**Short Biography of Amos Ben Aharon**

My name is Amos Ben Aharon. I was born in Kibbutz Givat Haim Meuchad in 1968, in Israel. I attended a kibbutz school and after graduating from high school with a full matriculation, I did a year of service in the city of Yavne as a youth guide. Following my military service, I studied theater at the Tel Aviv University, focusing on Dramatic Writing and Dramaturgy under the supervision of Prof. Tom Levy, and graduated with honors. Dramatic writing and dramaturgy classes were accompanied by courses in directing, acting, art history, and drama history and included theoretical and practical aspects of the art of drama and theater, as well as courses in film, philosophy and literature classes.

In my fourth year, I did a year abroad as part of a special program at the University of Munich in the Theater Department, thanks to a scholarship from the city of Munich, where I deepened my knowledge of German, drama, and German theater across its various periods. Later, I studied anthroposophy and the anthroposophical method of special education in Switzerland for four years, while I further deepened my German language studies, both from daily life and my scholarly activities.

After returning to Israel in 2000, I worked as a gardener and later an organic farmer for nine years. During this time, I translated from German and English into Hebrew: *The Four Mystery Plays* by Rudolf Steiner, *Hiram and Solomon* by Albert Steffen, *A Sleep of Prisoners* by Christopher Fry, *A Legend of the Jugglers* by Michael Ende, and more. I also adapted ancient epics for the theater: *Odysseus* – based on the Homeric epic; *Gilgamesh and Enkidu* ­– inspired by the Sumerian epic; *Percival* – an adaptation of the medieval epic by Wolfram von Eschenbach; *Linden Leaf* – inspired by the Nordic Nibelung story.

Today I live in Kibbutz Harduf in the Galilee with my wife and three children who were born in the kibbutz, teaching anthroposophy and translating from German.

In November 2020, I completed a master's degree in the Department of Hebrew and Comparative Literature at the University of Haifa. My thesis was titled "The Conception of Transformation in Rudolf Steiner’s Mystery plays and Aesthetic Works."