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| ABOUT I am an out-of-the-box, creative thinker who thrives working in group settings. I have high autodidactic abilities and great attention to detail. I work well under pressure and within time constraints. CONTACT ADDRESS:  Nabrosh 6, Hod Hashron, Israel  PHONE:  +972-547-969-322  EMAIL:  nimrod.gilboa@gmail.com | Nimrod GilboaEducation **Sela School**  2012 - 2014  Sound and Mix Engineering  **BPM College**  2010 - 2012  Synthesizers and Digital Audio Workstations (DAW)  **Berkeley Online – University of California, Berkeley**  2009 - 2010  Film Scoring  **The Buchmann-Mehta School of Music, Tel Aviv University**  2005 - 2009  B.A, double-major track  Musicology and Classical Guitar Performance Army Service **Airborne Combat Rescue and Evacuation Unit 669**  This position required the ability to work both in groups and individually, in high-pressure situations. It involved running advanced systems, communicating simultaneously with multiple entities, problem solving, and difficult decision making, all in real time. Work Experience 2014–Present **Sound Designer for films and animation**  I currently work as a sound designer with experience in a variety of formats, including documentary films, TV advertisements, radio broadcasts, animation and promotional films. I have worked with companies and for products such as Delta Galil Fortune88, Hyundai Israel, Prima Hotels, Zim and more.  I create rich worlds of sound with a variety of tools and approaches: synthesizers, effects, acoustic instruments and complex sound layers. My musical experience from the world of film scoring often serves me in sound design projects, from a sensitivity to the musical world of the project, through to the use of musical elements in the actual sound design.  I have:   * Extensive experience in recording and editing dialogue, and in work with announcers, actors and voice actors; * Complete fluency with running studio equipment and the Audio Signal Flow process; * Proficiency in Pro Tools, Cubase and Nuendo sound programs; * Uncompromising exactitude for the sound quality and purity of the mix; * Ability to work within tight time constraints.   2012-2018 **Sound Technician, *HaDag Nahash* Band**  I served as the band’s sound technician for concerts, rehearsals and recordings. The position included building the stage and positioning all the instruments, computers and wires; correcting technical malfunctions during concerts, often within time constraints and under high pressure; maintaining and upgrading all the sound equipment.  2008–Today **Film Scoring**  I have composed and produced music for movies, advertisements and plays, many of which featured in or won awards from prestigious international film festivals, such as Sundance, Aspen and Berlinale.  My experience includes:   * Composing in a wide array of musical styles, from major symphonic pieces to intimate electronic and acoustic works; * Working with virtual and midi musical instruments. I have achieved high level results thanks to a thorough knowledge of the world of acoustic instruments and high proficiency in the parameters of virtual instruments; * A deep knowledge of the world of sound design, exactitude and sensitivity to sound quality, and the introduction of these skills into the world of composing. This results in excellent finished products; * Playing electric guitar, bass, drums and piano; * High proficiency working with synthesizers; * A deep knowledge of Music Theory; * High familiarity with the world of recordings, as an arranger, sessionist and sound technician.   1. **Supervisor, bank technical support staff.**   In this capacity, I was at the forefront of integrating the bank’s new website into use. The new website included advanced communication features between the tellers and the clients, enabling them to perform activities via phone, video, text message and e-mail. The position demanded a thorough knowledge of the various systems and the ability to provide clients with solutions in real time. It also required communicating with and connecting a number of entities and departments in the bank, and the bank’s main clients who were part of a trial group for the website. I was ultimately tasked with categorizing the different malfunctions that arose during the trial period, presenting them to the bank’s administrators, the computing company and the development company, and suggesting potential solutions for them.  Additionally, I headed up a QA team, made up of technical support staff members. Additional Skills  * Video Editing on Premiere * C# Programming  Portfolio **[www.nimrodgilboa.com](http://www.nimrodgilboa.com)**  **Recommendations will be provided as necessary.** |
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