Safiyya Hosein

**Curriculum Vitae**

Ryerson University 350 Victoria Street Toronto, ON

M25 2K3

Canada

4135 Shipp Drive Unit 30 Mississauga, ON L4Z 0A7 Canada [safiyya.hosein@ryerson.ca](mailto:safiyya.hosein@ryerson.ca) | [shosein30@gmail.com](mailto:shosein30@gmail.com) 647-618-3157

**EDUCATION**

Ph.D. Ryerson University and York University Joint Program, Department of Communication and Culture, 2021

Concentration: Media and Culture

Dissertation: The Iconic Muslim Superhero: Muslim Female Audience

Perspectives of *Marvel's* Muslim Superheroines

Committee: Dr. Amina Jamal (co-supervisor: Gender and Islam), Dr. Steven Bailey (co­supervisor: Audience Studies), Dr. Andrew O'Malley (Comic Studies)

M.A. Lynn University, Department of Communication and Media, 2009

Concentration: Rhetoric and Communication

Thesis: “A Proposed Schema for Evaluating the “Other” in Satirical Imagery: The New Yorker Cartoon on Barack Obama”

Committee: Dr. Valeria Fabj (supervisor), Dr. Erika Grodzki (committee member), Dr. Robert Watson (committee member)

B.A. Lynn University, Department of Communication, 2002

**PUBLICATIONS**

**Peer-Reviewed Journal Articles**

2020 Veiling the Superhero: A Comparative Analysis of Dust and Qahera. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, *4*(1), 1–12.

Dressing Game of Thrones: The Telling Story in Sansa Stark’s Fashion. *The Fashion Studies Journal*. Online.

2020

The “Worldling” of the Muslim Superheroine: An Analysis of Ms. Marvel's Kamala Khan. *The Popular Culture Studies Journal*, *7*(2), 56–69.

2019

1. The Proverbial and Image Hangover: A Discussion between Comics Researchers. *WordHoard,1*(6), article 10, 35-44.

**Book Chapter**

2010 The Rise of Bollywood: Focus on India. In E. Grodzi (Ed.), *Language, Culture*

*and Politics* (pp. 25–31). Colombo, K. Deer Park, NY: Linus Publications.

**Conference Proceedings**

2010 A Rhetorical Schema for Evaluating the Other in Satirical Imagery: The New Yorker Cartoon on Barack Obama (D. Gouran, Ed.). In *The Functions of Argument and Social Context: Selected Papers from the Sixteenth NCA/AFA Conference on Argumentation 2009*. (pp. 187–193). Washington: National Communication Association.

**Book Reviews**

1. Review of the book Muslim Superheroes: Comics, Islam and Representation, edited by A. David Lewis and Martin Lund in the *Journal of Graphic Novels and Comics.*

**Non-Refereed Publications**

2021 ‘Habib'Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The Conversation Canada*. Online. [https://theconversation.com/habib-spoof-trailer-uses-pita-bread-weaponry-in-](https://theconversation.com/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes-161072) [comedy-arsenal-to-combat-arab-stereotypes-161072](https://theconversation.com/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes-161072)

2021 ‘Habib'Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The National Post*. (reprint) [https://nationalpost.com/pmn/news-pmn/habib-spoof-trailer-uses-pita-bread-](https://nationalpost.com/pmn/news-pmn/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes) [weaponry-in-comedy-arsenal-to-combat-arab-stereotypes](https://nationalpost.com/pmn/news-pmn/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes)

2021 ‘Habib'Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The Wire India*. (reprint) [https://livewire.thewire.in/out-and-about/movies/habib-spoof-trailer-playfully-](https://livewire.thewire.in/out-and-about/movies/habib-spoof-trailer-playfully-contests-long-held-stereotypes-of-arabs/) [contests-long-held-stereotypes-of-arabs/](https://livewire.thewire.in/out-and-about/movies/habib-spoof-trailer-playfully-contests-long-held-stereotypes-of-arabs/)

2020 Marvel's First On Screen Muslim Superhero – Kamala Khan, *Ms.Marvel's* Alter- Ego, Inspires Big Hopes. *The Conversation Canada*. Online.

[https://theconversation.com/marvels-first-on-screen-muslim-superhero-kamala-](https://theconversation.com/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes-148200) [khan-ms-marvels-alter-ego-inspires-big-hopes-148200](https://theconversation.com/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes-148200)

2020 Marvel's First On Screen Muslim Superhero – Kamala Khan, *Ms.Marvel’s* Alter- Ego, Inspires Big Hopes. *The National Post*. (reprint) [https://nationalpost.com/pmn/news-pmn/marvels-first-on-screen-muslim-](https://nationalpost.com/pmn/news-pmn/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes) [superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes](https://nationalpost.com/pmn/news-pmn/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes)

2020 Marvel's First On Screen Muslim Superhero – Kamala Khan, *Ms.Marvel’s* Alter- Ego, Inspires Big Hopes. *The New Zealand Herarld*. (reprint) [https://www.nzherald.co.nz/entertainment/the-conversation-marvels-first-on-](https://www.nzherald.co.nz/entertainment/the-conversation-marvels-first-on-screen-muslim-superhero-kamala-khan/FCGJRG4EXGZXFSCXWCALXTGA4Q/) [screen-muslim-superhero-kamala-](https://www.nzherald.co.nz/entertainment/the-conversation-marvels-first-on-screen-muslim-superhero-kamala-khan/FCGJRG4EXGZXFSCXWCALXTGA4Q/) [khan/FCGJRG4EXGZXFSCXWCALXTGA4Q/](https://www.nzherald.co.nz/entertainment/the-conversation-marvels-first-on-screen-muslim-superhero-kamala-khan/FCGJRG4EXGZXFSCXWCALXTGA4Q/)

1. Academics on the Legacy of Fox's X-Men Films. (N. Yanes, Ed.) *Sequart*. Retrieved from [http://sequart.org/magazine/70092/academics-on-legacy-of-fox-x-](http://sequart.org/magazine/70092/academics-on-legacy-of-fox-x-men-films-2/) [men-films-2/](http://sequart.org/magazine/70092/academics-on-legacy-of-fox-x-men-films-2/)
2. Afar: A Psychedelic Journey Through Worlds [Review of book *Afar*]. *Women Write About Comics*. Retrieved from [http://womenwriteaboutcomics.com/2018/04/04/afar-a-psychedelic-journey-](http://womenwriteaboutcomics.com/2018/04/04/afar-a-psychedelic-journey-through-worlds/) [through-worlds/](http://womenwriteaboutcomics.com/2018/04/04/afar-a-psychedelic-journey-through-worlds/)
3. Pashmina: Uncovering Secrets and Self-Discovery [Review of book *Pashmina*]. *Women Write About Comics*. Retrieved from [http://womenwriteaboutcomics.com/2017/12/05/pashmina-uncovering-secrets-](http://womenwriteaboutcomics.com/2017/12/05/pashmina-uncovering-secrets-and-self-discovery/) [and-self-discovery/](http://womenwriteaboutcomics.com/2017/12/05/pashmina-uncovering-secrets-and-self-discovery/)

**Other Publications**

1. Muslim Grief and Identity After Christchurch (online). The Nib. [https://thenib.com/muslim-grief-and-identity-after-christchurch?id=safiyya-](https://thenib.com/muslim-grief-and-identity-after-christchurch?id=safiyya-hosein&t=author) [hosein&t=author](https://thenib.com/muslim-grief-and-identity-after-christchurch?id=safiyya-hosein&t=author)
2. Of Ladies Most Deject. In *My Kingdom for a Panel*. Arledge Comics.
3. ‘My Sweet Arabian': Finding Clarity in *Frankenstein* as a Muslimah. *Called Into Being Zine*. Toronto Comics.
4. 1001 Torontonian Nights. In *Yonge at Heart* (Vol. 5, pp. 62-71). Toronto: Toronto Comics.

**Digital Humanities Work**

2017

“Qahera and the Muslim Woman Narrative.” *In Media Res*, Georgia State University. Retrieved from

[http://mediacommons.futureofthebook.org/imr/2017/09/02/qahera-and-muslim-](http://mediacommons.futureofthebook.org/imr/2017/09/02/qahera-and-muslim-woman-narrative) [woman-narrative](http://mediacommons.futureofthebook.org/imr/2017/09/02/qahera-and-muslim-woman-narrative)

1. “1001: A Sensitive Retelling of The Arabian Nights.” *In Media Res*, Georgia State

University. Retrieved from [http://mediacommons.futureofthebook.org/imr/2017/09/02/1001-sensitive-](http://mediacommons.futureofthebook.org/imr/2017/09/02/1001-sensitive-retelling-arabian-nights) [retelling-arabian-nights](http://mediacommons.futureofthebook.org/imr/2017/09/02/1001-sensitive-retelling-arabian-nights)

**GRANTS, FELLOWSHIPS, AND AWARDS**

2021 Mahmoud Eid Graduate Prize ($500 CDN)

1. Edward S. Rogers Sr. Graduate Student Fellowship ($20,000 CDN)
2. Ryerson University Conference Travel Funding ($400 CDN)
3. Ontario Graduate Scholarship ($15,000 CDN)

2019 Rogers Funding ($5000 CDN)

1. Edward S. Rogers Sr. Graduate Student Fellowship ($20,000 CDN)

2017 Edward S. Rogers Sr. Graduate Student Fellowship ($20,000 CDN)

2017 Ryerson University Conference Travel Funding ($500 CDN)

2016 Royal Bank of Canada Immigrant, Diversity and Inclusion Project Award ($10,000

CDN)

2016 Edward S. Rogers Sr. Graduate Student Fellowship ($20,000 CDN)

2016 Ryerson University Conference Travel Funding ($500 CDN)

2015 Edward S. Rogers Sr. Graduate Student Fellowship ($20,000 CDN)

2015 Ryerson University Conference Travel Funding ($500 CDN)

2002 Lynn University Honors Program Scholarship ($1000 US)

2001 Lynn University Honors Program Scholarship ($1000 US)

2000 Lynn University Honors Program Scholarship ($1000 US)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Grant Award | Subject | $ Total | Year | Principal Investigator |
| RBC Immigrant, Diversity and Inclusion Project Award | Islam and Audience: Mapping the Young Muslim Consumer in Graphic Novel Production | $10,000  CDN | 2016 | Safiyya Hosein |

**INVITED TALKS**

1. “Guest Lecture on Muslim Superheroes,” Feminisms of Color Course, University of California Irvine, April 26th.
2. “Muslim Superheroes in the *Marvel* and *DC* Universes: A Discussion on Muslim Audiences,” University of Guelph, Guelph, Ontario, March 26th. *Postponed due to COVID- 19*.
3. “The Muslim Protagonist,” Columbia University, New York City, February 24th.

2017 “Guest Lecture on Comics Writing,” Crafting a Novel Course, Sheridan College Institute of Technology and Advanced Learning, November.

**CONFERENCE ACTIVITY**

**Panels and Roundtables Organized**

1. The Canadian Comic Studies Publishing Roundtable, Canadian Society for the Study of Comics, June 3-4, 2021.
2. Marginalized Representation and the American Superhero, Comic Studies Society, July 25-27, Toronto, ON.
3. Critical Diasporic South Asian Feminisms in Canada, Canadian Sociology Association at the Congress of the Humanities and Social Sciences, June 3-6, Vancouver, BC.

**Panels Moderated and Commentated**

2021 The Social and Media Construction of Fan Communities, Canadian Communication Association at the Congress of the Humanities and Social Sciences, June 1-4, Edmonton, Alberta, online.

2021

The Canadian Comic Studies Publishing Roundtable, Canadian Society for the Study of Comics, June 4th, Edmonton, Alberta, online.

**Papers Presented**

“Embiggening” Your Audience Base: Canadian Muslim Fan Discourses of American Muslim Superheroes, Canadian Communication Association at the Congress of the Humanities and Social Sciences, June 1st, online.

*Muslim Manga*: Fandom Discourses and Issues of Cultural Participation, German Society for Comic Studies: Comics and Agency: Actors, Publics, Participation, October 8-10, online.

2021

2020

2019

2017

2017

2017

2016

2015

2010

2009

**Roundtables**

2019

The American Dream: Representation of Muslim Masculinity in *The Green Lantern*, Comics Studies Society: Comics/Politics, July 25-27, Toronto, ON.

Comics as Resistance? The Muslimah Superheroine as *Ms.Marvel* at the Women and Gender Studies Association at the Congress of the Humanities and Social Sciences, May 27-30, Toronto, ON.

Comics and the Epistemology of Orientalism: An Analysis of Sooraya Qadir, Canadian Society for the Study of Comics, May 11-12, Toronto, ON.

Orientalism and the Muslimah Superhero: Sooraya Qadir and the Veil**,** Intersections|Cross-Sections: Imagining Identity, March 10-11, Toronto, ON.

The Worlding of the Muslimah Superhero: An Analysis of *Ms.Marvel*, Future Communications Conference, December 9th, North York, ON.

Constructing the Islamic Superhero: Revisionist Interpretations of the Veil in Graphic Novels, Future Communications Conference, December 11th, Toronto, ON.

The Voice of Delara Derabi: Art as the Language of the Oppressed, National Communications Conference: Building Bridges, November 14-17, San Francisco, CA.

A Rhetorical Schema for Evaluating the Other in Satirical Imagery: The New Yorker Cartoon on Barack Obama, 16th SCA/AFA Conference on Argumentation: The Functions of Argument and Social Context, July 30-August 2, Alta, UT.

Critical Diasporic South Asian Feminisms in Canada, Canadian Sociology Association at the Congress of the Humanities and Social Sciences, June 3-6, Vancouver, BC.

1. Race and Racism in Comics, Canadian Society for the Study of Comics at the Congress of the Humanities and Social Sciences, June, London, ON. *Postponed due to Covid-19*.

**TEACHING EXPERIENCE**

2016 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

2016 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

2015 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

**RESEARCH EXPERIENCE**

2016 Research Assistant on South Asian Muslim Masculinities, Sociology Department,

Ryerson University

2016 Principal Investigator, Islam and Audience: Mapping the Young Muslim Consumer in

Graphic Novel Production

**INTERVIEWS AND PRESS**

**Print and Web (selected*)*:**

*Vice Media's* Humans of the Year: [https://www.vice.com/en\_us/article/d34ygw/the-comics-writer-who-wants-more-authentic-](https://www.vice.com/en_us/article/d34ygw/the-comics-writer-who-wants-more-authentic-female-muslim-superheroes) [female-muslim-superheroes](https://www.vice.com/en_us/article/d34ygw/the-comics-writer-who-wants-more-authentic-female-muslim-superheroes)

*The Jerusalem Post* (mention): [https://www.jpost.com/israel-news/a-spotlight-on-muslim-superheroes-and-the-people-who-](https://www.jpost.com/israel-news/a-spotlight-on-muslim-superheroes-and-the-people-who-write-them-598751) [write-them-598751](https://www.jpost.com/israel-news/a-spotlight-on-muslim-superheroes-and-the-people-who-write-them-598751)

*Quill and Quire:* <https://quillandquire.com/omni/the-toronto-comics-anthology-series-showcases-rising-talent/>

*Tebeosfera* (en espanol): [https://www.tebeosfera.com/documentos/dibujando\_contra\_corriente\_ilustradoras\_arabo](https://www.tebeosfera.com/documentos/dibujando_contra_corriente_ilustradoras_arabo-musulmanas_de_comic.html)

[musulmanas\_de\_comic.html](https://www.tebeosfera.com/documentos/dibujando_contra_corriente_ilustradoras_arabo-musulmanas_de_comic.html)

*Her Campus*: <https://www.hercampus.com/school/ryerson/campus-profile-safiyya-hosein>

*Thmanda* (Arabic):

[*https://thmanyah.com/11001/*](https://thmanyah.com/11001/)

**Radio:**

*Spice Radio 1200 AM* [https://soundcloud.com/user-244969524-696484203/marvels-first-on-screen-muslim-superhero-](https://soundcloud.com/user-244969524-696484203/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes) [kamala-khan-ms-marvels-alter-ego-inspires-big-hopes](https://soundcloud.com/user-244969524-696484203/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes)

*106.5 Elmnt FM:* <https://twitter.com/1065ELMNTFM/status/1347199575124271105>

**Podcasts**

Oh Gosh, Oh Golly, Oh Wow! Podcast, episode #22, “Shadows Triumphant?”: <https://goshgollywow.com/episode-archive/f/excalibur-22-shadows-triumphant>

Radio Free Krypton, episode 157, “Safiyya Hosein is wrapping her research on Muslim Superheroes”: [https://radiofreekrypton.simplecast.com/episodes/safiyya-hosein-is-wrapping-her-research-on-](https://radiofreekrypton.simplecast.com/episodes/safiyya-hosein-is-wrapping-her-research-on-muslim-superheroes) [muslim-superheroes](https://radiofreekrypton.simplecast.com/episodes/safiyya-hosein-is-wrapping-her-research-on-muslim-superheroes)

Radio Free Krypton episode 54, “Researching Muslim Superheroes with Safiyya Hosein”: <https://radiofreekrypton.simplecast.com/episodes/34c6940b-34c6940b>

Radio Free Krypton, episode 106, “Crisis of Toxic Nerds: Comic Edition”: <https://radiofreekrypton.simplecast.com/episodes/crisis-of-toxic-nerds-comics-edition>

True North Podcast, “Celebrating the 200th Anniversary of Mary Shelley's ‘Frankenstein' with ‘Called Into Being':

[https://truenorthcountrycomics.com/2018/09/20/celebrating-the-200th-anniversary-of-mary-](https://truenorthcountrycomics.com/2018/09/20/celebrating-the-200th-anniversary-of-mary-shelleys-frankenstein-with-called-into-being/) [shelleys-frankenstein-with-called-into-being/](https://truenorthcountrycomics.com/2018/09/20/celebrating-the-200th-anniversary-of-mary-shelleys-frankenstein-with-called-into-being/)

**SERVICE TO PROFESSION**

Member-at-Large, Comic Studies Society, May 2021-present

Anti-Racism and Equity Committee Member, Canadian Society for the Study of Comics, August 2021 – October 2021

Secretary-Treasurer, Graduate Student Caucus for the Comic Studies Society, May 2019 - May 2020

Editorial Committee Member at Intersections|Cross-Sections Conference, January 2017 – March 2017

Abstract Peer Reviewer at Intersections|Cross-Sections Conference, January 2017

Copy-Editor for Conference Proceedings for Intersections|Cross-Sections Conference, April 2016