Title: Literature in the shadow of Social Media

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**Preface**

**Chapter 1: Introduction: Modern Arabic literature in social media**

Situate the topic and justify its relevance. Describe and justify the structure of the book (at least 5,000 words) Expand : **Significance of the Present Work**

**Chapter 2: Methodological considerations** (describe, explain and illustrate what is called “a descriptive analytical method”. References to literature on methodology would be needed to support this approach. Use around 5,000 words)**Chapter 3: Reflections of social media in modern Arabic literature: subject matter and common themes**

**(**Introductory paragraph situating the chapter in the book needed before starting the subtopics)

* Risks of electronic publishing
* The virtual world and self-realization
* Anonymous users and falsifying facts
* Electronic romantic relationships
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* Using social media to instigate positive societal change
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**Chapter 4: Transformations in form and structure**

(Introductory paragraph situating the chapter in the book needed before starting the subtopics)

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* + 4.1.2. Blog fiction
  + 4.1.3. The Facebook novel
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  + 4.1.5.The Instagram novel
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* **4.4. Transformations in literary autobiography**
  + 4.4.1. Blog autobiographies
  + 4.4.2. Facebook diaries
* **4.5. Discussion**

**Chapter 5: The influence of social media on the language of literary texts**

(Introductory paragraph situating the chapter in the book needed before starting the subtopics)

* Use of the internet lexicon
* Broadening the semantic field
* Use of English
* Use of colloquial language
* Use of punctuation and emojis
* Spelling errors
* Abbreviation
* Multimedia as a language
* Discussion

**Chapter 6: Conclusion:** (at least 10,000 words)

* the two types of literary texts and their relationship with social media, namely: texts that view social media as a target, and texts that treat it as a tool.

**Bibliography**

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