**Title of the talk: “Diversity and Identity in Québec’s Literature: the case of German-language cultures and some insights in the role of the medium of comics”**

Scholars have acknowledged that, from the 1980s, the privileged poles of reference of Quebec writers begin to change, France becoming one reference among others, being increasingly replaced by other international references. This “international pole” of contemporary Quebec literature is nonetheless often perceived by scholars as “difficult to define” (M. Dumont, F. Dumont and É. Nardout-Lafarge, *Histoire de la littérature Québécoise*, Montréal, Boréal, 2007, p. 533) Indeed, the reception of foreign literatures in Québec is still considered a largely unexplored field. My talk will discuss my work on the perceptions of German-language cultures and literatures in Quebec, which directly addresses this neglected aspect of Quebec Literature. It will include findings from my recent monograph*, “Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec. Les modalités d’une affiliation interculturelle*.” (*Literary Usages of Thomas Bernhard and Peter Handke in Quebec: Forms of an Intercultural Affiliation,* Montreal, Nota Bene, 2021). It will also illustrate how the concept of “affiliation”, the central theoretical concept developed in my book, is an important contribution for the intercultural analysis of literary texts. In the talk’s conclusion, I will discuss how my interest in the perceptions of Germany in Québec has led to other research projects that deal with issues of diversity and interculturality, including one on the representation of situations of cross-cultural communication in recent comics and graphic novels.