# "And Renew the Kingdom There" (I Samuel 10-11)

This article deals with Saul's two inaugurations that appear in I Samuel, Chapters 10-11. In contrast with prevalent research theories, the suggestion here posits that from a literary perspective, both of the inauguration episodes belong to a single story that is developed by means of a concentric parallelism structure. The biblical narrator makes use of concentric structure – which teaches that the conception of monarchy has changed – as well as strange and unique literary expressions, together with other well-known literary devices like analogies and leitmotif, to flesh-out the ideal character of the king of Israel. This is done while establishing Saul's character as the perfect king, who is worthy to be leader. The purpose of the story is to teach the proper approach to understanding the status of the king of Israel, and to show that at this stage of the story Saul recognizes his limitations as a flesh-and-blood king who is aware of God's role as the leader and savior of the Nation of Israel.