Events in the First Two Weeks of August, 2020

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

“And they shall come to you on foot and on every lean camel, from every deep and distant mountain highway.” The Ancient Pilgrimage of the Hajj

Ramzi Barhum, David Yellin Academic College

Sunday, 2 August, 14:00 (Israel time)

Visiting Scholars

The Ka'ba of the Heart: The Hajj in Islamic Mysticism

Samuel Thrope, the Content Manager for the Maktoub Digitization Project at the National Library of Israel

Sunday, August 2th, 19:00 (Israel time)

The Collectors

Third Meeting: Vinyl Records

**Eli Fichman**, Israel’s largest record collector, opens the doors to his great musical treasure-trove. With:

**Ellie Green**, owner of the “The Brothers Green” used bookstore

**Dr. Gila Flam**, director of the Music Department, and the Sound Archive at the National Library of Israel

Moderation: **Yuval Avivi**, presenter at “Kan Tarbut”

Monday, 3 August, 19:00 (Israel time)

Visiting Scholars

Spinoza and the Election of the Hebrews

Yitzhak Y. Melamed Professor of Philosophy & Charlotte Bloomberg Chair in the Humanities Johns Hopkins University

Tuesday, August 4th, 19:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

Judeo-Arabic and French: the Jewish Press in 20th Century Morocco

Dr. David Gedz, Ben Gurion University of the Negev, and the Mandel Leadership Institute

Wednesday, August 5th, 14:00 (Israel time)

Writing Love: A Lecture Series on the Love Letters of Renowned Hebrew Writers

“And a Little Letter She Wrote for Me,” on Love Letters in Poetry, and Poetry in Love Letters

Yehosheva Samet Shinberg, the National Library

Wednesday, August 5th, 19:00 (Israel time)

Tales from the Desk: Behind the Scenes at the National Library

“Scraps of Paper, Scraps of Life”: Matan Barzilai, Head of the Archives Department at the National Library

With Tsila Hayun, Head of the Education and Culture Division, the National Library of Israel

Thursday, August 6th, 11:00 (Israel time)

“I Sleep, but my Heart Waketh”: on the Poetic Narrator in Hebrew Literature

A Lecture Series with Prof. Ariel Hirschfeld, the Hebrew University

First Meeting: Between “my Heart” and “I” – the Narrator in the Book of Job and the Song of Songs

Thursday, August 6th, 18:00 (Israel time)

Visiting Scholars

The Archive Thief: the Man Who Salvaged French Jewish History in the Wake of the Holocaust

Lisa Leff, Professor of History, American University

Director of the Mandel Center for Advanced Holocaust Studies, and the United States Holocaust Memorial Museum

Thursday, August 6th, 21:00 (Israel time)

Partners in Thought

[TITLE MISSING]

Dr. Yoel Finkelman in conversation with Billy Gross

Sunday, August 9th, 20:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

Women and the Ultra-Orthodox Community in 2020

Adina Bar-Shalom, the 2014 Israel Prize laureate for special contribution to State and Society

Monday, August 10th, 14:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

Did the17th Century Scientific Revolution Succeed?

Prof. Raz Chen-Morris, The Hebrew University of Jerusalem

Tuesday, August 11th, 14:00 (Israel time)

Writing Love: A Lecture Series on the Love Letters of Renowned Hebrew Authors

“The Lightening on the Horizon Foretold a Storm”: Love Letters in the Hazaz Archive

Dr. Gil Weissblei, the Haim Hazaz Archive

Tuesday, August 11th, 19:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

Jacques Derrida’s “Shibboleth”

Dr. Michal Ben-Naftali

Wednesday, August 12th, 14:00 (Israel time)

“I Sleep, but my Heart Waketh”: on the Poetic Narrator in Hebrew Literature

A Lecture Series with Prof. Ariel Hirschfeld, the Hebrew University

Second Meeting: Between “I am the Man” and “My Heart Is in the East” – Ibn Gabirol and Judah Halevi’s Poetic Narrators

Thursday, August 13th, 18:00 (Israel time)

Visiting Scholars

From Memory to Narrative: Archiving, Remembering, Transforming

Hamutal Gouri, a cultural critic and storyteller for social change

Sunday, August 16th, 19:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

Writing Trauma, Writing Identity: Yazidi Poetry and Society in the Wake of the 2014 Genocide

Idan Barir, the Forum for Regional Thinking, Ben Gurion University of the Negev, and the Hebrew University

Monday, August 17th, 14:00 (Israel time)

Tales from the Desk: Behind the Scenes at the National Library

Yaron Deutscher, Head of Digital Access Division at the National Library: “From Reading Room to World Reading – the Library in the Digital Age”

With Tsila Hayun, Head of the Education and Culture Division, the National Library of Israel

Tuesday, August 18th, 11:00 (Israel time)

“I Sleep, but my Heart Waketh”: on the Poetic Narrator in Hebrew Literature

Third Meeting: “Do you Know from whence my Poem Comes?” Haim Nahman Bialik’s Poetic Narrator

Thursday, August 20th, 18:00 (Israel time)

The Matchmakers - NLI curators connect three items in surprising ways

First Meeting: Tolstoy, the Imam from Dagestan, and the Lubavitcher Rebbe

 Dr. Raquel Ukeles, Curator of the Islamic Collection at the National Library of Israel

Thursday, August 20th, 20:00 (Israel time)

Homework: Researchers Invite the Audience for a Sneak Peek into their Work

A New Perspective on the Mishnah and the Midrash

Prof. Ishay Rosen-Zvi, Tel-Aviv University

Monday, August 24th, 14:00 (Israel time)

Writing Love: A Lecture Series on the Love Letters of Renowned Hebrew Writers

“Sara, Heroin of my Dreams,” Luba Schneerson’s Mad Passion for Sara Aaronsohn

Ivgi (Yevgeni Sloczek), creator of Levi Yitzchak Schneerson’s (Luba’s) personal archive

Tuesday, August 25th, 19:00 (Israel time)

“I Sleep, but my Heart Waketh”: on the Poetic Narrator in Hebrew Literature

Fourth Meeting: “A Mended Doll” – the Poetic Narrator of Dahlia Rabvikovitch, Yona Wallach, Hedva Harechavi, and Raquel Chalfi

Thursday August 27th, 18:00 (Israel time)