The Music Archive- Ariel “Kalbata” Tagar, excavator in the National Sound Archive

First Meeting

The Girl for Ipanema – Israeli Bossa Nova.

Israeli musicians have been influenced by Brazilian music and it has inspired more than a few of their works. Most of us, of course, are familiar with examples of this like Yehudit Ravitz’s “A Beautiful Tropical Land,” as well as numerous songs from Matti Caspi’s oeuvre. In this session, we will do a deep dive into how Brazilian influences affected Israeli musicians, and, while focusing on the bossa nova genre, we will listen to rare records and recordings from Israel.

Wednesday, September 9th, 20:00 (Israel time)

\*\* Arial Tagar – musician, record collector, and founder of the “Fortuna” record label

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Second Meeting

Sana, the Vineyard, Da‘sa – Yemenite Music in Israel

Yemenite immigrants’ contribution to Israeli music is too great for us to survey in just one session. The number of records that this ethnic group has put out is tremendous. Indeed, a number of them have become Israeli heritage assets. In this installment of our series, we will take advantage of National Sound Archive materials and listen to lesser known records of artists of Yemenite descent to gain exposure to their unique musical world. Expect the unexpected.

Wednesday, September 16th, 20:00 (Israel time)

\*\* Arial Tagar – musician, record collector, and founder of the “Fortuna” record label

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Third Meeting

Carry us to the Desert- Desert Music

Sometimes record collectors need to coin new names for styles so that they can bring together disparate records that were not necessarily produced as part of a specific stream or period. In this installment, Ariel will play records, such as marching songs, Bedouin music, desert fantasies and field recordings from out of the way places from the Middle East to Africa that coalesce in the category of “Desert Music.”

Wednesday, September 23rd, 20:00 (Israeli time)

\*\* Arial Tagar – musician, record collector, and founder of the “Fortuna” record label

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Fourth Meeting

Excavation Findings – Graduation Party

In honor of the final installment (at least for now) of the excavation project at the National Sound Archive, Ariel will play special and surprising passages that he found during his archaeological explorations. He will start with Hasidic hippy music and electronic music from seventies Jerusalem and move on to radiophonic soundtracks, Hebrew calypso, and frightening music for kids.

Wednesday, September 30th, 20:00 (Israel time)

\*\* Arial Tagar – musician, record collector, and founder of the “Fortuna” record label