What drives creativity in the workplace? Exchange and contextual variables in their relationship to supervisor and self-report creativity.

Aaron Cohen1, Avi Vainberg1

1School of Political Science, Department of Public Administration, University of Haifa, Israel

Declarations

• Funding: The authors did not receive support from any organization for the submitted work.

• Conflicts of interest/Competing interests: The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

• Ethics approval: The research was approved by the Chief Scientist in the Israeli Ministry of Education. Approval number: 8119.

• Consent for publication: The authors affirm that human research participants provided informed consent for publication.

• Availability of data and material: The datasets generated during and/or analyzed during the current study are available from the corresponding author on reasonable request.

.

Correspondences concerning this article should be addressed to Aaron Cohen, School of Political Science, Division of Public Administration, University of Haifa, Haifa, 31905, Israel, Email: [acohen@poli.haifa.ac.il](mailto:acohen@poli.haifa.ac.il)