Response to the Comments 11

Methodology, conduct of research, and further materials:

1. An entirely new subsection has been introduced under the heading "Literary Factors: the Essence of Digital Literature". I address in it those factors that present a challenge to the acceptance of digital literature, via a discussion of certain examples from the genre with regard to both form and content. This revision prompted me to also make changes to the section headed "Sociocultural Factors" in order to avoid repetitious material. I also changed the paragraph order in order to ensure narrative cohesion.
2. Sanajla's works constitute an exceptional case in that they have received a powerfully positive reception in their digital form because critics have endowed them with great significance as pioneering works of Arab digital literature. At the beginning of the twenty-first century, Sanajla's works and a few pieces by Mun'im al-Azraq were the only digital works to be found. One must therefore distinguish between the acceptance of digital works by ordinary readers and that of critics who have particularly sought out and written numerous studies of these works.
3. (a) Politics and Digital Literature in the Middle East is undoubtedly an important book, but it focusses more on literary works published on the Internet that reproduce printed form in digital guise. The author calls them 'online works' and they are radically different from the digital literature I address in this study. The book addresses the influence of electronic publishing on text construction, language, and reader interaction. It is less concerned with the new digital forms this study deals with, other than examining a few works uploaded to YouTube.

(b) The Master's thesis "Technological Influences on the Novel from Hard-Copy to Digital Forms" and Iranian writer Behrouz Boochani's What'sApp novel are examined in the introduction to the study.

1. I have made the requested amendment through restructuring the text.
2. I have restructured the text.
3. I have restructured the text.

Terminology and choice of words:

1. The title has been altered to "The Digital Literature Crisis in the Arab World".
2. I have made the required amendment.
3. I have made the required amendment.
4. I have made the required amendment.
5. I have made the required amendment.
6. I have made the required amendment.
7. I have introduced a clarification and amendment.

Technical issues:

1. Correction made
2. Correction made
3. Correction made
4. Correction made
5. Correction made