We really missed meeting you face to face, and we are happy that this summer we will be able to experience the seventh Docu.Text festival together at the National Library.

Our common experience of the Corona pandemic, in which we all spent many months in our homes, has inspired a variety of cultural and artistic ways of relating to the concept of “home.” This concept is particularly relevant to us at the library since the National Library’s new building will be ready in the upcoming months and we are already preparing ourselves for our departure from the building that has held the library these sixty years – a home for thousands of scholars and students. The move from our old home to our new home is a meaningful event for us and we will reflect upon its meaning together with you at the festival. Moreover, like every year, we have chosen for you the best documentary films that relate to the culture of texts, memory and heritage.

We will be pleased to see you on the evenings of the festival in the square at the entrance to the library. The screenings will take place outside, and will include films that follow local culture heroes, among them the writer David Grossman, the artist Shlomo Bar, and the writer Amos Oz. On the opening night of the festival, there will be a festive screening of the film: “Queen Shoshanna” about the wonderful singer Shoshanna Damari. The screening will be accompanied by the Jerusalem Symphony Orchestra performing the film’s soundtrack live.

During the day, Gorbachev, Anat Gov, Truman & Tennessee, Natan Zach and others await you in the air-conditioned screening halls, along with a variety of lectures and conversations with artists and scholars.

The Hannah Szenes Archive was set up in the old library and we will screen a film about her. On a special tour, you can encounter special artifacts from the archive. Another tour will e about the architecture of the library building a moment before the move to the library’s new home. The artist Rotem Walk invites you to an intimate tour at the end of which you can give up something of value to you, donating it to the library and promising it eternal life.

As always, the festival will close with a film about significant cultural contributors in the field of Israeli music. This time we will screen the film “Look at All the Lonely People” about the members of *Ha-Chaverim shel Natasha* (The Friends of Natasha). Immediately afterward there will be a live performance by the band.

We are waiting for you at the National Library.

Tzila Hayun Ruti Rubinstein

Head of the Education and Culture Department Administrator for Culture

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Content, events and festival website: Moriah Bar-Gil

Sales management: Doron Levine

Production management: Noam Gershler

Technical management: Assaf Glick

Production team: Shai Lavie, Nadav Stern

Marketing and Innovation Management: Amir Orni

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Construction of the festival website: Nir Avigad

Festival Video Editor: Matan Abramovich

Digital Marketing: Modus

Lighting & Amplification: Syncopa

Construction: Mor Bamot

Screening: AVS

Branding: Ideo - Construction of Pavilions for Exhibitions

Safety: Shauli Engineering and Safety

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The National Library thanks the Jerusalem Foundation for its support of the festival + the foundation’s logo.

Following the screening of the film: “Letter to the Editor:”

“The ‘Big Picture’ of the Press”

Mikey Dagan, formerly deputy editor of Haaretz and a senior staffer at TheMarker, currently the editor of “The Hottest Place in Hell.”