Title: Literature in the shadow of Social Media

**Table of Contents**

**Preface**

**Chapter 1: Introduction: Modern Arabic literature in social media**

Situate the topic and justify its relevance. Describe and justify the structure of the book (at least 5,000 words) Expand : **Significance of the Present Work**

**Chapter 2: Methodological considerations** (describe, explain and illustrate what is called “a descriptive analytical method”. References to literature on methodology would be needed to support this approach. Use around 5,000 words)**Chapter 3: Reflections of social media in modern Arabic literature: subject matter and common themes**

**(**Introductory paragraph situating the chapter in the book needed before starting the subtopics)

* Risks of electronic publishing
* The virtual world and self-realization
* Anonymous users and falsifying facts
* Electronic romantic relationships
* Electronic sexual relationships (cybersex)
* Marital infidelity through social media
* Social isolation and losing touch with reality
* The virtual world and alienation
* Globalization
* The virtual world as a real world
* How teenagers use social media negatively
* Using social media to instigate positive societal change
* Discussion

**Chapter 4: Transformations in form and structure**

(Introductory paragraph situating the chapter in the book needed before starting the subtopics)

* **4.1. Transformations in the novel**

4.1.1. The hypertext novel

* + 4.1.2. Blog fiction
	+ 4.1.3. The Facebook novel
	+ 4.1.4.Fan fiction on YouTube
	+ 4.1.5.The Instagram novel
	+ 4.1.6.Collective fiction
	+ 4.2.7.Twitter fiction
* **4.2. Transformations in short stories**

4.2.1.Short stories in mobile applications

* + 4.2.2.Short stories on Facebook
	+ 4.2.3.Short stories on Blogs
	+ 4.2.4.Video stories on YouTube
	+ 4.2.5. Short stories on Twitter
* **4.3. Transformations in poetry**
	+ 4.3.1. The short poem
	+ 4.3.2. Flash poetry
	+ 4.3.3. Image poetry
	+ 4.3.4. Visual digital poetry
	+ 4.3.5. Hypertext poetry
	+ 4.3.6. Collective poems
	+ 4.3.7. Video poems
	+ 4.3.8. Animated poems
* **4.4. Transformations in literary autobiography**
	+ 4.4.1. Blog autobiographies
	+ 4.4.2. Facebook diaries
* **4.5. Discussion**

**Chapter 5: The influence of social media on the language of literary texts**

(Introductory paragraph situating the chapter in the book needed before starting the subtopics)

* Use of the internet lexicon
* Broadening the semantic field
* Use of English
* Use of colloquial language
* Use of punctuation and emojis
* Spelling errors
* Abbreviation
* Multimedia as a language
* Discussion

**Chapter 6: Conclusion:** (at least 10,000 words)

* the two types of literary texts and their relationship with social media, namely: texts that view social media as a target, and texts that treat it as a tool.

**Bibliography**

**Index**