, Susan. *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin, and the Frankfurt Institute.* New York: Free Press, 1977.

Butler, Judith. *Parting Ways: Jewishness and the Critique of Zionism.* New York: Columbia University Press, 2013.

# Büttner, Hermann. *Meister Eckeharts Schriften und Predigten.* Leipzig: E. Diedrichs, 1903.

Byrd, Dustin J., ed. [*The Critique of Religion and Religion’s Critique: On Dialectical Religiology*. Leiden: Brill, 2020.](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA51214435390002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,Walter%20Benjamin,AND&mode=advanced&pfilter=lang,exact,eng,AND&pfilter=creationdate,exact,10-YEAR,AND&offset=0)

Calhoun, Craig, and John McGowan, eds. *Hannah Arendt & The Meaning of Politics.* Minneapolis: University of Minnesota Press, 1997.

Canovan, Margaret. *Hannah Arendt: A Reinterpretation of her Political Thought.* Cambridge: Cambridge University Press, 1992.

Casanova, Jose. *Public Religions in the Modern World*, Chicago: University of Chicago Press, 1994.

Caygill, Howard. “Non-Messianic Political Theology in Benjamin's ‘On the concept of history.’” In *Walter Benjamin and History*, edited by A. Benjamin, 215-226*.* New York: Continuum, 2005.

Chacón, Rodrigo. “Hannah Arendt in Weimar: Beyond the Theological-Political Predicament?” In *The Weimar Moment: Liberalism, Political Theology, and Law*, edited by Leonard V. Kaplan and Rudy Koshar. Plymouth: Lexington Books, 2012.

Cho, Daniel K. “Adorno on Education or, Can Critical Self-Reflection Prevent the Next Auschwitz?”, *Historical Materialism* 17 (2009): 74-97.

Clark, Ronald W. *Freud: The Man and the Cause*. New York: Random House, 1980.

Cohen, Josh. *Interrupting Auschwitz: Art, Religion, Philosophy.* London: Continuum, 2005.

Collins, Ashok. “Towards a Saturated Faith: Jean-Luc Marion and Jean-Luc Nancy on the Possibility of Belief after Deconstruction.” *Sophia* 54 (2015): 321–341.

Comay, Rebecca. “Materialist Mutations of the Bilderverbot.” In *The Discursive Construction of Sight in the History of Philosophy,* edited by Michael Levin, 337-378*.* Cambridge: MIT Press, 1997.

Cordero, Rodrigo. “It happens ‘in-between’: On the spatial birth of politics in Arendt’s On Revolution.” *European Journal of Cultural and Political Sociology* 1 no. 3 (2014): 249–265.

Cotkin, George. “Illuminating Evil: Hannah Arendt and Moral History.” *Modern Intellectual History* 4 no. 3 (2007): 463-490.

Cover, Robert M. “Nomos and Narrative.” In *Narrative, Violence, and the Law: The Essays of Robert Cover,* edited by Martha Minow, Michael Ryan, and Austin Sarat, 95-172*.* Ann-Arbor: University of Michigan Press, 1993.

Cover, Robert M. “The Supreme Court 1982 Term. Forward: Nomos and Narrative.” *Harvard Law Review* 97 no. 4 (1983-1984): 1-68.

Cowan, Bainard. “Walter Benjamin’s Theory of Allegory.” *New German Critique* 22 (1985): 109-122.

Craig, Brittain Christopher. *Adorno and Theology.* London: T&T Clark, 2010.

Curtis,

d’Entrèves, Maurizio Passerin. *The Political Philosophy of Hannah Arendt.* New York: Routledge, 1994.

de Certeau, Michel, *The Writings of History.* Columbia University Press, 1988.

de Vries, Hent, ed. *Religion beyond a Concept: The Future of the Religious Past*. New York: Fordham University Press, 2008.

de Vries, Hent. Minimal Theologies: Critiques of Secular Reason in Adorno and Levinas. Baltimore: Johns Hopkins University Press, 2005.

Dengenhardt, Ingeburg. *Studien zum Wandel des Eckhartbildes*. Leiden: E. J. Brill, 1967.

Deuber-Mankowsky, Astrid. *Der frühe Walter Benjamin und Hermann Cohen: Jüdische Werte, Kritische Philosophie, vergängliche Erfahrung*. Berlin: Verlag Vorwerk 8, 2000.

Dew, Rebecca. *Hannah Arendt: Between Ideologies*. Cham: Palgrave McMillan, 2020.

Dickinson, Colby, and Stephane Symons, eds. *Walter Benjamin and Theology: Perspectives in Continental Philosophy.* New York: Fordham University Press, 2016.

Dieckhoff, Reiner. *Mythos und Moderne: Über die Verborgene Mystik in den Schrifter Walter Benjamins*. Köln: Janus Press, 1987.

Diller, Jerry Victor. *Freud's Jewish Identity: A Case Study in the Impact of Ethnicity*. London & Toronto: Associated University Presses, 1991.

Diner, Dan. *Beyond the Conceivable: Studies on Germany, Nazism and the Holocaust.* Berkeley: University of California Press, 2000.

Diner, Dan. “Hannah Arendt Reconsidered: On the Banal and the Evil in her Holocaust Narrative.” *New German Critique* 71 (1997): 177-190.

Diner, Dan, ed. *Zivilisationsbruch: Denken nach Auschwitz.* Frankfurt aM: Fischer Taschenbuch, 1988.

Draper, Hal. *The Complete Poems of Henrich Heine.* Oxford: Oxford University Press, 1982.

Düttmann, Alexander Garcia. *The Memory of Thought: An Essay on Heidegger and Adorno.* New York: Bloomsbury, 2002.

Eagleton, Terry. *Walter Benjamin or Towards a Revolutionary Criticism*. London: Verso, 1981.

Eckhart, Meister. *The Complete Mystical Works of Meister Eckhart*. New York: A Herder & Herder Book, The Crossroad Publishing Company, 2009.

Eiland, Howard and Michael W. Jennings. *Walter Benjamin: A Critical Life.* Cambridge & London: The Belknap Press of Harvard University Press, 2014.

Eliade, Mircea. The Sacred and the Profane: The Nature of Religion. Orlando: Harcourt, 1987.

Felski, Rita. *The Limits of Critique*. Chicago: University of Chicago Press, 2015.

Fenves, Peter. *The Messianic Reduction: Walter Benjamin and the Shape of Time.* Stanford: Stanford University Press, 2010.

Fischer, Kuno. *Über den Witz*. Heidelberg: Carl Winter’s Universitätsbuchhandlung, 1889.

Focillon Henri, *Vie des Forms*. Paris: Presses Universitaires de France, 1934.

Ford, Derek R., ed. *Keywords in Radical Philosophy and Education: Common Concepts for Contemporary Movements*. Leiden/Boston: Brill/Sense, 2019.

Foucault, Michel. “What is Critique?” In *,* edited by James Schmidt. Berkeley: University of California Press, 1996.

Foucault, Michel. “Préface a la Transgression.” *Critique* 195-196(1963): 751-769.

Foucault, Michel. “Preface to Transgression.” In *Language, Counter Memory, Practice: Selected Essays and Interviews by Michel Foucault,* edited by , 29-52. Ithaca: Cornell University Press, 1977.

Franks, Paul. “Divided by Common Sense: Mendelssohn and Jacobi on Reason and Inferential Justification.” In *Moses Mendelssohn’s Metaphysics and Aesthetics*, *Studies in German Idealism* Vol. 13, edited by Reinier Munk, 203-215. New York: Springer, 2011.

Franks, Paul. “From World-Soul to Universal Organism: Maimon’s Hypothesis and Schelling’s Physicalization of a Platonic-Kabbalistic Concept.” In *Schelling’s Philosophy: Freedom, Nature, and Systematicity*, edited by Anthony G. Bruno, 71-92. Oxford University Press, 2020.

Franks, Paul. “Jewish Philosophy after Kant: The Legacy of Salomon Maimon.” In *,* edited by Michael L. Morgan and Peter Eli Gordon, 53-79. Cambridge: Cambridge University Press, 2007.

Franks, Paul. “Sinai Since Spinoza: Reflections on Revelation in Modern Jewish Thought.” In *[The Significance of Sinai: Traditions About Sinai and Divine Revelation in Judaism and Christianity](https://philpapers.org/rec/BROTSO-3)*, edited by , and333-354. Leiden: Brill, 2008.

Freeman, Erika. *Insights: Conversations with Theodor Reik*. Englewood Cliffs: Prentice-Hall, 1971.

Freud, Sigmund. *An Autobiographical Study*. Toronto: Oxford University Press, 1948.

Freud, Sigmund. *Civilization and its Discontents.* New York: W. W. Norton and Co., 1961.

Freud, Sigmund. “Humor.” *International Journal of Psychoanalysis* 9 no. 1 (1927): 161-166.

Freud, Sigmund. *The Interpretation of Dreams.* New York: Basic Books, 1955.

Freud, Sigmund. *Jokes and Their Relation to the Unconscious*. New York & London: W. W. Norton and Co, 1960.

Freud, Sigmund. *Der Mann Moses und die Monotheistische Religion: Drei Abhandlungen.* Amsterdam: Verlag Allert de Lange, 1939*.*

Freud, Sigmund. “Der Moses des Michelangelo.” *Imago* 3 no. 1 (1914): 15-36.

Freud, Sigmund. “The Moses of Michelangelo.” In *The* *Standard Edition of the Completer Psychological Works of Sigmund Freud.* Vol. 13, edited by Sigmund Freud, 209-238. London: The Hogarth Press, 1955.

Freud, Sigmund. *The Origins of Psycho-Analysis: Letters to Wilhelm Fliess, Drafts and Notes, 1887-1902,* edited by Marie Bonaparte, Anna Freud, and Ernst Kris*.* New York: Basic Books, 1954.

Freud, Sigmund. *Psychopathology of Everyday Life*. New York: W.W. Norton and Co., 1960.

Freud, Sigmund. *Three Essays on the Theory of Sexuality.* London: Imago, 1949.

Freud, Sigmund. *Totem und Tabu: Einige Übereinstimmungen im Seelenleben der Wilden und der Neuroktiker*.Leipzig and Wien: Hugo Heller & CIE, 1913.

Freud, Sigmund. *Der Witz und seine Beziehung zum Unbewußten*. Leipzig/Wien: Franz Deuticke, 1905.

Freud, Sigmund. “Die Zukunf einer Illusion.” In *Gesammelte Werke,* Vol. 14, edited by Sigmund Freud, 325-80. Frankfut a.M: Fischer, 1946.

Freud, Sigmund. “Zwangshandlungen und Religionsübungen.” *Zeitschrift für Religionspsychologie* 1 no. 1 (1907): 127-139.

Friedlander, Eli. *Walter Benjamin: A Philosophical Portrait*. Cambridge: Harvard University Press, 2012.

Frisby, David. *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer and Benjamin*. Cambridge: Polity Press, 1985.

Funkenstein Amos. *Theology and the Scientific Imagination from the Middle Ages to the Seventeenth Century*. Princeton: Princeton University Press, 1986.

Gay, Peter. *Freud: A life of Our Time.* New York: W. W. Norton & Company, 1988.

Gay, Peter. *Freud, Jews and Other Germans: Masters and victims in Modernist Culture*. New York: Oxford University Press, 1978.

Gay, Peter. *A Godless Jew: Freud, Atheism and the Making of Psychoanalysis.* New Haven and London: Yale University Press, 1987.

Gilman, Sander, L. “Jewish jokes: Sigmund Freud and the hidden language of the Jews.” *Psychoanalysis & Contemporary Thought* 7 no. 4 (1984): 591-614.

Glazova, Anna, and Paul North, eds. *Messianic Thought Outside Theology*. New York: Fordham University Press, 2014.

Goebel, Rolf J. “Einschreibungen der Trauer: Schrift, Bild und Musik in Walter Benjamins Sonetten auf Christoph Friedrich Heinle.” [*Weimarer Beiträge*](https://dialnet.unirioja.es/servlet/revista?codigo=9961)*: Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 59 no. 1 (2013): 65-78.

Gordon, Peter E. *Adorno and Existence.* Cambridge: Harvard University Press, 2016.

Gordon, Peter E. “The Concept of the Apolitical: German Jewish Thought and Weimar Political Theology.” *Social Research* 74 no. 3 (2007): 855-878.

Gordon, Peter E. *Migrants into the Profane: Critical Theory and the Question of Secularization.* New Haven: Yale University Press, 2020.

Gordon, Peter E. “The Odd Couple.” *The Nation,* June 9 2016. <https://www.thenation.com/article/the-odd-couple/>

Gordon, Peter E. *Rosenzweig and Heidegger: Between Judaism and German Philosophy. University of California Press*, 2003.

Görling, Reinhold.“Die Sonette an Heinle.” In *Benjamin Handbuch: Leben, Werk, Wirkung*, edited by B. Lindner, 585-591. Stuttgart: J.B Metzler, 2011.

Grainer, Bernhard, and Christoph Schmidt, eds. *Arche Noah: Die Idee der ‘Kultur’ im Deutsch-Jüdischen Diskurs*. Freiburg: Rombach Verlag, 2001.

Gregory, Eric. “Augustine and Arendt on Love: New Dimensions in the Religion and Liberalism Debate.” *The Annual of the Society of Christian Ethics* 21 (2001): 155-172.

Gresser, Moshe. *Dual Allegiance: Freud as a Modern Jew.* Albany: State University of New York Press, 1994.

Grollman, Earl A. *Judaism in Sigmund Freud's World*. New York: Bloch Publishing Company, 1965.

Grunenberg Antonia. “Arendt, Heidegger, Jaspers: Thinking Through the Breach in Tradition”, *Social Research* 74.4 (2007): 1003-1028.

Guerra, Gabriele. *Judentum zwischen Anarchie und Theokratie: Eine religionspolitische Diskussion am Beispiel der Begegnung zwischen Walter Benjamin und Gershom Scholem.* Bielefeld: Aisthesis Verlag, 2007.

Gutkind, Erich. *Siderische Geburt: Seraphische Wanderung vom Tode der Welt zur Taufe der Tat*. Berlin: Schuster & Loeffler, 1914.

Habermas, Jürgen. “The German Idealism of the Jewish Philosophers.” In *Philosophical-Political Profiles*, edited by Jürgen Habermas, 21-44*.* Cambridge: MIT Press, 1983.

Habermas, Jürgen. “Notes on a Post-secular Society.” *New Perspectives Quarterly* 25 no. 4 (2008): 17–29.

Habermas, Jürgen, and Joseph Ratzinger. *Dialektik der Säkularisierung: Über Vernunft und Religion*. Freiburg: Herder, 2005.

Hammer, Dean. “Authoring within History: The Legacy of Roman Politics in Hannah Arendt.” *Classical Receptions Journal* 7 no. 1 (2015): 129-139.

Hammer, Dean. “Hannah Arendt and Roman Political Thought: The Practice of Theory.” *Political Theory* 30 no. 1 (2002): 124-149.

Hans-Jörg, Sigwart. *The Wandering Thought of Hannah Arendt.* London: Macmillan, 2016.

Hegel, G. W. F. “The Spirit of Christianity and its Fate.”In *Early Theological Writings*, edited by G. Hegel, 182-301. Chicago: University of Chicago Press, 1948.

Heidegger, Martin. “Die Frage nach Technik.” In *Vorträge und Aufsätze*/ Bd. 7, edited by Martin Heidegger, 5-36. Frankfurt aM: Vittorio Klostermann, 1954.

Heidegger, Martin. *Poetry, Language, Thought*. New York: Perennial, 2001.

Heidegger, Martin. “The Question Concerning Technology.” In *The Question Concerning Technology, and Other Essays*, edited by Martin Heiddger. New York and London: Garland Publishing, 1977.

Heine, Heinrich. *Romanzero.* Hamburg: Hoffmann und Campe, 1852.

Heller, Sharon. *Freud A to* Z. Oboken: John Wiley & Sons, 2005.

Hering, James. “Judaism and the Contingency of Religious Law in Kant’s Religion within the Boundaries of Mere Reason.” *Journal of Religious Ethics* 48 no. 1 (2020): 74-100.

Herzog, Rudolf. *Heil Hitler, Das Schwein ist Tot. Lachen unter Hitler – Komik und Humor im Dritten Reich*. München: Heyne, 2007.

Heydron, Heinz-Joachi. *Über den Widerspruch von Bildung und Herrschaft.* Frankfurt aM: FRG Syndikat, 1979.

Hillach, Ansgar. “Ein neu entdecktes Lebensgesetz der Jugend: Wynekens Führergeist im Denken des jungen Benjamin.” In *.*V, edited by K. Garber and L. Rehm, 873-890. München: Wilhem Fink Verlag, 1999.

Hinchman, Lewis P., and Hinchman Sandra K. *Hannah Arendt: Critical Essays.* New York: SUNY, 1994.

Holden, Terence. “Adorno and Arendt: Evil, Modernity and the Underside of Theodicy.” *Sophia* 58 no. 2 (2019):197-224.

Holden, Terence. “Adorno and Arendt: Transitional Regimes of Historicity.” *New German Critique* 46 no. 1 (2019): 41-70.

Honneth, Axel. *Pathologies of Reason: On the Legacy of Critical Theory*. New York: Columbia University Press, 2009.

Horkheimer, Max. “Die Sehnsucht nach dem ganz Anderen [Gespräch mit Helmut Gumnior 1970].” In *Gesammelte Schriften in 19 Bände*, Vol. 7, edited by M. Horkeimer, 385–404, 1970.

Horkheimer, Max. Critical Theory. New York: Seabury Press, 1982.

Horkheimer, Max. Kritische Theorie. Fankfurt aM: S. Fischer Verlag, 1982.

Horkheimer, Max, and Theodor Adorno. *The Dialectics of Enlightenment,* New York: Continuum,1993.

Horowitz, Irving Louis. *Hannah Arendt: Radical Conservative.* New York: Routledge, 2012.

Hotam, Yotam, ed. *Deutsch-Jüdische Jugendliche im Zeitalter der Jugend*. Göttingen: V&R Unipress, 2009.

Hotam Yotam. “Gnosis and Modernity - a Postwar German Intellectual Debate on Secularisation, Religion and ‘Overcoming’ the Past.” *Totalitarian Movements and Political Religions* 8 no. 3-4 (2007): 591-608.

Hotam, Yotam. *Modern Gnosis and Zionism: The Crisis of Culture, Life Philosophy and National Jewish Thought*. London: Routledge, 2013.

Hutton, Christopher. “Freud and the Family Drama of Yiddish.” In *Studies in Yiddish Linguistics*, edited by Paul Wexler, 9-22. Tübingen: Max Niemeyer, 1990.

Immanuel, Levinas. “The Trace of the Other.” In , edited by Mark C. Taylor, 345–59. Chicago: University of Chicago Press, 1986.

Ingeburg, Dengenhardt. *Studien zum Wandel des Eckhartbildes*. Leiden: E. J. Brill, 1967.

Inglehart, Ronald, and Wayne E. Baker. “Modernization, Cultural Change, and the Persistence of Traditional Values.” *Maerican Sociological Review* 65 no. 1 (2000): 19-51.

Irwin, Christopher. “Reading Hannah Arendt as a Biblical Thinker.” *Sophia* 54 no. 4 (2015): 545-561.

Jacobson, Eric. *Metaphysics of the Profane.* New York: Columbia University Press, 2003.

Jansen, Harry. “In search of New Times: Temporality in the Enlightenment and Counter-Enlightenment.” *History and Theory* 55 no. 1 (2016): 66-90.

Janz, Peter. “Die Faszination der Jugend durch Rituale und sakrale Symbole. Mit Anmerkungen zu Fidus, Hess, Hoffmannsthal und George.” In ‘*Mit uns zieht die neue Zeit.’ Der Mythos Jugend,* edited by Thomas Koebner, Peter Rolf-Janz, and Frank Trommler, 62-82. Frankfurt aM: Suhrkamp, 1985.

Jaspers, Karl. *The Origin and Goal of History.* New Haven: Yale University Press, 1953.

Jaspers, Karl. *Philosophie 3 Bände* *(I. Philosophische Weltorientierung. II. Existenzerhellung. III. Metaphysik).* Berlin: Springer, 1932.

Jay, Martin. “Hannah Arendt: Opposing Views.” *Partisan Review* 45 no. 3 (1978): 348-380.

Jennings, Michael W. *Dialectical Images: Walter Benjamin’s Theory of Literary Criticism.* Ithaca and London: Cornell University Press, 1987.

Jennings, Michael W. “Walter Benjamin, Siegfried Kracauer and Weimar Criticism.” In *Weimar Thought: A Constant Legacy,* edited by Peter E. Gordon and John P. McCornick, 203-219*.* Princeton: Princeton University Press, 2013.

Jessop, Sharon. “Education for Citizenship and 'Ethical Life' and Exploration of the Hegelian Concepts of *Bildung* and Sittlichkeit.” *Journal of Philosophy of Education* 46 no. 2 (2012): 287-302.

Jonas, Hans. “Gnosticism and Modern Nihilism.” *Social Research* 19 (1952): 430–452.

Jonas, Hans. “The Concept of God after Auschwitz: A Jewish Voice.” *The Journal of Religion* 67 no. 1 (1987): 1-13.

Jones, Ernest. *The Life and Work of Sigmund Freud*.New York: Basic Books, 1953.

Joskowicz, Ari and Ethan Katz, eds. *Secularism in Question: Jews and Judaism in Modern Times.* Philadelphia: University of Pennsylvania Press, 2016.

Jung, Carl Gustav. *Answer to Job*. Princeton NJ: Princeton University Press, 1969.

Jurkevics, Anna. “Hannah Arendt reads Carl Schmitt’s The Nomos of the Earth: A Dialogue on Law and Geopolitics from the Margins.” *European Journal of Political Theory* 16 no. 3 (2017): 345–366.

Kahane, Reuven. *The Origins of Postmodern Youth: Informal Youth Movements in a Comparative Perspective*. Berlin and New York: Walter de Gruyter & Co., Scientific Publishers, 1997.

Kampowski, Stephan. *Arendt, Augustine, and the New Beginning: The Action Theory and Moral Thought of Hannah Arendt in the Light of her dissertation on St. Augustine.* Grand Rapids and Cambridge: William B. Eerdmans Publishing Company, 2008.

Kang, Taran. “The Problem of History in Hannah Arendt.” *Journal of the History of Ideas,* 74 no. 1 (2013): 139-160.

Kant, Immanuel. “An Answer to the Question what is Enlightenment.” In *Practical Philosophy*, edited by I. Kant. Cambridge: Cambridge University Press, 1996.

Kant, Immanuel. *The Conflict of the Faculties.* Lincoln and London: University of Nebraska Press, 1979.

Kant, Immanuel. *Critique of Judgement*. Oxford: Oxford University Press, 2008.

Kant, Immanuel. *Critique of Pure Reason.* Cambridge: Cambridge University Press, 1998.

Kant, Immanuel. *Kritik der Reinen Vernunft.* Hamburg: Felix Meiner Verlag, 1998.

Kant, Immanuel. *Religion within the Limits of Reason Alone*. Indianapolis: Hackett Publishing.

Kant, Immanuel. “What Real Progress has Metaphysics made in Germany since the time of Leibniz and Wolff?” In *Theoretical Philosophy After 1781*, edited by Immanuel Kant, 337-424. Cambridge: Cambridge University Press, 2002.

Kantorovicz, Ernst. *The King’s Two Bodies: A Study in Medieval Political Theology.* Princeton: Princeton University Press, 1957.

Kanzer, Mark, and Jules Glenn, eds. *Freud and his Self-Analysis.* New York: Jason Aronson, 1979.

Kateb, George. *Politics, Conscience, Evil.* Totowa:Rowman and Allanheld, 1984.

Kautzer, Chad. “Political Violence and Race: A Critique of Hannah Arendt.” *CLCWeb: Comparative Literature and Culture* 21 no. 3 (2019). https://doi.org/10.7771/1481-4374.3551.

Keedus, Liisi. *The Crisis of German Historicism: The Early Political Thought of Hannah Arendt and Leo Strauss.* Cambridge: Cambridge University Press, 2015.

Khatib, Sami R. *‘Theleologie ohne Endzweck’: Walter Benjamins Ent-stellung des Messianischen.* Marburg: Tectum Verlag, 2013.

Kiess, John. *Hannah Arendt and Theology.* New York:Bloomsbury T&T Clark, 2016.

Kiloh, J. Kathy. “Adorno’s Materialist Ethic of Love.” In *,* edited by Peter E. Gordon, Espen Hammer, and Max Pensky, 601-613. Hoboken: John Wiley and Sons, 2020.

Kirchner, Sascha. *Walter Benjamin und das Wiener Judentum Zwischen 1900 und 1938.* Würzburg: Königshausen & Neumann, 2009.

Kisiel, Theodor. “The Happening of Tradition: The Hermeneutics of Gadamer and Heidegger.” *Man and World* 2 (1969): 358-85.

Klusmeyer, Douglas. “Hannah Arendt's Case for Federalism.” *The Journal of Federalism* 40 no. 1 (2009): 31-58.

Kohlenbach, Margarete. *Walter Benjamin: Self –Reference and Religiosity.* New York: Palgrave Macmillan, 2002.

Kohn, Jerome. “Evil and Plurality: Hannah Arendt’s Way to *The Life of the Mind.*”In *Hannah Arendt: Twenty Years Later,* edited by Jerome Kohn and Larry May, 147-178. Cambridge: MIT Press, 1997.

Kopper, Joachim. *Die Metaphysik Meister Eckharts.* Saarbrücken: West-Ost, 1955.

Korstvedt, Benjamin M. *Listening for Utopia in Ernst Bloch’s Musical Philosophy.* Cambridge: Cambridge University Press, 2010.

Koselleck, Reihnahrt. *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society.* Hamburg & New Yok: Berg, 1988.

Kristeva, Julia. *Female Genius: Life, Madness, Words – Hannah Arendt, Melanie Klein.* New York: Columbia University Press, 2001.

Krüll, Marianna. *Freud and His Father*. New York: W. W. Norton, 1986.

Laclau, Ernesto. *Emancipation(s)*. London: Verso, 1996.

Lagier, Niklaus. *Bibliographie zu Meister Eckahrt.* Freiburg die Schweiz: Universitätsverlag, 1989.

Lalonde, Marc P. *From Critical Theology to a Critical Theory of Religion: Essays in Contemporary Religious Thought.* London: Peter Lang, 2010.

Lalonde, Marc P., ed. *The Promise of Critical Theology: Essays in Honor of Charles Davis*. Waterloo, Ontario: Wilfrid Laurier University Press, 1995.

Landauer, Gustav. *Meister* *Eckharts Mystische Schriften*. Berlin: Karl Sehnabel, 1903.

Laqueur, Walter Ze'ev. *Young Germany: A History of the German Youth Movement*. London: Routledge, 1962.

Last Stone, Suzanne. “In Pursuit of the Counter-text: The Turn to the Jewish Legal Model in Contemporary American Legal Theory.” *Harvard Law Review* 106 no. 4 (1993): 813-89.

Latour, Bruno. “Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern.” *Critical Inquiry* 30 no. 2 (2004): 225-248

Latour, Bruno. *We Have Never Been Modern.* Cambridge: Harvard University Press, 1991.

Lazier, Benjamin. *God Interrupted: Heresy and the European Imagination between the World Wars*. Princeton, NJ: Princeton University Press, 2008.

Lessing, Gotthold Ephraim. *The Education of the Human Race.* In *Lessing’s Theological Writings*, edited by Henry Chadwick*.* Stanford: Stanford University Press, 1956.

Levinas, Immanuel. *Time and the Other and Additional Essays.* Pittsburg PA.: Duquesne University Press, 1987.

Levine, Michael G. *A Weak Messianic Power: Figures of a Time to Come in Benjamin, Derrida, and Celan.* New York: Fordham University Press, 2014.

Lipps, Theodor. *Komik und Humor: Eine psychologisch-ästhetische Untersuchung.* Hamburg und Leipzig: Verlag von Leopold Voss, 1898.

Liska, Vivian. *[German-Jewish Thought and its Afterlife: a Tenuous Legacy.](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA21137804450002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,German%20Jewish,AND&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=110)* [Bloomington: Indiana University Press,](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA21137804450002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,German%20Jewish,AND&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=110)2017.

Liska, Vivian. *Giorgio Agambens Leerer Messianismus: Hannah Arendt, Walter Benjamin, Franz Kafka*. Wien: Schlebrügge Editor, 2008.

Loewith, Karl. *Meaning in History.* Chicago: University of Chicago Press, 1949.

Löwy, Michael. *Redemption and Utopia: Jewish Libertarian Thought in Central Europe. A study in Elective Affinity.* London: Athlone Press, 1992.

Lukács, Georg. *Die Seele und die Formen*: *Essays*. Berlin: E. Fleischel & Co., 1911.

Lukács, Georg. “Reification and the Consciousness of the Proletariat.” In *History and Class Consciousness,* edited by Georg Lukács, 83-222. Cambridge Mass.: MIT Press, 1971.

Major, Rene and Chantal Talagrand. *Freud the Unconscious and World Affairs*. New York: Routledge, 2018.

Mannheim, Karl. “The Problem of Generations.” In Essays on the Sociology of Knowledge, edited by Karl Mannheim, 276–320. New York: Oxford University Press, 1952.

Marcia, Morgan. “Reading Kierkegaard.” In *A Companion to Adorno*, edited by Peter E. Gordon, Espen Hammer, and Max Pensky, 35-50*.* Hoboken: John Wiley and Sons, 2020.

David.

McCole, John. Walter Benjamin and the Antinomies of Tradition. Ithaca: Cornell University Press, 1993.

McFarland, James. Constellation: Friedrich Nietzsche and Walter Benjamin in the Now-Time of History. New York: Fordham University Press, 2013.

McGowan, John. *Hannah Arendt: An Introduction.* Minneapolis: University of Minnesota Press, 1998.

Mehlman, Jeffrey. “How to Read Freud on Jokes: The Critic as Schadchen.” *New Literary History* 6 no. 2 (1975): 439-461.

Mendes-Flohr, Paul. *Divided Passions: Jewish Intellectuals and the Experience of Modernity*. Detroit: Wayne State University Press, 1991.

Mendes-Flohr, Paul. “Jewish Thought and Philosophy: Modern Thought.” *Encyclopedia of Religion.* 2nd ed., 4899-4910. New York: Gale, 2005.

Mendes-Flohr, Paul. *Martin Buber: A Life of Faith and Dissent.* New Haven: Yale University Press, 2019.

Mendes-Flohr, Paul. “To Brush History Against the Grain: The Eschatology of the Frankfurt School and Ernst Bloch.” *Journal of the American Academy of Religion* 51 no. 4 (1983): 631-650.

Menninghaus, Winfried. *Walter Benjamin: Theorie der Sprachmagie.* Frankfurt aM: Suhrkamp, 1980.

*Mishna, A New Integrated Translation and Commentary.* <https://www.emishnah.com/index1.html>

Morris, Leslie. *The Translated Jews: German-Jewish Culture Outside the Margins*. Evanston: Northwestern University Press, 2018.

Morris, Mary, and George Henry Radcliffe Parkinson, eds. Leibniz-Philosophical Writings. London: J.M. Dent and Sons, 1973.

Moses, A. Dirk. “*Das römische* *Gespräch* *in a New Key: Hannah Arendt, Genocide, and the Defense of Republican civilization.*” *The Journal of Modern History* 85 no. 4 (2013): 867-913.

Moses, A. Dirk. “Genocide and Modernity.” In *The Historiography of Genocide*, edited by Dan Stone, 156-193. Houndmills: Palgrave MacMillan, 2008.

Moses, Stephane. *The Angel of History: Rosenzweig, Benjamin, Scholem.* Stanford: Stanford University Press, 2009.

Moshe, Idel. “Transfer of Categories: The German-Jewish Experience and Beyond.” In *The German-Jewish Experience Revisited,* edited by Steven E. Aschheim and Vivian Liska, 25-26. Berlin: De Gruyter, 2015.

Mosse, George L. *The Culture of Western Europe: The Nineteenth and Twentieth Centuries.* Boulder: Westview, 1988.

Mosse, George L. *German Jews beyond Judaism*. Bloomington: Hebrew Union College Press, 1985.

Mosse, George L. *Nationalism and Sexuality*. New York: H. Fertig, 1985.

Moyn, Samuel. “Amos Funkenstein on the Theological Origins of Historicism.” *Journal of the History of Ideas*, 64 no. 4 (2003): 639–657.

Moyn, Samuel. “Hannah Arendt on the Secular.” *New German Critique,* 35 no. 3 (2008): 71-96.

Musch, Sebastian. *Jewish Encounters with Buddhism in German Culture: Between Moses and Buddha, 1890–1940.* Cham: Palgrave Macmillan, 2019.

Nancy, Jean-Luc. *Dis-enclosure: The Deconstruction of Christianity.* New York: Fordham University Press, 2008.

Neiman, Susan. *Evil in Modern Thought: An Alternative History Philosophy.* Princeton, NJ: Princeton University Press, 2002.

Nelson, Eric S. *Levinas, Adorno, and the Ethics of the Material Other*. Albany: State University of New York Press, 2020.

Niklaus, Lagier. *Bibliographie zu Meister Eckahrt.* Freiburg Schweiz: Universitätsverlag 1989.

North, Paul. *The Yield: Kafka’s Atheological Reformation.* Stanford: Stanford University Press, 2015.

Nur, Ofer. *Eros and Tragedy, Jewish Male Fantasies and the Masculine Evolution of Zionism*. Brighton: Academic Press, 2014.

Nygern, Anders. *Agape and Eros.* Philadelphia: Westminster Press, 1953.

O’Connor, Brian, ed. *The Adorno Reader.* Malden: Blackwell Publishers, 2000.

O’Sullivan, Noel. “Hannah Arendt: Hellenic Nostalgia and Industrial Society.” In *Contemporary Political Philosophers*, edited by Anthony de Crespigny and Kenneth Minogue, 229*.* New York: Dodd-Mead, 1975.

Oring, Elliott. “Jokes and Their Relation to Sigmund Freud.” *Western Folklore* 43 no. 1 (1984): 37-48.

Oring, Elliott. *The Jokes of Sigmund Freud: A Study in Humor and Jewish Identity.* Philadelphia: University of Pennsylvania Press, 1984.

# Oswald, Spengler. *Der Untergang des Abendlandes: Umrisse einer Morphologie der Weltgeschichte.* München: Beck, 1922.

Owens, Patricia. *Between War and Politics: International Relations and the Thought of Hannah Arendt,* Oxford: Oxford University Press, 2007.

Palmquist, Stephen R. “Kant's ‘Appropriation’ of Lampe's God.” The Harvard Theological Review 85 no. 1 (1992): 85-108.

Palmquist, Stephen R. *Kant’s Critical Religion.* Burlington: Ashgate Publishing Company, 2000.

Parson, William. [*Freud and Augustine in Dialogue: Psychoanalysis, Mysticism, and the Culture of Modern Spirituality*](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA2177078780002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=sub,contains,Freud,AND&facet=lang,include,eng&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=0). Charlottesville: University of Virginia Press, 2013.

Pfeiffer, Franz. *Deutsche Mystiker des Vierzehnjahrunderts: Meister Eckhart*. Leipzig: G. J. Göschensche Verlagshandlung, 1857.

Pignotti, Sandro. *Walter Benjamin – Judentum und Literatur: Tradition, Ursprung, Lehr emit einer kurzen Geschichte des Zionismus.* Freiburg: Rombach, 2009.

Prange, Klaus. “Bildung: a paradigm regained?” *European Educational Research Journal* 3 no. 2 (2004): 501-509.

Pritchard, Elizabeth A. “Bilderverbot Meets Body in Theodor W. Arorno’s Inverse Theology.” *Harvard Theological Review* 95 (2002): 291-318.

Puner, Helen Walker. *Freud: His Life and his Mind.* Howell, Soskin Publishers, 1947.

Rabinbach, Anson. *In the Shadow of Catastrophe: German Intellectuals between Apocalypse and Enlightenment*. Princeton NJ.: Princeton University Press, 1997.

Rancière, Jacques. *Aesthetics and Its Discontents*. Cambridge: Polity, 2009

Raschke, Carl A. *Critical Theology: Introducing an Agenda for an Age of Global Crisis.* Downers Grove IL: Intervarsity Press, 2016.

Rensmann Lars, and Gandesha Samir, eds. Arendt and Adorno: Political and Philosophical Investigations, Stanford: Stanford University Press, 2012.

Rice, Emanuel. *Freud and Moses: The Long Journey Home*. New York: SUNY Press, 1990.

Richter, Gerhard. *Thinking with Adorno: The Uncoercive Gaze.* New York: Fordham University Press, 1919.

Ringer, Fritz. “Bildung: The Social and Ideological Context of the German Historical Tradition.” *History of European Ideas* 10 no. 2 (1989): 193-202.

Robert, Alter. *Necessary Angels: Tradition and Modernity in Kafka, Benjamin, and Scholem*. Cambridge: Harvard University Press, 1991.

Rosine, Kelz. *The Non-Sovereign Self, Responsibility, and Otherness: Hannah Arendt, Judith Butler, and Stanley Cavell on Moral Philosophy and Political Agency.* London: Palgrave Macmillan, 2016.

Rrenban, Monad. Wild, Unforgettable Philosophy: In Early Works of Walter Benjamin. Lanham and Oxford: Lexington Books, 2005.

Rüegg, Walter. “Jugend und Gesellschaft um 1900.” In *Kulturkritik und Jugendkultur*, edited by Walter. Rüegg, 47-59. Frankfurt aM: Verlag Vittorio Klostermann, 1974.

Rürup, Miriam, and Simone Lässig, eds. *German-Jewish Space and Spatiality in Modern History.* New York: Berghahn Books, 2017.

Santner, Eric L. *On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig*. Chicago: University of Chicago Press, 2001.

Scharf, Orr. *Thinking in Translation: Scriptures and Redemption in the Thought of Franz Rosenzweig.* Berlin: De Gruyter, 2019.

Schmidt, Christoph. *Der häretische Imperativ: Überlegungen zur theologischen Dialektik der Kulturwisssenschaft in Deutschland.* Tübingen: Max Niemeyer Verlag, 2000.

Schmidt, Christoph. *Die Apokalypse des Subjekts. Asthetische Subjektivitat und politische Theologie bei Hugo Ball*. Bielefeld: Aisthesis, 2003.

Schmidt, Christoph. “Es gibt Vernichtung: Jakob Taubes’s Die Politische Theologie des Paulus.” In *,*edited by Christoph Schmid, 269-302. Paderborn: Wilhelm Fink Verlag, 2009.

Schmidt, Christoph. “Gershom Scholem’s Political Theology.” In *God will not Stand Still: Jewish Modernity and Political Theology,* edited by Christoph Schmidt and Eli Schonfeld, 122-133. Jerusalem: Van Leer Publications 2009. [Hebrew].

Schmidt, Christoph. “The Israel of the Spirit: The German Student Movement of the 1960s and its Attitude to the Holocaust.” *Dapim: The Journal of Holocaust Research* 24 no. 1 (2010):269-318 (Hebrew).

Schmidt, Christoph. “Kairos and Culture: Some Remarks on the Formation of the Cultural Sciences in Germany and the Emergence of a Jewish Political Theology.” In *Arche Noah: Die Idee der ‘Kultur’ im deutsch-jüdischen Diskurs*, edited by Bernhard Greiner and Christoph Schmidt, 321-346. Freiburg: Rombach, 2002.

Schmidt, Christoph. “The Leviathan Crucified: A Critical Introduction to Jacob Taubes’ ‘The Leviathan as Mortal God.’” *Political Theology* 19 no. 3 (2018): 172-192.

Schmidt, Christoph. “The Political Theology of Gershom Scholem.” *Theory and Criticism* 6 (1995): 149-160. [Hebrew].

Schmidt, Christoph. “The Return of the Dead Souls: The German Students’ Movement and the Holocaust.” *Journal of Modern Jewish Studies* 13 no. 1 (2014): 75-86.

Schmidt Christoph. “The Return of the Katechon: Giorgio Agamben contra Erik Peterson.” *The Journal of Religion* 94 no. 2 (2014): 182-203.

Schmidt, Christoph, and Greiner Bernd, eds. *Arche Noach: Die Idee der Kultur im deutschjüdischen Diskurs.* Freiburg: Rombach, 2000.

Schmitt, Carl. *Political Theology: Four Chapters on the Concept of Sovereignty*. Cambridge: MIT Press, 1985.

Schmitt, Carl. *Theorie des Partisanen: Zwischenbemerkung zum Begriff des Politischen*. Berlin: Duncker & Humblot, 1963.

Scholem, Gershom. “Confession on the Subject of our Language (1926).” In *Acts of Religion,* edited by Jacques Derrida, 226-227. New York: Routledge, 2002.

Scholem, Gershom. *Dvarim Be’go*. Tel Aviv: Am Oved, 1976. [Hebrew]

Scholem, Gershom. *From Berlin to Jerusalem*: *Memories of my Youth.* New York: Schocken Books, 1980.

Scholem Gershom. *Jewish Gnosticism, Merkabah Mysticism, and Talmudic Tradition.* New York: The Jewish Theological Seminary of America, 1960.

Scholem, Gershom. “Jugendbewegung, Judenarbeit und Blau-Weiß.” *Blau-Weiß Blätter. Führerhnummer. Monatsschrift für Jüdisches Jugendwandern,* 2 (1917-1919), 27, 30.

Scholem, Gershom. *The Messianic Idea in Judaism and Other Essays in Jewish Spirituality*. New York: Schocken, 1971.

Scholem, Gershom. *The Story of Friendship.* New York: New York Review of Books, 1981.

Scholem, Gershom. *Tagebücher/* Bd. 2. Frankfurt aM: Suhrkamp Verlag, 1999.

Scholem, Gershom. *Walter Benjamin – Die Geschichte einer Freundschaft.* Frankfurt aM: Suhrkamp, 1981.

Scholem, Gershom, ed. *Walter Benjamin and Gershom Scholem: Briefwechsel*. Frankfurt aM: Suhrkamp, 1980.

Schöttker Detlev and Wizisla Edmunt. *Arendt und Benjamin: Texte, Briefe, Dokumente*. Frankfurt aM: Suhrkamp, 2006.

Schreier, Helmut and Heyl Matthias, eds. *Never Again! The Holocaust’s Challenge for Educators.* Hamburg: Krämer, 1997.

Schur, Max. *Freud: Living and Dying*. New York: International Universities Press, 1972.

Schüssler, Fiorenza Elisabeth. “Feminist Theology as a Critical Theology of Liberation.” *Theological Studies* 36 no. 4 (1975): 605-626.

Schwartz, Joseph. “Gustav Landauer and Gerhard Scholem: Anarchy and Utopia.” In *Gustav Landauer: Anarchist and Jew*, edited by Paul Mendes-Flohr and Anya Mali, 172–190. Berlin: Walter de Gruyter, 2015.

Schwartz, Joseph. “Martin Buber and Gustav Landauer: The Politicization of the Mystical.” In *Martin Buber: Neue Perspektiven/New Perspectives*, edited by Michael Zank, 205-219. Tübingen: Mohr Siebeck, 2006.

Sharvit, Gilad, and Karen S. Feldman, eds. *Freud and Monotheism: Moses and the Violent Origins of Religion*. New York: Fordham University Press, 2018.

Sherman, David. *Sartre and Adorno: The Dialectics of Subjectivity*. New York: SUNY, 2007.

Sigwart, Hans-Jörg. *The Wandering Thought of Hannah Arendt.* London: Macmillan, 2016.

Simon, Ernst. “Sigmund Freud, the Jew.” *Leo Baeck Institute Year Book* 2 (1957): 270-305.

Smith, Gary. “Das Jüdische versteht sich immer von selbst. Walter Benjamins frühe Auseinandersetzung mit dem Judentum.” *Detusche Vierteljahrsschrift für Literatur und Geisteswissenschaft* 65 no. 2 (1991): 318-334.

Sorkin, David. *The Religious Enlightenment: Protestants, Jews and Catholics from London to Vienna*.Princeton: Princeton University Press, 2008.

Sorkin, David. “Wilhelm von Humboldt: The Theory and Practice of Self-Formation (Bildung), 1791–1810.” *Journal of the History of Ideas* 44 (1983): 55-74.

Spector, Scott. *German Modernism without Jews? German-Jewish Subjects and Histories.* Bloomington: Indiana University Press, 2017.

Spengler, Oswald. *Der Untergang des Abendlandes: Umrisse einer Morphologie der Weltgeschichte*. München: Beck, 1922.

Sperber, Daniel. “A Dictionary of Greek and Latin Legal Terms in Rabbinic Literature*.*”PhD diss., Bar-Ilan University, 1984. [Hebrew].

Stachura, Peter D. *The German Youth Movement 1900–1945*. New York: McMillan, 1981.

Steizinger, Johannes. “Zwischen emanzipatorischem Appell und melancholischem Verstummen Walter Benjamins Jugendschriften.” In *Benjamin-Studien*, edited byD. Weidner and S. Weigel. München: Wilhem Fink Verlag, 2011.

Steizinger, Johannes. *Revolte Eros und Sprache*. Berlin: Kulturverlag Kadmos, 2013.

Stoff, Heiko. *Ewige Jugend. Konzepte der Verjüngung vom späten 19. Jahrhundert bis ins Dritten Reich.* Köln: Böhlau Verlag, 2004.

Strauss, Leo. “Reason and Revelation.” In *Leo Strauss and the Theological Political Problem,* edited by Heinrich Meier. Cambridge: Cambridge University Press, 2016.

Styfhals, Willem. *No Spiritual Investment in the World: Gnosticism and Postwar German Philosophy.* New York: Cornell University Press, 2019.

Styfhals, Willem, and Stephane Symons, eds. *Genealogies of the Secular: The Making of Modern German Thought*. New York: SUNY, 2019.

Sünker, Heinz. *Politics, Bildung and Social Studies: Perspectives for a Democratic Society.* Rotterdam: Sense, 2006.

Susan, Neiman. “Theodicy in Jerusalem.” In *Hannah Arendt in Jerusalem*, edited by Steven E. Aschheim. Berkeley: University of California Press, 2001.

Sven-Erick, Rose. *Jewish Philosophical Politics in Germany 1789-1848.* Waltham: Brandeis University Press, 2014.

Symons, [Stéphane](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA51134743560002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,German%20Jewish,AND&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=110). *Walter Benjamin: Presence of Mind, Failure to Comprehend*. Leiden: Brill, 2013.

Sznaider, Natan. *Jewish Memory and the Cosmopolitan Order.* Cambridge: Polity Press, 2011.

*Talmudic Encyclopedia.* Vol. 3. Jerusalem: Talmudic Encyclopedia, 1951.

Taube, Jacob. *Gnosis und Politik.* München: W. Fink, 1984.

Taylor, Charles. *A Secular Age.* Cambridge: Harvard University Press, 2007.

Tchir, Trevor. *Hannah Arendt's Theory of Political Action Daimonic Disclosure of the ‘Who.’* New York: Palgrave Macmillan 2017.

Temme, Evelyn. *Von der Bildung des Politischen zur politischen Bildung: Politikdidaktische Theorien mit Hannah Arendt Weitergedacht*. Frankfurt aM: Peter Lang, 2014.

*The Babylonian Talmud.* <https://halakhah.com/indexrst.html>

*The Babylonian Talmud.* Jerusalem: The Israel Institute for Talmudic Publications, 1983. [Hebrew]

*The Jerusalem Talmud.* Jerusalem: The Israel Institute for Talmudic Publications, 1988. [Hebrew]

Thompson, Christiane. “The Non-Transparency of the Self and the Ethical Value of Bildung.” *Journal of Philosophy of Education* 39 no. 3 (2005): 519–34.

Toller, Ernst. *I was a German: The Autobiography of Ernst Toller*. New York: W. Morrow, 1934.

Tömmel, Tatjana Noemy. “Vita Passiva: Love in Arendt’s Denktagebuch.” In *Artifacts of Thinking: Reading Hannah Arendt’s Denktagebuch*, edited by Roger Berkowitz and Ilan Storey, 106-123*.* New York: Fordham University Press, 2017.

Trabizsch, Michael. *Walter Benjamin. Moderne, Messianismus, Politik. Über die Liebe zum Gegenstand.* Berlin: Verlag der Beeken, 1985.

Trawny, Peter. “Verstehen und Urteilen. Hannah Arendts Interpretation der Kantischen ‘Urteilskraft’ als politisch-ethnische Hermeneutik.” *Zeitschrift für philosophische Forschung* 60 no. 2 (2006): 269-289.

Trommler, Frank. “Mission ohne Ziel. Über den Kult der Jugend im modernen Deutschland.” In ‘’*:*, edited by Thomas Koebner, Rolf-Peter Janz, and Frank Trommler, 14-49. Frankfurt aM: Suhrkamp, 1985.

Tsao, Roy T. “Arendt’s Augustine.” In *Politics in Dark Times: Encounters with Hannah Arendt,* edited by Seyla Benhabib, 39-57. Cambridge: Cambridge University Press, 2010.

Turner, Brian. *The New Blackwell Companion to the Sociology of Religion.* Oxford: Wiley-Blackwell, 2010.

Tzur Mahalel, Anat. *Reading Freud’s Patients:* *Memoir, Narrative and the Analysand*. Routledge: New York, 2020.

Vatter, Miguel. “Roman Civil Religion and the Question of Jewish Politics in Arendt.” *Philosophy Today* 62 no. 2 (2018): 573-606.

Vega, Facundo. “On the Tragedy of the Modern Condition: The ‘Theologico-Political Problem’ in Carl Schmitt, Leo Strauss and Hannah Arendt.” *The European Legacy* 22 no. 6 (2017): 697-728.

Villa, Dana R., ed. *The Cambridge Companion to Hannah Arendt.* Cambridge: Cambridge University Press, 2000.

Villa, Dana R. *Politics, Philosophy, Terror: Essays on the Thought of Hannah Arendt.* Princeton: Princeton University Press, 1999.

Villa, Dana R. *Socratic Citizenship*. Princeton: Princeton University Press, 2001.

Vitz, Paul C. *Sigmund Freud’s Christian Unconscious.* New York: Guilford Press, 1988.

Voegelin, Eric. *The New Science of Politics.* Chicago: University of Chicago Press, 1952.

von Harnack, Adolf. *Marcion: Das Evangelium vom Fremden Gottes.* Leipzig: J. C. Hinrisch’sche Buchhandlung, 1924.

von Humboldt, Wilhelm. *Ideen zu einem Versuch die Gränzen der Wirksamkeit des Staats zu bestimmen.* Berslau: Verlag von Eduard Trewendt, 1851.

von Humboldt, Wilhelm. *The Limits of Sate Action.* Cambridge: Cambridge University Press, 1969.

von Humboldt, Wilhelm. *The Sphere and Duties of Government.* London: John Chapman, 1854.

Wallach, Kerry. *[Passing Illusion: Jewish Visibility in Weimar Germany.](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA21140265550002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,German%20Jewish,AND&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=110)* [Ann Arbor: University of Michigan Press,](https://haifa-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=972HAI_MAIN_ALMA21140265550002791&context=L&vid=HAU&lang=iw_IL&search_scope=books_and_more&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,German%20Jewish,AND&mode=advanced&pfilter=creationdate,exact,10-YEAR,AND&offset=110) 2017.

Weber, Max. “Science as a Vocation.” In *From Max Weber: Essays in Sociology,* edited by H. H. Gerth and C. Wright Mills, 129-156. New York: Oxford University Press, 1946.

Weber, Max. “Science as a Vocation.” In *The Vocation Lectures,* edited by Max Weber, 1-31. Indianapolis: Hackett Publishing Company, 2004.

Weddekind, Frank. *Frühlings Erwachen*. Stuttgart: Reclam, 1991.

Wetters, Kirk. *Demonic History: From Goethe to the Present.* Evanston: Northwestern University Press, 2014.

Wexler, Paul. *Studies in Yidisher Shprakhforshung.* Tübingen: Niemeyer Max Verlag GmbH, 1990.

Wexler, Philip. *Mystical Interactions: Sociology, Jewish Mysticism and Education.* Los Angeles: Cherub Press, 2007.

Whitebook, Joel. *Freud: An Intellectual Biography*. Cambridge: Cambridge University Press, 2017.

Winham, Ilya. “Rereading Hannah Arendt’s ‘What is Freedom?’: Freedom as a Phenomenon of Political Virtuosity.” *Theoria: A Journal of Social and Political Theory* 59 no. 131 (2012): 84-106.

Wisse, Ruth R. *No Joke: Making Jewish Humor*. Princeton: Princeton University Press, 2013.

Wistrich, Robert S. “The Jewish Identity of Sigmund Freud.” *Jewish Quarterly* 34 no. 3 (1987): 47-55.

Witte, Bernd. *Walter Benjamin: An Intellectual Biography.* Detroit: Wayne State University Press, 1991.

Wizisla, Erdmut. “Fritz Heinle war Dichter. Walter Benjamin und sein Jugendfreund.” In *Was nie geschrieben wurde, lesen.* *Frankfurt Benjamin-Vorträge (1988–1991)*, edited by Lorenz Jäger, 115-131. Bielefeld: Aisthesis, 1992.

Wizisla, Erdmut. “‘Krise und Kritik’ (1930/31): Walter Benjamin und das Zeitschriftenprojekt.” In *Aber ein Sturm Weht on Paradiese Her: Texte zu Walter Benjamin*, edited by Michael Opitz and Wizisla Erdmut, 270-302. Leipzig: Reclam, 1992.

Wohlfarth, Irvin. “On Some Jewish Motifs in Benjamin.” In , edited by Andrew Benjamin, 157-216. London and New York: Routledge, 1989.

Wolfson, Elliot R. “Patriarchy and the Motherhood of God in Zoharic Kabbalah and Meister Eckhart.” In *Envisioning Judaism: Studies in Honor of Peter Schäfer on the Occasion of his Seventieth Birthday.* Vol. 2, edited by Ra’anan S. Bourstan et al., 1049-1088. Tübingen: Mohr Siebeck, 2013.

Wolfson, Eliot R. *Poetic Thinking,* Leiden and Boston: Brill, 2015.

Wolfson, Eliot. “Theolatry and the Making-Present of Nonrepressentable.” *Journal of Jewish Thought & Philosophy* 25 (2017): 5-35.

Wolin, Richard. *Heidegger’s Children: Hannah Arendt, Karl Löwith, Hans Jonas, and Herbert Marcuse*. Princeton: Princeton University Press, 2001.

Wolin, Richard. *Walter Benjamin: An Aesthetic of Redemption*. New York: Columbia University Press, 1982.

Wolken, David J. “Thinking in the Gap: Hannah Arendt and the Prospects for a Postsecular Philosophy of Education.” In Keywords in Radical Philosophy and Education: Common Concepts for Contemporary Movements, edited by Derek R. Ford, 317-327. Leiden and Boston: Brill/Sense, 2019.

Yadgar, Yaacov. *Secularism and Religion in Jewish-Israeli Politics: Traditionists and Modernity*. London: Routledge, 2010.

Yekira, Elhanan. “Hannah Arendt, the Holocaust and Zionism: A Story of a Failure.” *Israeli Studies* 11 no. 3 (2006): 31-61.

Yerushalmi, Yossef Haim. *Freud’s Moses: Judaism Terminable and Interminable.* New Haven: Yale University Press, 1993.

Young-Bruehl, Elisabeth. *Hannah Arendt: For Love of the World*. Vail-Ballou Press: Binghamton, 1982.

Zawisza, Rafael. “Thank God We Are Creatures: Hannah Arendt’s Cryptotheology.” *Religions* 9 no. 11 (2018): 117-140.

Zizek, Salvoj. *Metastases of Enjoyment: Six Essays on Woman and Causality.* London: Verso, 1994.

Zizek, Salvoj and John Milbank. *The Monstrosity of Christ: Paradox or Dialectic?* Cambridge: MIT Press, 2009.