A short abstract/ synopsis of the project

In the 20th century, Palestinian society underwent a process of national renewal and reconstruction of national identity and collective memory. Palestinian society saw the construction of the past as a crucial tool in creating a national identity and realizing its vision for the future. The younger generation, freed from the trauma of the past, is seen as playing a central role in this endeavor. Thus, educating the younger generation about the heritage of the past is vital for the project of Palestinian society examining itself in the present and planning its future.

In Palestinian children's literature, the past is recruited for the needs of the present. Aesthetic pleasure and imagination combine with ancient foundations and traditional motifs to construct a new identity. As a result, this literature not only reflects social and cultural changes, but has also participated in shaping them.

Throughout its development, Palestinian children’s literature has been influenced by ongoing political, social, and cultural events. In this context, Palestinian writers have explored folk culture, incorporating it into children's stories. They have harnessed the artistic elements of Palestinian folk culture, infusing it with a new “spirit,” using innovative writing styles that depart from traditional writing formulas. This approach has not only revitalized folk culture but has also contributed to the creation of a new literary discourse.