Additional materials:

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| Architectural Tour: If Walls Could Talk – the National Library building a moment before the move to the new building. |  | Six decades after the inauguration of the National Library on the campus of Hebrew University in Jerusalem and moment before the library’s activities move to the new building, the tour will focus on the values that guided the design of the old building. In contrast to the new building, which is being designed by a Swiss architectural firm, the original building was designed as the joint project of three young Tel-Aviv architectural firms who sought to express through it the contemporary Israeli zeitgeist.  Guide: Michael Yaakovson, Architect and Geographer, scholar of Israeli Architecture. |
| “I could have written a lot about my life” Tour: Hannah Szenes – between Budapest and Nahalal. |  | This tour is a once-in-a-lifetime opportunity to get a look at the Hannah Szenes archive. Through pictures, documents, notebooks and letters will get to know the sources of inspiration that shaped her personality over the years. We will encounter a young girl struggling with the uncertainties of adolescence and her efforts to learn the language and culture she seeks to join.  Guides: Hezi Amiur, curator of the Israel collection in the National Library, Hagit Zimroni, National Library archivist. |

Following the screening of the film “The Pianist,” a get-together and concert with Muhammad Misha Alsheikh/

Credits:

Screenwriter, Editor and Director: Asher Telalim

Producer: Gideon Drori

Cinematography: Charlie Shitrit

Sound: Tzvi Berenblum

Production Management and Research: Irit Gal

Lighting: Shlom Perry

Production aide: Rina Harel

Editing aide: Hinanit Mizrahi/

Following the screening of the film “Happy is the Match – the Life and Death of Hannah Szenes”

“From a Symbol of Heroism to a Poignant Life Story”

Dr. Hezi Amiur, curator of the Israel collection in the National Library talk with Eitan Szenes, Hannah Szenes’s nephew who participated in making the film.

Following the screening of the film: “Viral”

Q&A with the moviemakers Udi Nir and Sagi Borenstein