*Qedushta* for the *parasha* of *Shelaḥ Lekha:* A Critical Edition With Introduction and Commentary

### Yisrael Malkiel

**Department of Jewish History, Tel Aviv University**

This paper presents a critical edition of a *qedushta* for the *parasha* of Shelaḥ Lekha (Num. 13:1 foll.), copied by Eli ben Yehushua he-Ḥaver (11th century), with an introduction and commentary. The text of the *piyyut* is based on manuscripts from the Cairo Genizah and is fully vocalized in accordance with the commentary. The reconstruction of the *qedushta* is based on the joining of surviving fragments and on similarities to other surviving *piyyut* compositions copied by the same scribe. Various aspects of the copyist’s methods are analysed and are used in order to demonstrate in more general outlines the characteristics of his work. The commentary aims to offer a smooth and clear reading-aid for the composition and is particularly attentive to the biblical and rabbinic sources of the *piyyutim*, which are tracked in detail.