***Kitab fi Wujub As-salah* of Rav Saadia Gaaon: Its Name, its Structure its Different Editions and their Relation to Midrash Agur**

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This paper deals with R. Saadia book *'Kitab fi Wujub As-salah*' (The Prayer Obligation Book). In the paper I discuss in the surprising finding that to this book there is two editions which compiled by R. Saadia, and has not been created by usually transmission, the relation between the two editions and what is the consequence of this finding on the R. Saadia books publications. I discuss in the relation between *Midrash Agur* and this book and I reinforce Zuker opinion that *Midrash Agur* used Saadia book and not on the contrary as thoughts some researchers. This conclusion, that *Midrash Agur*, which have Palestinians characters, used in Saadia book which have been created in Babylonia, rises the question when and where this thing happened and comparison to similar phenomenon in other books like Yerushalmi Book. In this paper there is reconstruction of this book in light of new fragments which discovered in the Cairo Genizah. The hints in this book about the Gaaon prayer version allow us to estimate where and when this book has been created, and the conclusion is that it's reflects Babylonian version, and probably has been created in Babylonia. Another issue which discussed is the finding that to this book has two names. The conclusion of the discussion is that Saadia did not give a name to the book, and because of this it was called at two names by the contents of the book.