**Prayers in 1 Maccabees**

While many studies and commentaries on 1 Maccabees have concentrated upon historical questions regarding the book, only a few studies have been devoted to the literary and compositional questions that arise in relation to 1 Maccabees—namely, identification of the literary material that constitutes 1 Maccabees, and the process by which the book was formed. The different types of prayer in 1 Maccabees, which have received little scholarly attention (cf. Enermalm 1995), offer important material for addressing these compositional questions. This paper aims to show that a survey of the various prayers throughout the book, together with an understanding of their different uses, can provide a basis for distinguishing between the different traditions embedded in 1 Maccabees and the various stages of the book’s growth and development.