**Curriculum Vitae**

**Personal Details**

Name: Aida Fahmawi-Watad

Date of birth: 29.12.1975

I.D.: 026178640

Status: married + 2

Address: Kfar Jatt Triangle 30091, POB 2410

Mobile: 052-2692071

Email: [aida.fahmawi@gmail.com](mailto:aida.fahmawi@gmail.com)

**Higher Education**

**Undergraduate and Graduate Studies**

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| Period of Study | Institution | Degree | Year of Graduation |
| 1994-1997 | Haifa University  Dept. of Special Education and Dept. of Arabic Literature and Language | B. A. | 1997 |
| 1996-1998 | Haifa University  School of Education | Teaching Certificate in Special Education | 1998 |
| 1998-2002 | Haifa University  Dept. of Arabic Literature  and Language | M.A.  Thesis title: “Lamentations for the death of a father: an applied textual study on transitions in Arab poetic laments throughout time.”  Supervisors: Prof. George Kanazi and Prof. Reuven Snir. |  |
| 2005-2008 | Haifa University  Dept. of Arabic Literature  and Language | Phd  Thesis Title: xxx  Supervisor: Prof. Reuven Snir. | 2009  Summa cum laude |

**Academic Ranks and Tenure in Institutes of Higher Education**

2017- present: Lecturer

Seeking promotion to senior lecturer.

**Continuing Education (not part of Malag template)**

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| --- | --- | --- | --- |
| Date | Topic | Institution | Hours |
| 6/1998 | Ethics and communication | Haifa University | 56 |
| 6/1999 | The search for human happiness | Haifa University | 28 |
| 5/2000 | The teacher as guide and constructive leader | Ministry of Education, Haifa | 112 |
| 6/2002 | Advancing team work according to individualized education program | Ministry of Education, Haifa | 56 |
| 2/2003 | The value of belonging in the institution | Ministry of Education, Haifa | 28 |
| 6/2003 | Pre-matriculation 21. Preparation for life in the social field | Ministry of Education, Haifa | 56 |
| 7/2003 | Special Education | Ministry of Education, Haifa | 56 |
| 11/2004 | Limiting disturbances in class | Ministry of Education, Haifa | 28 |
| 3/2005 | Decoding, reading efficiency, and reading comprehension strategies | Ministry of Education, Haifa | 56 |
| 5/2005 | Pre-matriculation 21. Toward matriculation and teaching math | Ministry of Education, Haifa | 56 |
| 7/2010 | Pre-matriculation 21.Teaching and learning strategies | Al-Qasemi Academy | 56 |

**Offices in Academic Administration**

2010-2011 Coordinator, “Fundamentals of the Arabic Language” studies

2010-2012 Coordinator, Arab Language Center, Pedagogical Center

2017-2018 Head of Department of Arabic Language and Literature

Coordinator, Etgarim Program in Arabic

2017-present Member of academic council

2017-2018 Head of committee for writing of the evaluation report of the Dept. of Arabic Language and Literature (Council for Higher Education)

2017-present Founder and coordinator, Al-Qasemi Book Club

2017-present Committee member, Academy for Arabic Language (Majma Al-Qasemi)

2018-present Member of extended management

2019 Consultant to the president on the advancement of women

**Scholarly Positions and Activities outside the Institution (not according to Malag template)**

2010-2017 Haifa University Adjunct Lecturer (4-6 academic hours)

B.A. and M.A. (teachers).

Courses included: Modern Poetry; Poetics of Modern Poetry; Mahmud Darwish’s Poetry of Identity; Female Arab Poets and Authors (seminar).

2013-2014 Matah, Tel Aviv Didactic counseling for textbooks in Arabic (see ...)

1999-2007 Gordon College Adjunct Lecturer (4-16 academic hours)

of Education Courses included: Teaching Arabic; Arabic Language; The Fundamental of Language; Arabic Fiction; Children’s Literature, Classical Poetry; Pedagogical Training in Special Education, Arabic 1, Arabic 2.

Regional continuing education programs for teachers on teaching Arabic.

2009-present Scientific consultant and editor for *El-magma* journal.

1998-2009 Dalia Junior High Special education coordinator; homeroom

teacher; Arabic teacher (20 weekly

hours) (none academic, not relevant)

**Courses Taught in Recent Years (not according to Malag template)**

Pedagogical instruction; Modern Poetry; Foundations of Arabic 1; Foundations of Arabic 2; Foundations of Arabic 3; Foundations of Grammar 1; Foundations of Grammar 2; Creative Writing; Didactics of Arab Language and Literature; Didactics for Teaching Arabic; Female Arab Authors; Oral and Written Expression; Modern Literature (seminar); Palestinian Literature; Modern Literary Genres.

**Courses Developed**

2018 Palestinian Literature

Modern Literary Genres

2015 The Poetry of Mahmud Darwish (in the framework of B. Ed. in Arabic)

**Revised Syllabi**

2011-2014 Creative Writing; Oral and Written Expression; Didactics of Arabic; Modern

Poetry; Female Arab Authors.

**Development of Study Programs (\* published)**

2018Head of committee for writing syllabi for the three levels of “The Foundations of Arabic.”

2016**\*** Seventh grade textbook: *Arabic is Our Language* (Vol. 1), 2016. Tel Aviv: Matah (certified by the Ministry of Education) (see...)

2016\* Seventh grade textbook: *Arabic is Our Language* (Vol. 2), 2016. Tel Aviv: Matah.

2016\* Teacher’s Guide for *Arabic is Our Language* (Vol. 1), 2016. Tel Aviv: Matah

(pending Ministry of Education certification).

2016\* Teacher’s Guide for *Arabic is Our Language* (Vol. 2), 2016. Tel Aviv: Matah

(certified by the Ministry of Education).

2013-2014 Didactic Counseling

The experience I gained both on the educational-academic level and in the field as a teacher and pedagogical instructor was of great value in my work as a didactic

Consultant for two textbooks in the field of Arabic language, comprehension and writing, intended for grades 5 and 6, which are certified by the Ministry of Education. Both books were published in two volumes in addition to a teacher’s guide.

Consultancy included: overseeing the writing team through all writing stages, as well as consulting at various levels of the development of learning materials: formulating the rationale, establishing goals, selecting study texts (in terms of legibility and topics)’ consulting and writing comments and insights on the books’ concept, structure, activities, language and content, examining compatibility between the Ministry of Educations’ study program and the books, and consulting on writing the teacher’s guides.

Books published under my didactic consultation:

2014\* *Arabic is Our Language – sixth grade* (2 volumes). 2014. Tel Aviv: Matah (certified by Ministry of Education) (see...)

2013\* *Arabic is Our Language – fifth grade* (2 volumes). 2013. Tel Aviv: Matah (certified by Ministry of Education).

2011 Formulation of study programs for three Foundations of Arabic courses at Al-Qasemi Academy. The selected learning materials for language and comprehension accommodated each level (in the framework of my role a coordinator for “Foundations of Arabic.”)

**Initiatives and Activities in the Institution (not according to Malag)**

**Educational or Professional**

2010 Formulating a plan for the writing of a lesson plan and lesson evaluation for special education.

2011 Initiator of the “Our Language is a Generous Tree” program as coordinator of the Center for Arabic Language.

2018-19 Initiator and coordinator of workshops on women’s empowerment.

2018 - Head of organizing committee for on-campus evaluation of the Department for Arabic Language and Literature by representative of the Council of Higher Education.

- Coordinator for continuing education program on the empowerment of the Arabic language among academic and administrative faculty (Etgarim, in cooperation with the Unit for Continuing Education)

2017-18 Planning a website for the Department of Arabic Language and Literature.

**Academic**

2018-19 Annual Project: Seminars for academic and administrative staff on empowering personal, academic, and cultural skills through constructing external collaborations.

2018-19 Annual Project: Seminars for students on empowering personal, academic, and cultural skills.

2018-19 Teaching the course “Arab Female Authors” in collaboration with Prof. Amal Eqeiq of Williams College (USA).

2017-19 Annual project. Founding of the Al-Qasemi Book Club in collaboration with local and international partners.

2017-18 Project: Departmental Seminar, Department of Arabic Language and Literature.

2017-18 Established a students’ committee for the Department of Arabic.

**Non-academic**

2003-2009 Young Entrepreneurs project for Dalia Junior High special education students.

2005 Pre-Matriculation 21 project for Dalia Junior High special education students.

2005 Language and pedagogical consultant for *Tracks in the Grass – Education for Tolerance in a Heterogenous and Multi-cultural Society* booklet, Gordon College.

**Scholarships, Awards, and Prizes**

1998 Liz Miller Prize for Literature, Haifa University. NIS 1500.

2005-2006 PhD Scholarship for Excelling Students, Graduate Studies Authority, Haifa University. NIS 170,000.

2006 Werner Otto Scholarship for Female Arab PhD Candidates, Association of German Friends of the University of Haifa, Haifa University. NIS 15,000.

2006-2007 Excellent Lecturer, Gordon College.

2010-2011 Excellent Pedagogical Instructor, Al-Qasemi Academy.

**Participation in Scholarly Conferences**

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| --- | --- | --- | --- | --- |
| **Date** | **Name of Conference** | **Place of Conference** | **Subject of Lecture** | **Role** |
| 22-23.7.19 | ICALL 2019: Int’l Conference on Arabic Language and Linguistics | Rome, Italy | Transformations of the implied reader in the poetry of Mahmud Darwish | lecturer |
| 14-15.5.19 | The Other’s Language, the Other Language: Jewish Authors Writing in Arabic, Palestinian Authors Writing in Hebrew | Belgium,  Université Libre de Bruxelles (in cooperation with Haifa University | Identity in Crisis and belated awareness: reading Iman Sikseck’s *Tashrin* | lecturer |
| 23-25.4.19 | Feminist Discourse in the Arab World | xxx | Palestinian poetesses and post-Feminism | lecturer |
| 14-16.3.19 | Memory and Culture | xxx | Reflections of the cultural-mental memory in the literary writings of Palestinian refugees: the case of Um Elzinat refugees | lecturer |
| 29.1.19 | Seminar: Arab Society | Al-Qasemi Academy in cooperation with the Ministry of Education | In Drawers of their Own: Palestinian Poetesses and New Poetry | lecturer |

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| 19.9.19 | In the Margins of Culture and Center of the World: on Mothers Outside the Box and Writing for Adolescents | Al-Qasemi Academy | Opening speech | Conference chairperson; Head of steering committee;  Panel chairperson |
| 19.12.18 | Farewell to a Poet: Mahmud Darwish. 10 Years to his Death. | Tel Aviv University, Faculty of the Humanities | Mahmud Darwish: a Universal Palestinian Poet | lecturer |
| 17.12.18 | Seminar: Without the Imagination I would Explode: Encounters with Men on a Journey through Modern Arabic Literature | Mandel School for Educational Leadership, Jerusalem | Adam Danon: *Scheherazade* of the Naqba. On Silence and Creation in Elias Khoury’s *Children of the Ghetto* | **guest lecturer** |
| 19-21.10.18 | The 12th International Conference on Language, Literature, Culture, and Education (ICLLE) | Anatolia, Turkey | Fall and Ascension, Victim and Commitment: Mask Mirrors of Joseph in the Qur’an and the Torah in Palestinian and Israeli Poetry | lecturer  panel chairperson |
| 23-24.7.18 | ICALL Rome: 20th International Conference on Arabic Language and Linguistics | Rome, Italy | Linguistic Discourse of Contemporary Arab Poetesses as an Instrument of Liberation and Influence Through Three Mirrors: Self, Society, and Meta-poetics | lecturer |

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| --- | --- | --- | --- | --- |
| 30.6-2.7.18 | International Conference on Arabic Language and Literature | xxx | The Image of Palestinian Intellectuals between Utopia and Dystopia in Elias Khoury’s *Children of the Ghetto* | lecturer  panel chairperson |
| 12.5.18 | International Conference: Creation Between Homeland and Exile | Al-Qasemi Academy | Opening words: Creation Between Homeland and Exile | conference chairperson; head of steering committee; panel chairperson |
| 21.4.18 | Faculty Seminar: Arabic Creative Writing Between Identity and Criticism | Al-Qasemi Academy | War, Revolution, and Occupation: the Image of the Mother in the Poems of Nuri Akhjarah, Sinan Anton, and Jasaan Jakhtan | lecturer |
| 24.3.18 | Faculty Seminar | Al-Qasemi Academy | Transitions in the Image of the Implied Reader in the Poetry of Mahmud Darwish | lecturer; panel chairperson; seminar coordinator |
| 12.17 | Book Club Inauguration: Elias Khoury’s *Children of the Ghetto* | Al-Qasemi Academy | Opening words: The Book Club: Goals and Aspirations | head chairperson; head of steering committee; panel chairperson |
| 22.5.17 | Language as a Cultural Instrument of Expression in the Middle East | Ben Gurion University of the Negev | Like the Butterfly Effect at the End of the World: the Linguistic Discourse Arabic Poetesses as a Means for Liberation and Influence | lecturer |

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| 25.4.17 | xxx | Beit Berl Academic College | Transitions on the Levels of Language and Intellect in the Poetry of Mahmud Darwish | lecturer |
| 18.3.17 | The Palestinian City in Literature and Art | Al-Qasemi Academy | xxx | **keynote speaker**; panel chairperson; member of steering committee |
| 11-12.1.17 | International Conference: Outcast Voices. Reflections on the Marginalized, the Exiled, and the Secondary in Classical and Modern Arabic Culture | Haifa University | Palestinian Literature for Adolescents | lecturer |
| 1.5.16 | The 4th Conference for Educational Research | Al-Qasemi Academy | The Consolidation of Political Awareness in a Teenaged Palestinian Girl: a Reading of Ahlām Bishārāt’s *My Code Name is Butterfly* | lecturer |
| 19.1.16 | Seminar: Travel Literature in Arab Culture | Al-Qasemi Academy | xxx | lecturer |
| 18.3.15 | Seminar: Women and Feminism | Al-Qasemi Academy | Opening words: Women and Feminism | member of steering committee; seminar officiator |

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| 17.1.15 | Seminar in Commemoration of the Publishing of the Encyclopedia for Research of New Palestinian Literature | Al-Qasemi Academy | Exile and Homeland in the Poetry of Mahmud Darwish | lecturer |
| 30.5.13 | Between Hebrew Literature and Arabic Literature in the Middle Ages and the Modern Age | Al-Qasemi Academy | Joseph: the Veil of the Martyred Innocent in the Poetry of Yair Horowitz, Nurit Zarchi, and Mahmud Darwish | lecturer |
| 27.3.12 | Conference on Palestinian Literature: Reading the Poetry of Mahmud Darwish and Samih al-Qassam | Haifa University | Poetic Transitions in Mahmud Darwish’s Poetry of Identity | lecturer |
| 24.10.10 | Department seminar | Al-Qasemi Academy | Reading poetic elements in the collection of poems *Twelve Stars* | lecturer |
| 7.3.2010 | Department of Pedagogical Training Seminar | Al-Qasemi Academy | Workshop: The Teaching Couch as a Source of Inspiration and Motivator for Student Empowerment | workshop leader |
| 10.2007 | Department Seminar | Haifa University | Prefix and Suffix in the Poetry of Mahmud Darwish | lecturer |

**Organization of Conferences or Sessions**

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| --- | --- | --- | --- | --- |
| **Date** | **Name of Conference** | **Place of Conference** | **Subject/Comments** | **Role** |
| 18-19.2.2017 | International Conference: Professional and Cultural Identity in a Changing Socio-Political Reality | xxx is this an academic conference? |  | panel chairperson |
| 2014 | National Conference on the Occasion of International Woman’s Day | Al-Qasemi Academy | Yes, We Can: Achievements and Challenges in Arab Women’s Social Reality | member of steering committee |
| 2010 | Metaphor in Arabic Language | Al-Qasemi Academy |  | conference  officiator; panel chairperson |

**Publications**

1. **Ph.D Dissertation**

xxx

1. **Authored Books – Published**
2. Xxx
3. Xxx
4. Fahmawi-Watad, A. (2014). Exile and Home in the Poetry of Mahmud Darwish: Fate or Compromise. “Now...at Home” as a Case Study [Arabic]. In S. Moreh, A. Galab, and Yunis, I. (eds.) *Palestinian Literature in Israel and the Question of Modernism*. [Arabic] Kfar Saba: The Arab Academic Institute of Education, Beit Berl Academic College, The Center for the Study of Language, Society and Arabic Culture.
5. Fahmawi-Watad, A. (2014). Reading the Opti-Pessimist Novel: a Novel on the Conscious and Unconscious. [Arabic] In Y. Khatani (ed.) *The Encyclopedia for the Study of Palestinian Literature* (Vol. 1). Baqa al-Gharbiyye: Al-Qasemi Academy.
6. Fahmawi-Watad, A. (2013). *In the Presence of His Absence: Transitions in the Identity Poem in the Poetry of Mahmud Darwish*. [Arabic] Haifa: Makhtabat kol Shia; Al-Qasemi Academy for Arabic Language.
7. **Edited Books – Published**
8. Katani, Y., Abu Hadra, P., Muassi, P., Fahmawi, A. & Abu Jabar, R. (2014) *Anthology of Modern Palestinian Poetry* (Vol. 2). [Arabic]. Baqa al-Gharbiyye: Al-Qasemi Academy; Makhtabat kol Shia; Maj-ma Al-Qasemi.
9. Katani, Y., Abu Hadra, P., Muassi, P., Fahmawi, A. & Abu Jabar, R. (2014) *Anthology of Modern Palestinian Poetry* (Vol. 1). [Arabic] Baqa al-Gharbiyye: Al-Qasemi Academy; Makhtabat kol Shia; Maj-ma Al-Qasemi.
10. **Textbooks**
11. Fahmawi-Watad, A., Masarwa, N. (2016) *Arabic is Our Language: Language, Comprehension, Composition – seventh grade* (Vol. 1). [Arabic] Tel Aviv: Matah.
12. Fahmawi-Watad, A., Masarwa, N. (2016) *Arabic is Our Language: Language, Comprehension, Composition – seventh grade* [Arabic] (Vol. 2). Tel Aviv: Matah.
13. Fahmawi-Watad, A., Masarwa, N. (2016) Teacher’s Guide. *Arabic is Our Language: Comprehension and Composition – seventh grade*. [Arabic] (Vols. 1-2). Tel Aviv: Matah.
14. Katani, Y., Katani, S., Alush, P., Fahmawi, A. Masarwa, N. (eds) (2016). Texts and Strategies for the Foundations of Comprehension, Language, and Composition – Level 1. Baqa al-Gharbiyye: Al-Qasemi Academy for Arabic Language.
15. **Articles in Refereed Journals**

**Published**

1. Fahmawi-Watad, A. (2016). Between Writing and Death. A Meta-poetic Quest: Readings in Two 1984 Collections: *This is a Poem, This is a Poem* and *Less Roses*. [Arabic] *Al-Magma* No. 10, 91-122.

**Accepted for Publication**

1. Xxx
2. Xxx
3. Xxx
4. Fahmawi-Watad, A. (2018). At the World’s Margins and the Center of Literature: A Palestinian Teenager Shapes her Identity. A Reading of the Adolescent Novel My Code Name is Butterfly (2009) by Ahlām Bishārāt. [Arabic] (missing publication)
5. **Other Publications**
6. Fahmawi-Watad, A. *Footsteps on the Desert’s Body*. *Saddana Forum*. <http://saddana.com/forum/>
7. **Other Works Connected with my Scholarly Field**
8. Textbook Didactic Consultant. *Arabic is Our Language – sixth grade* (2 Vols.). 2014. Tel Aviv: Matah.
9. Textbook Didactic Consultant. *Arabic is Our Language – fifth grade* (2 Vols.). 2013. Tel Aviv: Matah.
10. Textbook Didactic Consultant. *Teacher’s Guide*. *Arabic is Our Language – sixth grade* (2 Vols.). 2013. Tel Aviv: Matah.
11. Textbook Didactic Consultant. *Teacher’s Guide*. *Arabic is Our Language – fifth grade* (2 Vols.). 2013. Tel Aviv: Matah.
12. **Submitted Publications**
13. Fahmawi-Watad, A. “A Whiff Like the Effect of Butterflies at the End of the Earth”: Esthetics of Linguistic Discourse in the Poems of Arab Poetesses as Mirrors of Liberation and Influence. (missing publication).