**Jerusalem Ballet**

**AMOR**

**La discreta enamorada**

a comedy by Lope de Vega\*

\*[Spanish](https://en.wikipedia.org/wiki/Spaniards%22%20%5Co%20%22Spaniards) playwright, poet, novelist, and mariner, he was one of the key figures in the [Spanish Golden Age](https://en.wikipedia.org/wiki/Spanish_Golden_Age%22%20%5Co%20%22Spanish%20Golden%20Age) of [Baroque](https://en.wikipedia.org/wiki/Spanish_Baroque_literature%22%20%5Co%20%22Spanish%20Baroque%20literature) literature.

Choreography: Nadya Timofeyeva

Libretto: Michael Sadovsky (Russia)

Music by: Ottorino Respighi (Italy), Sir Arthur Seymour Sullivan (England), Charles Lecocq (France), Moritz Moszkowski (Germany) and others.

Design set: Inna Polonsky

Dress design: Inna Polonsky

Dress execution: Polina Tanta-Sofronov

Light Design: Anton Mackaranco and RibezaM Light & Sound

Managing Director: Marina Neeman

**Principal dancers and characters**

Fenisa: Sarah Lempert

Lucindo: Igor Menshikov

Captain Bernardo, Lucindo's father, commandant: Alexander Shevtsov

Gerarda, hot-tempered Spaniard, a young courtesan: Anael Zateikin

Doristeo, nobleman: Yuval Cohen

Hernando, Lucindo's servant: Peter Starr

Belisa, mother of Fenisa: Dana Lempert

Mirinshita, servant of Fenisa: Miri Lapidus