I have attempted to edit this to make your intended meaning clear and to make this more concise. Please review the edits carefully.

Per the journal submission guidelines, you need to include a short abstract (5-10 lines long) and a maximum of 15 keywords on the first page.

The article also needs an opening paragraph; I suggest you paraphrase your abstract and use it as the opening paragraph.

Please be sure Arabic follows these rules of capitalization:

Transliterated Arabic titles should be capitalized as follows:

*Kitāb* (or *K.*) *al-Buḫalāʾ, Risāla ilā Walī l-ʿahd, Manāqib al-imām Aḥmad b. Ḥanbal, al-ʿUmda fī maḥāsin al- šiʿr wa-ādābihi, Iḥyāʾ ʿulūm al-dīn, Risālat al-Tawābiʿ wa-l-zawābiʿ, Šarḥ al-Mufaṣṣal, Murūǧ al-ḏahab.*

I have this general comment about the article. As written, it does not include sufficient content on fathers, sons, and the Holy Land. Its analysis of the films, though well presented, does not focus on the father-son relationship. The easiest thing to correct this is to change the title, perhaps something that focuses on dual personal and national losses that seem to be the films’ focus. And then the abstract, first paragraph, and Conclusion should reflect that changed focus.