**Teaching Interests & Objectives**

The following proposed courses represent my primary teaching interests and objectives:

1. Migration Literature, especially in contemporary Quebec and France. The objectives of this course include:
* Encouraging a critical perspective about the very concept or classification of “Migrant Writing” and understanding the reasons for its development in Quebec, rather than in France, while also recognizing the potential limitations of such a perspective;
* Engaging in textual analysis of selected representative works of a specific aspect of Quebec literature;
* Recognizing key concepts that have been developing since the second half of the 20th century to reflect Canada’s cultural diversity.
1. The Cultural Uses (or “Meanings”) of Ice Hockey in Quebec (and perhaps in other North American French speaking communities). The objectives of this course include:
* Comparing the representations and cultural uses of hockey in various media (film, short stories, songs, essays, comics, children’s literature);
* Understanding how these works and key events associated with hockey, such as the “Richard Riot” of 1955, reflect the relationships and certain forms of tension between Anglophone and Francophone Canadians.
1. An Introduction to Cross-Cultural Communication Theories and Practice, with a specific focus either on French society and culture, or on Quebec society and culture. The objectives of this course include:
* Studying the main models developed over the last 20 years in the French-speaking word to describe the premises and practical evolution of cross-cultural communication;
* Gaining a better understanding of business, scientific, and cultural practices in France (or Quebec) through cross-cultural comparisons;
* Differentiating the key concepts of cross-cultural studies, including clichés, stereotypes, images, prejudice, etc.
1. The Literature of New France. The objectives of this course include:
* Discovering various forms of writing developed since the beginning of the French colonization in North America and throughout the period of French rule, including exploration and travel writing, as well the writings of missionaries;
* Recognizing the value of these works from historical, literary, and spiritual perspectives.
1. Theories and Issues of Memory in France (or Quebec). The objectives of this course include:
* Providing an overview, starting with Pierre Nora’s *Between Memory and History: Les Lieux de Mémoire*, of theories of memory in the contemporary French-speaking world;
* Discovering the genre of “récits de filiation,” about which various researchers (e.g., Viart, Demanze, and Lapointe) have theorized and which has been associated with important trends in both recent French and Quebec literature, by studying several fictional works in this genre;
* Identifying similarities and distinctions between different interpretations of issues related to legacy in fictional and theoretical works.
1. Additional courses I would greatly enjoy teaching include:
* Language courses on all levels;
* A course on Tales and Legends in Quebec and Francophone North America;
* A course on Race and Ethnicity in Contemporary Quebec Television Series and Films.