School staff

Nadya Timofeeva - artistic director, ballet master, dancer, and choreographer.

Graduate of the Choreographic Academy near the Bolshoi Theatre in Moscow.

Upon finishing her studies, Timofeeva was invited to the Kremlin theatre as first soloist. There she began her career in the role of Lady Macbeth - a role which had been created many years before then by the composer, Kirill Molchanov, and choreographer, Vladimir Vasiliev, for her mother, prima ballerina, Nina Timofeeva.

In 1992, a year after her immigration to Israel, Nadya won first prize in the Mia Arbatova ballet competition. At the same time, she was teaching ballet in various institutions, including the Academy of Music and Dance in Jerusalem, where she assisted her mother and where the two of them danced in performances with their students.

Between the years 2004-2006, Nadya was a soloist with Valery Panov’s company in Ashdod.

In 2004, Nadya along with her mother, founded the Jerusalem Ballet school, where she taught and performed.

In 2007 when her mother retired, Nadya continued to teach but took on the additional role of artistic director of the school.

In 2008, along with Marina Neeman, the chief executive officer, she founded the Jerusalem Ballet Company. Until the year 2012, Nadya was the lead soloist of the company, while she also created multiple choreographic works.

Today, Nadya is the artistic director of the Jerusalem Ballet Company and of the Jerusalem Ballet school, named after Nina Timofeeva.

In 2014, Nadya was awarded the Yuri Stern prize for excellence and achievements in the area of culture and for having a big impact on the society and culture of Israel.

Sophia (Sonia) Mikhlin - prima ballerina, ballet teacher.

Graduate of the Choreographic Academy in Moscow.

Sophia was a prima ballerina in many different ballet companies of the USSR:

Tashkent (Uzbekistan), Almaty (Kazakhstan), and Moscow (Russia). She danced lead roles in ballets, such as “Swan Lake,” “Sleeping Beauty,” “Spartacus,” “Romeo and Juliette,” “Giselle,” “The Nutcracker,” and many others.

Sophia has many years of experience in teaching ballet and choreography in the countries of the USSR.

In 2017, after immigrating to Israel, Sophia joined the staff of teachers at the Jerusalem Ballet school.

Julia Muster-Verlotsky - teacher, dancer, choreographer.

Graduate of the Ballet Academy of the Bolshoi of Moscow.

After immigrating to Israel, she danced as a soloist in the Israeli Ballet, the Panov Ballet, and the Jerusalem Ballet Company. Julia has a BA in teaching from the Seminar of Kibbutzim.

For the last 20 years, she has been teaching for the Panov Ballet School, where she has also served as artistic director. She taught in schools in Yavne, Even Yehuda, Raanana, and Hadar Yosef.

In 2008, Julia joined the staff of the Jerusalem Ballet School and since then has also created choreographic works for the Jerusalem Ballet Company.

Oded Ronen - contemporary dance teacher, dancer, and choreographer.

Senior of the Aban Center of Dance and graduate of the Ramber Ballet school in London.

Danced in various ballet companies, such as CeDeCE (Portugal) and Kolben Dance Fresko (Israel). Oded participated in multiple international dance projects of choreographer, Anna Lohan Sanchez (Spain/Britain), and was a soloist in the opening performance of choreographer, Dimitris Papeioano, in the Olympic Games in Athens.

As an independent choreographer, Oded choreographed works for the Jerusalem Ballet Company, The Academy of Stage Arts in Australia, the XPATS international project (Switzerland/Holland), the dance company Transitions (England), the Theatre of Dance Albania, and for the festival, IntimDance, in the Temuna Theatre.

Oded has won three prizes from the municipality of Tel Aviv. His works have been performed in Israel, Australia, Italy, Switzerland, Holland, Russia, Cyprus, Malta, England, and many other places.

Oded is a very experienced teacher. He has taught his methodology of movement, Imagery In Motion, in the Bikurey Ha Etim center, in masterclasses of the dance companies Vertigo and Gaaton, in the Academy of Dance, and in various classes all over Israel.

Oded was also invited as a guest teacher in the center of choreographic creation, Strut Dance, of the Sydney Dance Company; in the faculty of dance at the University of Queensland, for the Stephanie Lake Company, and the Ausdance Company (Australia); the Urbanity Dance company (USA); the Ballet Urniko (Finland); the Theatre of Dance Albania; the Northern School of Contemporary Ballet in Lids; the Aban Center of Dance and the Ramber School of Ballet and Contemporary Dance (England); the Jacobson Ballet in St. Petersburg (Russia); and the University of Music and Performing Arts in Frankfurt (Germany).