**Table of Contents**

**Abstract**

**Chapter 1: Reflections of social media in modern Arabic literature: subject matter and common themes**

* Risks of electronic publishing
* The virtual world and self-realization
* Anonymous users and falsifying facts
* Electronic romantic relationships
* Electronic sexual relationships (cybersex)
* Marital infidelity through social media
* Social isolation and losing touch with reality
* The virtual world and alienation
* Globalization
* The virtual world as a real world
* How teenagers use social media negatively
* Using social media to instigate positive societal change
* Discussion and conclusions

**Chapter 2: Modern Arabic literature in social media: transformations in form and structure**

* **Transformations in the novel**
  + The hypertext novel
  + Blog fiction
  + The Facebook novel
  + Fan fiction on YouTube
  + The Instagram novel
  + Collective fiction
  + Twitter fiction
* **Transformations in short stories**
  + Short stories in mobile applications
  + Short stories on Facebook
  + Short stories on Blogs
  + Video stories on YouTube
  + Short stories on Twitter
* **Transformations in poetry**
  + The short poem
  + Flash poetry
  + Image poetry
  + Visual digital poetry
  + Hypertext poetry
  + Collective poems
  + Video poems
  + Animated poems
* **Transformations in literary autobiography**
  + Blog autobiographies
  + Facebook diaries
* **Discussion and conclusions**

**Chapter 3: The influence of social media on language in literary texts**

* Use of the internet lexicon
* Broadening the semantic field
* Use of English
* Use of colloquial language
* Use of punctuation and emojis
* Spelling errors
* Abbreviation
* Multimedia as a language
* Discussion and conclusions

**Bibliography**

**Index**