Education

PhD in Literary Studies, Université du Québec à Montréal & Universität des Saarlandes

(2017, *summa cum laude*)

Louise-Hélène Filion is a lecturer of French at the Residential College at the University of Michigan, Ann Arbor, where she is currently a postdoctoral fellow in the Department of Germanic Languages and Literatures. Her postdoctoral fellowship, which runs from 2018 until 2022, is funded by the *Fonds de recherche du Québec – Société et Culture*.

Filion’s broad interests include modern and contemporary Franco-German cultural and literary relations, as well as 20th and 21st century Québec Literature. In her research and teaching, she focusses on cross-cultural issues, including migration narratives, theories of cross-cultural communication, intertextuality, reception, and comparative studies. Her other interests include car culture, that is, iconic cars as intracultural and transcultural mediators of identity, motivational theories of emotions, and affective communities. During her fellowship at the University of Michigan thus far she has completed her first monograph: *Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec. Les modalités d’une affiliation interculturelle*, published in February 2021 by Éditions Nota benein Montreal: <http://www.groupenotabene.com/publication/les-usages-litt%C3%A9raires-de-thomas-bernhard-et-de-peter-handke-au-qu%C3%A9bec-les-modalit%C3%A9s>. Her research has also appeared in French, English, and German in the following peer-reviewed journals: *Littératures*; *Voix et Images*; *Eurostudia - Transatlantic*Journal*for European Studies; Revue d’Allemagne et des pays de langue allemande*; *Zeitschrift für Kanada Studien (ZKS)*; *Seminar: A Journal of Germanic Studies*, as well as in various edited volumes in Germany, including the recent *Klassik als kulturelle Praxis. Funktional, intermedial, transkulturell* (De Gruyter: 2019)*.*

Along with Robert Dion (Université du Québec à Montréal) and Hans-Jürgen Lüsebrink (Universität des Saarlandes), Filion recently edited “Les fictions de l’histoire. Configurations germano-canadiennes et transculturelles,” an issue of *Eurostudia: Transatlantic Journal for European Studies*, the journal associated with the Canadian Center for German and European Studies at the Université de Montréal: <https://www.erudit.org/en/journals/euro/1900-v1-n1-euro04209/1067279ar/>. Within its content, the issue includes articles on “fictions of history” in both Canadian-German and Franco-German contexts.