19 October 2024  
  
  
  
I have selected five relevant journals with a range of impact factors that all publish original research in areas related to the topic of your article: “**The Motif of the Land (*al-Arḍ*) in the Poetry of Salem Jubran: A Reading of the *Kalimāt min al-Qalb* Anthology as an Illustration**”

**Journal Selection Report**

**Journal of Arabic Literature**

The Journal of Arabic Literature (JAL) is the leading journal specializing in the study of Arabic literature, spanning from the pre-Islamic era to present day. Founded in 1970, JAL showcases critically and theoretically engaged scholarship aimed at a global readership, including specialists, comparatists, and students. The journal features literary, critical and historic studies as well as book reviews and review essays on Arabic literature broadly understood—classical and modern, written and oral, poetry and prose, formal and colloquial, monolingual and multilingual, whether written in Arabic or engaging Arabic canons, genres, literary histories, and/or theoretical concepts. JAL also welcomes contributions from comparative and interdisciplinary perspectives.  
  
Impact score: 0.19

Kraver, S. (2024). Palestine, Futurity, and the Rithāʾ: A Poetics of Speculation and Proleptic Mourning. *Journal of Arabic Literature*, 55(1), 57-87. <https://doi.org/10.1163/1570064x-12341506>

**Journal of Holy Land and Palestine Studies**

The *Journal of Holy Land and Palestine Studies* is a fully international and multidisciplinary journal covering the history, politics, culture, religion, anthropology, sociology and economics of the Holy Land and Palestine. The journal deals with a wide range of topics, including but not limited to: conflicting Israeli and Palestinian perspectives; social and economic conditions; religion and politics in the Middle East; Palestine in history and today; modernism and postmodernism and more.  
  
Impact score: 0.57

Karam, K., and Khalifa, E. (2023). Counter-current Travel Memoirs and New Directions in Palestine Studies: Salman Abu Sitta's *Mapping my Return* and Miko Peled's *The General's Son*. *Journal of Holy Land and Palestine Studies*, 22(2), 185-212. <https://doi.org/10.3366/hlps.2023.0314>

**Middle Eastern Literatures**

*Middle Eastern Literatures* is a forum for the academic study of all Middle Eastern Literatures from Late Antiquity until the present. We publish critical studies and translations of literature and other cultural works encoded in language (such as films, songs, graphic novels, memoirs, etc.). The journal’s linguistic scope is wide and encompasses works composed in, for example, the Persian, Turkish, post-Biblical and modern Hebrew, Kurdish, Urdu, Arabic, and Amazigh languages, as well as the colonial and diasporic languages through which Middle Eastern experiences have been mediated. By bringing diverse texts and disciplines into dialogue we seek to establish new connections across geographies and time periods, to forge theoretical languages, grounded in the region’s epistemologies, and to foster a comparative literature beyond the main reference point of Euroamerica..  
  
Impact score: 0.17

Fakhreddine, H. (2016). The prose poem and the Arabic literary tradition. *Middle Eastern Literatures*, 19(3), 243–259. <https://doi.org/10.1080/1475262X.2016.1248022>

**Journal of Palestine Studies**

The *Journal of Palestine Studies* (JPS) is a refereed multidisciplinary journal published by Routledge, Taylor & Francis on behalf of the Institute for Palestine Studies. Since its founding in 1971, JPS has been the English-language academic journal of record on Palestinian affairs. The Journal publishes original articles that span the humanities and social sciences, including, but not limited to, history, political science, international relations, law, economic development, geography, sociology and anthropology/ethnography, as well as gender and queer studies, literature, and the arts. Contributions on communities that have historical, political, and cultural ties to Palestine are also of interest to the Journal.

Impact score: 0.59

Abdou, I. M., & Abu-Remaileh, R. (2022). A Literary *Nahda* Interrupted: Pre-Nakba Palestinian Literature as *Adab Maqalat*. *Journal of Palestine Studies*, *51*(3), 23–43. <https://doi.org/10.1080/0377919X.2022.2103329>

**Journal of Modern Literature**

More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.   
  
Impact score: 0.14

Meyers, H. (2010). On Homelands and Home-making: Rebecca Goldstein’s Mazel. *Journal of Modern Literature*, 33(3), 131–141. https://doi.org/10.2979/jml.2010.33.3.131

