**Editor note:**

1. Formatting of citations followed the 16th edition of the Chicago Manual of Style.
2. The citation of Hebrew sources is not specifically addressed in CMOS so I relied on recent articles published in the *JJTP* as guidance (there seems to be a lot of inconsistency).
3. The author consistently quotes the Guide of the Perplexed in parentheses within the text. Some would advise that these all be put into footnotes.
4. I have edited all transliterations (Arabic and Hebrew) to conform to Brill guidelines. In Arabic, this includes marking of long vowels, emphatic letters, and ayins. In Hebrew, it includes marking א and ע (though a different symbol is called for in the Hebrew ayin than the Arabic). I know I wasn’t supposed to edit the block quotes, but for consistency I changed transliterations within these as well.
5. As per guidelines, the author must include an abstract and keywords with submission.
6. Guidelines call for a very large 1.5 inch indent for block quotes which I have done.
7. The style guide calls for double spacing of all text which I have done.
8. I was, in a few cases, unable to discern the author’s meaning and have left many queries.
9. The author uses the term “heaven” quite often. In my mind “the heavens” sounds more natural and I made some changes accordingly.
10. The author often cites the *Guide*. To me it sounded a bit un-academic, so I expanded to *Guide of the Perplexed* throughout but I understand if the author would like it to be reversed.