

## CONTRIBUTORS \*

Dr. Or Amir, former Selector, Islam and Middle East Collection, Collections Division  
Dr. Hezi Amieur, Curator, Israel Collection, Collections Division  
Prof. Avriël Bar-Levay, Department of History, Philosophy and Judaic Studies, The Open University of Israel  
Prof. Haggai Ben-Shammai, NLI Academic Director Emeritus; Department of Arabic, Hebrew University of Jerusalem  
Dr. Yochai Ben-Ghedalia, Director, Central Archives for the History of the Jewish People  
Ezra Chwat, Manuscript Bibliographer, Technical Services  
Dr. Shay Eshel, Selector, Humanities Collection, Collections Division  
Dr. Yoel Finkelman, Curator, Haim and Hanna Salomon Judaica Collection, Collections Division  
Dr. Gila Flam, Head, Music Department and National Sound Archive  
Dr. Yacov Fuchs, Cataloger, Manuscripts Department, Technical Services  
Nati Gabbay, Head, Digital Content, Digital Division  
Dorit Gani, Reference Librarian, Public Services  
Yitzhak Gila, Head, Manuscripts Department, Technical Services  
Dr. Alexander Gordin, Special Collections Coordinator, Public Services  
Prof. Emeritus Steven Harvey, Dept. of Jewish Philosophy, Bar-Ilan University  
Tsilia Hayun, Head, Culture and Education Division  
Amlia Kedem, Cataloger and Archivist, Music Department  
Olga Lempert, Project Manager, Gesher L'Europa  
Rabbi Dr. Zvi Leshem, Director, Gershom Scholem Collection for Kabbalah and Hasidism  
Dr. Yael Levi, Project Manager, Collections Division  
Dr. Milka Levy-Rubin, Former Curator of the Humanities Collection, Collections Division  
Daniel Lipson, Reference Librarian, Public Services  
Dr. Stefan Litt, Curator, Humanities Collection, Collections Division  
Chen Malul, Content Writer, Digital Division  
Eyal Miller, Project Manager, Historical Jewish Press project  
Rachel Misrati, Archivist and External Exhibitions Coordinator, Technical Services  
Dr. Aliza Moreno, Judaica Reference Librarian, Public Services  
Dr. Anat Navot, Archivist, Technical Services  
Yael Okun, Cataloger, Manuscripts Department, Technical Services  
Dr. Idan Perez, Selector, Judaica Collection, Collections Division  
Prof. Elchanan Reiner, Academic Director Emeritus; Department of Jewish History, Tel Aviv University  
Galila Richler-Grebler, Reference Librarian, Israel Studies  
Yehuda Romem, Cataloger, Music Department  
Zack Rothbart, Manager, Global Content & Media Relations  
Ayelet Rubin, Head, Eran Laor Cartographic Collection  
Yaron Sachish, Archivist, Archive Department  
Dafna Siegman, Book Selector, Judaica and Israeliana Departments  
Alina Sokoletskaya, Cataloger, Archive Department  
Dr. Samuel Thrope, Curator, Islam and Middle East Collection  
Dr. Raquel Ukeles, Head of Collections  
Hila Zaksenberg, Director, Digital Heritage Collections  
Dr. Tamar Zigman, Sound Archive Coordinator  
Dr. Hagit Zimroni, Archivist, Archive Department

\* from the National Library of Israel except when noted otherwise

## FURTHER READING

### A Brief History of the National Library and its Collections

- Baras, Zvi. *A Century of Books: The Jewish National and University Library 1892-1992. Centennial Anniversary Exhibition, JNUL, 1992.*
- Bar-Levav, Avriel. "Libraries and The Collecting of Jewish Books." *Encyclopedia of Jewish Book Cultures Online*, edited by Emilie Schrijver. Brill, 2022.
- Ben-Shammai, Haggai. "On Public Opinion: Public Libraries in Jewish Communities of the Medieval Period (Al-ḏat ha-kahal: Sifriyot tsiburiyot be-kehilat Yisra'el bimei ha-beinyim)." *Etzot: Bi-monthly Journal on the History of the Jewish People and the Land of Israel (Etzot: Du-yarhon le-toldot 'am Yisra'el ve-Eretz Yisra'el)*, vol. 232, 2016, pp. 1-4.
- Malachi, Beit-Arié. "The Individual Circumstances of the Hebrew Book Production and Consumption." *Manuscripts hebreux et arabes: Melanges en l'honneur de Colette Sirat*, edited by Judith Oliszewy-Schlanger and Nicholas de Lange. Brepols, 2014, pp. 17-28.
- Ben-Sasson, Menachem. "The 'Libraries' of Maimonides' Family between Cairo and Aleppo (Sifriyot beit ha-Rambam bein Kahir le-Halab)," edited by Yom-Tov Assis, Miriam Frenkel and Yaron Harel. *Aleppo Studies: The Jews of Aleppo: Their History and Culture (Eretz u-melod: Mehkarim be-toldot kehilat Aram Tsova (Halab) ve-tarbutah)*. Ben-Zvi, 2009, pp. 51-109.
- Hacker, Joseph. "Jewish Book Owners and Their Libraries in the Iberian Peninsula, Fourteenth-Fifteenth Centuries." *The Late Medieval Hebrew Book in the Western Mediterranean*, edited by Javier del Barco. Brill, 2015, pp. 70-104.
- Hansson, Joacim. *Libraries and Identity: The Role of Institutional Self-Image and Identity in the Emergence of New Types of Libraries*. Chandos, 2010.
- Schidorsky, Dov. *Burning Scrolls and Flying Letters: A History of Book Collection and Libraries in Mandatory Palestine and of Book Salvaging Efforts in Europe after the Holocaust* (Gwilm nisafim ve-otiyot pihot: Toldoteihem shel osfei sefarim ve-sifriyot be-Eretz Yisra'el ve-nisyonot le-hatsla'at serideihem be-Eropa le-dhar ha-Shoah). Magnes Press, 2008.
- Schidorsky, Dov. "Jewish Nationalism and the Concept of a Jewish National Library." *Scripta Hierosolymitana* vol. 29, 1989, pp. 45-74.

### Community

- Majesty, Sanctity, Reverence:  
The Damascus Crowns, Ms. Heb. 24<sup>o</sup> 790, Ms. Heb. 4<sup>o</sup> 7024, Ms. Heb. 8<sup>o</sup> 7153, Ms. Heb. 24<sup>o</sup> 57092.
- Stern, David. *The Jewish Bible: A Material History*. University of Washington Press, 2017.
- Tawil, Hayim, and Bernard Schneider. *The Crown of Aleppo: The Mystery of the Oldest Hebrew Bible Codex*. Jewish Publication Society, 2010.
- Troper, Harold. *The Rescuer: The Amazing, True Story of How One Woman Helped Save the Jews of Syria*. Lester, Mason & Begg, 2007.
- A Jewish Family on the Silk Road:  
The Afghan Geniza, Ms. Heb. 4<sup>o</sup> 8333.30, Ms. Heb. 4<sup>o</sup> 8333.216.
- Borisovic Piotrovskij, Michail. *Life in Medieval Khorasan: A Genizah from the National Library of Israel: Exhibition Catalogue*. The State Hermitage Publishers, 2019.
- Ofir, Halim. "What is the 'Afghan Genizah'? A Short Guide to the Collection of the Afghan Manuscripts in the National Library of Israel, with the Edition of Two Documents." *Afghanistan*, vol. 2, no. 1, 2019, pp. 70-90.
- Tannous, Jack. *The Making of the Medieval Middle East: Religion, Society, and Simple Believers*. Princeton University Press, 2018.
- Record for Posterity:  
The Community Ledger of Frankfurt am Main, Ms. Heb. 24<sup>o</sup> 662.
- Carlebach, Elishava. "The Early Modern Jewish Community and its Institutions." *The Cambridge History of Judaism: The Early Modern World, 1500-1815*, edited by Jonathan Karp and Adam Sutcliffe, vol. 7. Cambridge University Press, 2018, pp. 168-98.
- Kaplan, Deborah. *The Patrons and the Poor: Jewish Community and Public Charity in Early Modern Germany*. University of Pennsylvania Press, 2020.
- Ruderman, David. *Early Modern Jewry: A New Cultural History*. Princeton University Press, 2011.
- A Window onto Ottoman Jerusalem:  
The Alami Family Collection, Ms. 194.
- Burgoyne, Michael. *Mamluk Jerusalem: An Architectural Study*. Interlink, 1989.

Little, Donald P. "The Significance of the Haram Documents for the Study of Medieval Islamic History." *Der Islam: Journal of the History and Culture of the Middle East*, vol. 57, no. 2, 1980.

Winter, Michael, and Amalia Levononi, editors. *The Mamluks in Egyptian and Syrian Politics and Society*. Brill, 2003.

Affirming the Diaspora:  
The Central Archives for the History of the Jewish People, AHM-31.1a-ovs.

Friedman, Sara, translator, and Chava Turliansky, editor. *Gilki: Memoirs 1691-1719*. Brandeis University Press, 2019.

Kaplan, Debra and Elishava Carlebach. "Jewish Women in Early Modern Central Europe, 1500-1800." *Jewish Women's History from Antiquity to the Present*, edited by Federica Francesconi and Rebecca Lynn Winey. Wayne State University Press, 2021, pp. 169-92.

The Real Frisco Kid:  
The Ledger of Emissaries from Jerusalem to America, Ms. Heb. 4<sup>o</sup> 90.

Baron, Salo W., and Jeannette M. Baron. "Palestinian Messengers in America, 1849-1900." *A Record of Four Journeys: Steeled by Adversity: Essays and Addresses on American Jewish Life*. Jewish Publication Society of America, 1971, pp. 158-258.

Rabin, Shari. *Jews on the Frontier*. New York University Press, 2017.

Yaari, Abraham. *Messengers from the Land of Israel: A History of the Messengers from the Land of Israel to the Diaspora from the Destruction of the Second Temple until the Nineteenth Century (Sheluhe Erets Yisra'el: Toldot ha-shelihut me-haarets la-golah me-hurban Bayit Sheini 'ad ha-me'ah ha-tes'iv 'eseh)*. Mossad HaRav Kook, 1950.

The Jewish Hall of Fame:  
The Schwadron Collection, Arc. 41215, Schwad 01 90187, Schwad 01 02 926, Schwad 01 21 982, Schwad 01 19 298.

Misrati, Rachel. "A Jewish National Collection for a Jewish National Library: The Abraham Schwadron Collection, Past and Present." *Judica Librarianship*, vol. 20, 2017, pp. 52-79.

Misrati, Rachel. "Complement or Contradiction?" *Jewish Culture and History*, vol. 19, no. 3, 2018, pp. 213-36.

**Yager, Moshe.** *Integrated Zionism: A Study of the Thought of Avraham Sharon (Schwadron)* (Ha-Tsiyonut ha-integralti: 'yun be-mishnat shel Avraham Sharon [Shvadron]). Hadar, 1983.

Modernizing Karaites:

Karaitic Newspapers in Egypt, PB 994.

**El-Kodsi, Mourad.** *The Karaitic Jews of Egypt, 1882-1986*, 2nd ed. Mourad El-Kodsi, 2006.

**Lasker, Daniel J.** *Karaism: An Introduction to the Oldest Surviving Alternative Judaism*. Oxford University Press, 2022.

**Pollack, Meira, editor.** *Karaitic Judaism: A Guide to its History and Literary Sources*. Brill, 2003.

A Prophecy Fulfilled:

Ingathering of Exiles Day Poster, 1948, V 1980 29.

**Goldman-Ida, Batsheva.** *One Front, One Nation: Posters from The Zionism 2000 Collection, 1920-1960* (Kol ha-arets hazit, kol ha-'am tsava: krazot me-osef tsiyonut 2000, 1920-1960). Bet Yehoshua, 2012.

**Markovitzki, Yeakov.** *Machal: Overseas Volunteers in Israel's War of Independence*. World Machal, 2003.

In a Forest Grove:

The Natan Sharansky Archive, Arc. 4: 2030.

**Sharansky, Natan.** *Fear No Evil*. Random House, 1988.

**Spiegel, Philip.** *Triumph Over Tyranny: The Heroic Campaigns that Saved 2,000,000 Soviet Jews*. Devora Publishing, 2008.

## Art and Text

Book of Love:

Maimonides, Code of Jewish Law (Mishneh Torah), Ms. Heb. 4:1183.

**Davidson, Herbert.** *Moses Maimonides: The Man and His Works*. Oxford University Press, 2005.

**Nizza-Kaplan, Anna, editor.** *Maimonides: A Legacy in Script* (Lo kam ke-Mosheh: Ha-Rambam, ketavav ve-hotemol). Israel Museum, 2018.

**Twersky, Isadore.** *Introduction to the Code of Maimonides* (Mishneh Torah). Yale University Press, 1980.

Beauty and Prayer:

Books of Hours, Ms. Yah. Var. 5.

**Hayman, Richard.** *Illuminated Manuscripts*. Bloomsbury, 2017.

separate publication

**Wieck, Roger S., editor.** *The Medieval Calendar: Locating Time in the Middle Ages*. The Morgan Library and Museum, 2017. **Wieck, Roger S., editor.** *Picturing Piety: The Book of Hours*. University of Washington Press, 2007.

A Renaissance Humorist:

The Rothschild Haggadah, copied by Yoel ben Shimon, Ms. Heb. 4:6130.

**Cohen, Adam S.** *Signs and Wonders: 100 Haggada Masterpieces*. Toby Press, 2018.

**Gold, Leonard Singer, editor.** *A Sign and a Witness: 2,000 Years of Hebrew Books and Illuminated Manuscripts*. New York Public Library, 1988.

**Stern, David, and Katrin Kogman-Appel, editors and translators.** *The Washington Haggadah by Joel ben Simeon: A Fifteenth Century Manuscript from The Library of Congress*. Harvard University Press, 2011.

Animals, Monsters, and Far-Off Lands  
Zakariyya al-Qazwini. *The Wonders of the Creatures and the Marvels of Creation*. Ms. Yah. Ar. III3.

**Amital, Reuven, and David Orrin Morgan, editors.** *The Mongol Empire and its Legacy*. Brill, 1999.

**Berlekamp, Peris.** *Wonder, Image, and Cosmos in Medieval Islam*. Yale University Press, 2011.

**Carboni, Stefano.** *The Wonders of Creation: A Study of the Ilkhanid London Qazwini*. Edinburgh University Press, 2015.

Queen Esther in Amsterdam:  
Scroll of Esther, Ms. Heb. 4:197/128.

**Berlin, Adele.** *The JPS Bible Commentary: Esther*. Jewish Publication Society, 2001.

**Budzioch, Dagmara.** "Italian Origins of the Decorated Scrolls of Esther." *Kwartalnik Historii Zydow*, vol. 257, 2016, pp. 35-49.

**Cairns, Emily Colbert.** "Esther Among Crypto-Jews and Christians: Queen Esther and the Inquisition Manuscripts of Isabel De Carvajal and Lope De Vega's La Hermosa Ester." *Chasqui: Revista de Literatura Latinoamericana*, vol. 42, no. 2, 2013, pp. 98-109.

Abigail Marries Off Her Son:  
Venetian Ketubah, Ms. Heb. 1:901.269.

**Melasecchi, Olga, and Amedeo Spagnuolo, editors.** *Antique Roman Ketubot: The Marriage Contracts of the Jewish Community of Rome*. Museo Ebraico di Roma, 2019.

**Sabar, Shalom.** *Ketubah: The Art of the Jewish Marriage Contract*. Israel Museum, 2000.

**Sabar, Shalom, and Vivian B. Mann.** "Material Culture, Art, and Architecture." *The Cambridge History of Judaism*, vol. 5: *Jews in the Medieval Islamic World*, edited by Phillip I. Lieberman. Cambridge University Press, 2021, pp. 993-1028.

A Philosophical Fairytale:

Hermann Hesse, Pictor's Metamorphosis, Schwad. 03.08.24.

**Decker, Gunnar.** *Hesse: The Wanderer and His Shadow*. Harvard University Press, 2018.

**Hesse, Hermann.** *Pictor's Metamorphoses: and Other Fantasies*. Farrar, Straus, and Giroux, 2003.

Without a Drop of Irony:

Dosh's Drawings from June 7, 1967, Arc 4: 1793.06.43.

**Doley, Ganyah, editor.** *Dosh: Cartoonist, 1921-2000* (Dosh: Karikatirist, 1921-2000). Eretz Yisrael Museum, 2007.

**Kishon, Ephraim, Dosh.** *So Sorry, We Won! (Silhah she-nitschnu!)*. Sifriyat Madariv, 2017.

**Oren, Michael B.** *Six Days of War*. Random House, 2017.

Illustrating Israeli Childhood:

Nahum Gutman, Davar for Children, (Heb.), PA 35.

**Lavi, Monica, editor.** *Davar for Children: Cultivating a Thinking Reader* (Davar le-yeladim: Ligadel kore hoshhev). Nahum Gutman Museum, 1998.

Shikmanter, Rima. *Paper Friend: Israeli Children's Journalism in the First Decade of the State* (Haver meneyar: Le-'itonut yeladim yisraelit ba'esor ha-rishon la-medinah). Ben Zvi Institute, 2014.

## Crossing Cultures

A Doctor's Handbook, East and West:

Articella, Ms. Fr. 93.

**Demaitre, Luke E.** *Medieval Medicine: The Art of Healing, from Head to Toe*. Proeger, 2013.

**Loudon, Irvine.** *Western Medicine: An Illustrated History*. Oxford University Press, 1997.

**Wallis, Faith.** *Medieval Medicine: A Reader*. University of Toronto Press, 2019.

Aristotle Crosses Cultures:  
Zerahya ben Isaac Hen, Hebrew Translations of  
Aristotle and Commentaries on Aristotle,  
Ms. Heb. 431108.

**Fraenkel, Carolos, editor.** *Vehicles of  
Transmission, Translation, and Transformation in  
Medieval Textual Culture.* Cornell University Press,  
2011.

**Frank, Daniel H., and Oliver Leaman.** *The  
Cambridge Companion to Medieval Jewish  
Philosophy.* Cambridge University Press, 2003.

**Huges, Aaron W., editor.** *Medieval Jewish  
Philosophy and its Literary Forms.* Indiana  
University Press, 2019.

A Cartographic Renaissance:  
Asia Quarta Map based on Ptolemy, Laor 604.

**Edson, Evelyn.** "The Recovery of Ptolemy's  
Geography?" *The World Map 1300-1492: The  
Persistence of Tradition and Transformation.* Johns  
Hopkins University Press, 2007, pp. 114-40.

**Gautier-Dalché, Patrick.** "The Reception of  
Ptolemy's Geography (End of the Fourteenth  
to Beginning of the Sixteenth Century)." *The  
History of Cartography, Volume Three (Part 1):  
Cartography in the European Renaissance*, edited  
by David Woodward. University of Chicago Press,  
2007, pp. 285-363.

Napoleon in Egypt:  
The Napoleon Archival Collection,  
ARC. Ms. Var. Yah. 2.2 338, ARC.4\* 1793 06 43,  
ARC. Ms. Var. Yah. 2.3 206.

**Burleigh, Nina.** *Mirage: Napoleon's Scientists and  
the Unveiling of Egypt.* Harper, 2007.

**Cole, Juan Ricardo.** *Napoleon's Egypt: Invading  
the Middle East.* Palgrave Macmillan, 2008.

**Mikaberidze, Alexander.** *The Napoleonic Wars: A  
Global History.* Oxford University Press, 2020.

From Greek Conqueror to Muslim Prophet:  
Nizami, Book of Alexander, Ms. Yah. Ar. 1021.

**Doufiker-Aerts, F.** *Alexander Magnus Arabicus: A  
Survey of the Alexander Tradition through Seven  
Centuries.* Peeters, 2010.

**Nezami, Ganjavi.** *Layli and Majnun.* Translated by  
Dick Davis. Penguin, 2021.

**Zuwiyya, David, editor.** *A Companion to  
Alexander Literature in the Middle Ages.* Brill, 2011.

Athens and Jerusalem: Shaul Tchernichovsky,  
Before the Statue of Apollo, Schwad 01 09 129.

**Bassok, Ido.** *Of Beauty and Sublime Aware: Shaul  
Tchernichovsky, A Life (Le-yofi ve-nisgav libo 'er:  
Shaul Tsernihovski - hayim).* Carmel, 2017.

**Schulte, Jörg.** "From Greek to Hebrew: Saul  
Tchernichovsky and the Translation of Classical  
Antiquity." *Jahrbuch des Simon-Dubnow-Instituts*,  
vol. 12, 2013, pp. 15-36.

Shakespeare at Jaffa Gate Trilingual Poster,  
V 2697 09.

**Fahmy, Ziad.** *Ordinary Egyptians.* Stanford  
University Press, 2020.

**Kark, Ruth, and Michal Oren-Nordheim.** "Colonial  
Cities in Palestine? Jerusalem under the British  
Mandate." *Israel Affairs*, vol. 3, no. 2, 1996, pp.  
50-94.

**Khan, Lily.** *The First Hebrew Shakespeare  
Translations.* University College London Press,  
2017.

The Buddha Travels to Jerusalem:

The Elizabeth Anne Gordon Collection of  
Japanese Art, L 133 2013.

**Dobbins, James C.** *Behold the Buddha: Religious  
Meanings of Japanese Buddhist Icons.* University  
of Hawai'i Press, 2020.

**Karetzky, Patricia Eichenbaum.** *Early Buddhist  
Narrative Art: Illustrations of the Life of the  
Buddha from Central Asia to China, Korea, and  
Japan.* University Press of America, 2000.

**Little, Stephen.** *Visions of the Dharmic: Japanese  
Buddhist Paintings and Prints in the Honolulu  
Academy of Arts.* The Academy, 1991.

Flora of Bombay:

The Sassoon Family Archive, ARC. Ms. Var. 325 04  
29, 0\*2018 A 3494.

**Breger, Jennifer.** "Three Women of The Book:  
Judith Montefiore, Rachel Morpurgo and Flora  
Sassoon." *AB Bookman's Weekly*, vol. 101, 30  
March 1998, pp. 853-64.

**Sassoon, Joseph.** *Global Merchants: The  
Enterprise and Extravagance of the Sassoon  
Dynasty.* Allen Lane, 2022.

Recording the Sounds of Palestine:

The Robert Lachmann Archive, JMR 3003 D1 (3),  
JMR 3001 D1 (1), Mus. 0026 A 058.

**Davis, Ruth F.** "Ethnomusicology and Political  
Ideology in Mandatory Palestine: Robert  
Lachmann's 'Oriental Projects.'" *Music and  
Politics*, vol. 4, no. 2, University of California,  
Santa Barbara, Music Department, 2010, pp. 1-14.

**Lachmann, Robert, et al.** *The Oriental Music  
Broadcasts, 1936-1937: A Musical Ethnography of  
Mandatory Palestine.* A-R Editions, Inc., 2013.

A Ritual Mosaic of Israel:  
Danchu Arnon Photograph Collection,  
ARC. 4\* 2080.

**Arnon, Danchu.** *Festivals, Rites, and Holy  
Days in the Holy Land (Yom yom hagg: Tekasim  
matrim, hagigot malhivot, pulhanim mistorim  
u-festivalim marhivim - Kan be-Yisrael shel  
yamen).* Kinneret, 2004.

**Arnon, Danchu.** *A Hat for All Seasons (Kova'im  
ba-rosh: 'Al kisuye rosh be-Erets Yisrael ve-'al mah  
she-mitartam).* Am Oved, 1995.

## Text and Power

A Babylonian Demon Trap:

Magic Bowls, Ms. Heb. 9467.144; Ms. Heb.  
9467.204; Ms. Heb. 9467.19. Ms. Heb. 9467.156;  
Ms. Heb. 34 6417.1; Ms. Heb. 9467.56; Ms. Heb.  
9467.100. Ms. Heb. 9467.104; Ms. Heb. 9467.185;  
Ms. Heb. 34 6417.3; Ms. Heb. 9467.59.

**Gross, Simcha and Avigail Manekin-Bamberger.**  
"Babylonian Jewish Society: The Evidence of the  
*Incantation Bowls.*" *Jewish Quarterly Review*, vol.  
112, no. 2, 2022, pp. 1-30.

**Harari, Yuval.** *Jewish Magic Before the Rise of  
Kabbalah.* Wayne State University Press, 2017.

**Vukosović, Filip, editor.** *Angels and Demons:  
Jewish Magic Through the Ages.* Bible Lands  
Museum, 2010.

The Talisman:  
Miniature Qur'an, Ms. Yah. Ar. 967.

**Gruber, Christiane, editor.** *The Islamic Manuscript  
Tradition: Ten Centuries of Book Arts in Indiana  
University Collections.* Indiana University Press,  
2010.

**Murphey, Rhoads.** *Ottoman Warfare, 1500-1700.*  
Routledge, 2006.

**Turnbull, Stephen.** *The Ottoman Empire 1326-1699.*  
Bloomsbury Publishing, 2012.

Love and Politics in the Cairo Geniza:

Letter from Jerusalem by the Head of the Karaitic  
Community, Ms. Heb. 4577.3.11.

**Michael Erlich.** "The Jewish Communities of Safed  
and Jerusalem During the Fourteenth Century."  
*Journal of the Royal Asiatic Society*, Series 3, vol.  
31, no. 4, 2021, pp. 711-20.

**Hoffman, Adina, and Peter Cole.** *Sacred Trash:  
The Lost and Found World of the Cairo Geniza.*  
Schocken, 2011.

**Rustow, Marina.** *Heresy and the Politics of  
Community: The Jews of the Fatimid Caliphate.*  
Cornell University Press, 2008.

Asalbay's Last Laugh:  
Mamluk Qur'an, Ms. Yah. Ar. 1152.  
**Lapidus, Ira M.** "Mamluk Patronage and the Arts in Egypt: Concluding Remarks." *Muqarnas*, vol. 2, 1984, pp. 173-81.  
**Petry, Carl F.** *The Mamluk Sultanate: A History*. Cambridge University Press, 2022.  
**Rapoport, Yossef.** "Women and Gender in Mamluk Society: An Overview." *Mamluk Studies Review*, vol. 11, no. 2, 2007, pp. 1-47.

9/1 #1

A Pre-Modern Feminist Blessing:  
Siddur According to the Italian Rite, copied by Abraham Farissol, Ms. Heb. 8<sup>5</sup>492.  
**Bonfil, Robert.** *Jewish Life in Renaissance Italy*. University of California Press, 1994.  
**Mann, Vivian B., editor.** *Gardens and Ghettos: The Art of Jewish Life in Italy*. University of California Press, 1989.  
**Ruderman, David B.** *The World of a Renaissance Jew: The Life and Thought of Abraham ben Mordecai Farissol*. Hebrew Union College Press, 1981.

Secrets of Solomon:  
Liber de Arte Memorativa, Ms. Yah. Var. 34.  
**Doležalová, Lucie, editor.** *The Making of Memory in the Middle Ages*. Brill, 2010.  
**Kassel, Lauren.** *Medicine and Magic in Elizabethan London: Simon Forman: Astrologer, Alchemist, and Physician*. Oxford University Press, 2005.  
**Lang, Benedek.** "The Art of Memory and Magic (the Ars Memorativa and the Ars Notoria)." *Culture of Memory in East Central Europe in the Late Middle Ages and the Early Modern Period*, edited by Rafał Wójcik. Biblioteka Uniwersytecka, 2008, pp. 87-93.

9/1

The Scholar-Warrior of Dagestan:  
The Imam Shamil Manuscript Collection, Ms. Yah. Ar. 583, Ms. Yah. Ar. 465.  
**Robert, Bruce Ware.** *Dagestan: Russian Hegemony and Islamic Resistance in the North Caucasus*. Routledge, 2014.  
**Gammer, Moshé.** "Imam Shamil and Shakh Mohammed: Two Unpublished Letters." *Central Asian Survey*, vol. 10, nos. 1-2, 1991, pp. 171-79.  
**Kemper, Michael, et al.** "The Library of Imam Shamil." *Princeton University Library Chronicle*, vol. 64, no. 1, 2002, pp. 121-40.

run on

The Lending Library of the Ghetto:  
The Vilna Ghetto Archive, ARC. 4<sup>o</sup> 1703, ARC. 4<sup>o</sup> 1703/310.

**Fishman, David E.** *The Book Smugglers: Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis*. University Press of New England, 2017.  
**Kostanian-Danzig, Rachel.** *Spiritual Resistance in the Vilna Ghetto*. Vilna Gaon Jewish State Museum, 2002.  
**Rose, Jonathan, editor.** *The Holocaust and the Book: Destruction and Preservation*. University of Massachusetts Press, 2001.

The Vilna Ghetto in the Negev Sands:  
Abba Kovner, Givati Pamphlets, ARC. 4<sup>o</sup> 1994 04 18.

**Avnery, Uri.** *In the Fields of the Philistines 1948: A Combat Diary (Bi-sedot peleshet 1948: Yoman krav)*. Tverski, 1950.  
**Morris, Benny.** *1948: A History of the First Arab-Israeli War*. Yale University Press, 2008.  
**Porat, Dina.** *The Fall of a Sparrow: The Life and Times of Abba Kovner*. Stanford University Press, 2010.

9/1

9/1

Voice of the People:  
Al-Itihad Newspaper, R X2= PB 1855.  
**Ayalon, Ami.** *Reading Palestine: Printing and Literacy, 1900-1948*. University of Texas Press, 2004.  
**Beinen, Joel.** "The Palestine Communist Party 1919-1948." *MERIP Reports*, vol. 55, 1977, pp. 3-17.  
**Habbibi, Emile.** *The Secret Life of Saeed: The Passoptimist*. Interlink, 2001.

Prayer and Persecution:  
Siddur in Cyrillic Characters, Ms. Heb. 28<sup>o</sup> 7357.  
**Cooper, Alanna E.** *Bukharan Jews and the Dynamics of Global Judaism*. Indiana University Press, 2012.

**Loy, Thomas.** *Bukharan Jews in the Soviet Union: Autobiographical Narrations of Mobility, Continuity and Change*. Reichert Verlag, 2016.  
**Ro'i, Yaacov.** "The Religious Life of the Bukharan Jewish Community in Soviet Central Asia after World War II." *Bukharan Jews in the 20th Century: History, Experience and Narration*, edited by Ingeborg Baldauf. Reichert Verlag, 2008, pp. 57-75.

9/1

## Journeys

The Wandering Poem:  
Imam al-Busiri, Ode of the Mantle, Ms. Yah. Ar. 784.  
**Al-Musawi, Muhsin J.** *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction*. University of Notre Dame Press, 2015.  
**Haywood, John A.** *Arabic Lexicography: Its History, and its Place in the General History of Lexicography*. Brill, 1960.  
**Vivian Strotmann.** *Majd al-Din al-Firzabadi (1329-1415): A Polymath on the Eve of the Early Modern Period*. Brill, 2016.

African Visions of Mary:  
Argamon - Ethiopian Prayer Book, Ms. Yah. Or. 13.  
**Moore, Dale H.** "Christianity in Ethiopia." *Church History*, vol. 5, no. 3, 271-84.  
**Parry, Ken, editor.** *The Blackwell Companion to Eastern Christianity*. John Wiley and Sons, 2007.

Sketching the Holy Land:  
The Album of Claude Reignier Conder, V 1209 / 01.  
**Arieh, Yehoshua Ben.** *The Rediscovery of the Holy Land in the Nineteenth Century*. Wayne State University Press, 1979.

9/1  
9/1

**Eliyahu Eliad.** "Claude Reignier Conder According to His Letters to His Mother (Klod Reinyeih Konder lefi mikhatavov le-imod)." *Land of Israel: Studies in the Knowledge of the Land and its Antiquities (Erets Yisrael: Mehkarim be-yedi'ot ha-arets ve'atquteh)*, vol. 7, 1964, pp. 158-170.  
**Moscrop, John James.** *Measuring Jerusalem: The Palestine Exploration Fund and British Interests in the Holy Land*. Leicester University Press, 2000.

A Jewish Scholar in al-Azhar College:  
The Ignaz Goldziher Manuscript Collection, Yah. Ms. Ar. 2.

**Goldziher, Ignaz.** *Introduction to Islamic Theology and Law*. Princeton University Press, 2021.  
**Marchand, Susan.** *German Orientalism in the Age of Empire: Race, Religion, and Scholarship*. Cambridge University Press, 2009.  
**Mojaddedi, Jawid A.** *The Biographical Tradition in Sufism: The Tabqaat Genre from al-Sulamī to Jamī*. Routledge, 2013.

me

Zionism on the Map:  
Panorama of the Land of Israel, Pal. 1134.  
**Penslar, Derek J.** *Zionism and Technocracy: The Engineering of Jewish Settlement in Palestine, 1870-1918*. Indiana University Press, 1991.

Rubin, Rahav. *Portraying the Land: Hebrew Maps of the Land of Israel from Rashi to the Early 20th Century*. De Gruyter, 2018.

The Visionary as Pilgrim:

Theodore Herzl's Postcards to his Daughter from Jerusalem, Schwad, 01 05 314 VII.

Friedman, Mordechai. *Theodor Herzl's Zionist Journey: Exodus and Return*. De Gruyter, 2021.

Penslar, Derek. *Theodor Herzl: The Charismatic Leader*. Yale University Press, 2020.

Troy, Gil. *The Zionist Ideas: Visions for the Jewish Homeland*. Then, Now, Tomorrow. University of Nebraska Press, 2018.

The Land of Israel's First Symphony:

The Paul Ben-Haim Archive, Mus. 0055 A 341.

Hirschberg, Jehoash. *Paul Ben-Haim: His Life and Works*. Israeli Music Publications, 1990.

Toepflitz, Uri. *The Story of the Israel Philharmonic Orchestra (Sipurah shel ha-tizmoret ha-filharmonit ha-Yisraelit)*. Sifriyat Poolim, 1992.

Illustrating the Flora of Palestine:

The Naomi Finebrun-Dothan Archive, ARC. 4° 2071.

Boaz-Yuvai, Michal. *Flora Palestina: The Bryophyte Flora of Israel and Adjacent Regions*. The Israel Academy of Sciences and Humanities, 2004.

Feinbrun-Dothan, Naomi and Koppel Ruti. *Wild Plants in the Land of Israel*. Hakibutz Hameuchad, 1960.

Kirsh, Nurit. "The Beginnings of Genetics at the Hebrew University, 1935-1961 (*Reshetah shel ha-genetika ba-Universitah ha-ivrit, 1935-1961*). *The History of the Hebrew University of Jerusalem: Origins and Beginnings (Toldot ha-Universitah ha-ivrit bi-Yerushalayim: Hit'atsmut akademit tokh ma'avak leumi)*. Magnes, 2009, pp. 163-87.

The Forgotten Jewish Hero of Arabic Music:  
The Ezra Aharon Sha'ashu'a Archive, Mus. 294 G 1.

Hirschberg, Jehoash. "Performers Between East and West: Ideology and Reality in the Yishuv." *Musical Performance*, vol. 1, no. 2, 1997, pp. 5-13.

Amnon Shiloah, "Ezra Aharon and 'the Hebrew-Mizrachi Song' in the Yishuv Period (Ezra' Aharon ve ha-zemer ha-ivri ha-mizrachi bi-tekuvat ha-yishuv *U* Jerusalem and the British Mandate, *Interaction and Legacy (Yerushalayim be-tekuvat ha-Mandat: Ha-asiyah ve ha-morashel)*, edited by Yehoshua Ben-Arieh, Mishkenot Sha'ananim, Yad Izhak Ben-Zvi, 2003, pp. 450-72.

## Marking Space and Time

Mahzor of Generations:

The Worms Mahzor, Ms. Heb. 4°781.

Beit Arie, Malachi, editor. *Worms Mahzor: MS. Jewish National and University Library Heb. 4° 781/1*. The Jewish National and University Library, 1985.

Kogman-Appel, Katrin. *A Mahzor from Worms: Art and Religion in a Medieval Jewish Community*. Harvard University Press, 2012.

Shandler, Jeffery. *Yiddish: Biography of a Language*. Oxford University Press, 2020.

Axis Mundi: Heinrich Bünting's Clover Leaf Map, W3, Tian.

Hiatt, Alfred. *Terra Incognita: Mapping the Antipodes before 1600*. University of Chicago Press, 2008.

Laor, Eran, and Shoshana Klein. *Maps of the Holy Land: Cartobibliography of Printed Maps, 1475-1900. Based on the Eran Laor Collection at The Jewish National and University Library, Jerusalem*. Meridian Publishing, Alan R. Liss, Inc.

Rubin, Rahav. *Image and Reality: Jerusalem in Maps and Views*. Magnes, 1999.

A Pilgrim's Guide to the Holy Land:  
Proslynetarion, 1867, Ms. Var. 38°186.

Panchenko, Constantin A. *Arb Orthodox Christians Under the Ottomans 1516-1831*. Holy Trinity Seminary Press, 2016.

Panchenko, Constantin A. *Orthodoxy and Islam in the Middle East: The Seventh to the Sixteenth Centuries*. Holy Trinity Publications, 2021.

Computing the Sacred:

The Isaac Newton Manuscript Collection, Ms. Yah. Var. 1/28e, Ms. Yah. Var. 1/7.3o, Ms. Var. 24°259.3.

Boran, Elizabethanne, and Mordechai Feingold. *Reading Newton in Early Modern Europe*. Brill, 2017.

Gleick, James. *Isaac Newton*. Knopf Doubleday, 2004.

Iliffe, Rob. *Priest of Nature: The Religious Worlds of Isaac Newton*. Oxford University Press, 2017.

The Gaon of Vilna Dreams of the Holy Land:  
Map Prepared by Yaakov Moshe of Slonim, Pal 1001 - D3 (Pas.).

Ekkes, Immanuel. *The Gaon of Vilna: The Man and His Image*. Translated by Jeffrey M. Green, University of California Press, 2002.

Morgenstern, Arie. *Hastening Redemption: Messianism and the Resettlement of the Land of Israel*. Translated by Joel A. Linsider. Oxford University Press, 2006.

Tishby, Ariel, editor. *The Holy Land in Maps*. Israel Museum, 2001.

Mecca of the Mind: Muhammad al-Jazuli, Signs of Benevolent Deeds, Ms. Yah Ar. 860, Ms. Yah. Ar. 863, Ms. Yah. Ar. 864.

Burdak, Guy. "Collating the Signs of Benevolent Deeds: Muhammad Mahdī Al-Fāsi's Commentary on Muhammad Al-Jazuli's Dalā'il Al-Khayrāt and Its Ottoman Readers." *Philological Encounters*, vol. 4, nos. 1-2, 2019, pp. 135-57.

Cornell, Vincent J. *Realm of the Saint*. University of Texas Press, 1998.

El-Rouayheb, Khaled. *Islamic Intellectual History in the Seventeenth Century: Scholarly Currents in the Ottoman Empire and the Maghreb*. Cambridge University Press, 2015.

Seeds of a New Tradition:

Seedling Bag for Tu B'Shvat, V 1969 26.

Mishory, Alec. *Secularizing the Sacred: Aspects of Israeli Visual Culture*. Brill, 2019.

Shoham, Hitzky. *Israel Celebrates: Jewish Holidays and Civic Culture in Israel*. Brill, 2017.

From Prophecy to Redemption:

Zionist Rosh Hashana Cards, V 735.

Mintz, Sharon Lieberman, and Elka Deitsch. *Post Perfect: The Jewish Experience in Early 20th Century Postcards*. Jewish Theological Seminary, 1998.

Sabar, Shalom. "A Happy and Joyous New Year: Jewish New Year Greeting Cards as a Reflection of Jewish and Israeli Ideals in the Modern Era." *Each Year Anew: A Century of Shanhch Tovah Cards (Kol shanah ve-birkhoteha: 100 sherot igerot shanah tovah)*, edited by Rachel Sarfati. Israel Museum, 2015.

Smith, Ellen. "Greetings from Faith: Early-Twentieth-Century American Jewish New Year Postcards (Ihulim mi-emunah: Geluyot rosh hashanah shel yahadut Artsot Ha-brit be-reshet ha-meah ha-Yesrin)." *Jerusalem Studies in Jewish Folklore*, vol. 27, 2011, pp. 155-81.

The Day the Newspapers Stood as One:  
"State Day" Newspaper, L 1948.

Naor, Mordecai. *Friday That Changed Destiny: The Wonderful Drama of the Establishment of the State of Israel (Yom ha-shishi ha-gadol: Heh beyar 5708)*. Sifriyat Yehudah Dekel, 2014.

**Shapira, Anita.** *Ben-Gurion: Father of Modern Israel.* Yale University Press, 2014.

## Friendship

Fragments of our Shaikh:

Ahmad Ibn Taymiyya, Three Epistles, Ms. Yah. Ar. 57.

**Al-Matroudi, Abdul Hakim I.** *The Hanbali School of Law and Ibn Taymiyyah: Conflict or Conciliation.* Routledge, 2006.

**Hoover, Jon.** **Ibn Taymiyya.** Oneworld, 2020.

**Mustapha Sheikh.** *A Treasury of Ibn Taymiyyah: His Timeless Thought and Wisdom.* Markfield, Kube, 2017.

How to Run a Muslim Empire:

Abu'l-Fazl 'Allami, *The Administration of Akbar,* Ms. Yah. Ar. 1063.

**Eraly, Abraham.** *The Mughal World: Life in India's Last Golden Age.* Penguin Books, 2007.

**Richards, John F.** *The Mughal Empire.* Cambridge University Press, 2001.

**Schimmel, Annemarie.** *The Empire of the Great Mughals: History, Art, and Culture.* Reckton Books, 2004.

On the Road with Mozart:

Mozart's Letter to His Wife, Constanze, Mus. 50 (1).

**Holmes, Edward.** *The Life of Mozart.* Cambridge University Press, 2009.

**Spaehtling, Robert.** *Mozart's Letters, Mozart's Life: Selected Letters.* Norton, 2000.

Franz Before Kafka:

The Max Brod and Franz Kafka Archive, ARC. 4° 2000 112, ARC. 4° 2000 5 34, ARC. 4° 2000 5 10.

**Balint, Benjamin.** *Kafka's Last Trial: The Case of a Literary Legacy.* Norton, 2018.

**Friedlander Saul.** *Franz Kafka: The Poet of Shame and Guilt.* Yale University Press, 2013.

**Kleher, Andreas, editor.** *Franz Kafka: The Drawings.* Yale University Press, 2022.

Friendship over Politics:

Letter from David Ben Gurion to Uri Zvi Greenberg, 4°1553 01 211.1.

**Kaplan, Eran, and Derek J. Penslar, editors.** *The Origins of Israel, 1882–1948: A Documentary History.* University of Wisconsin Press, 2011.

**Keren, Michael.** *Ben-Gurion and the Intellectuals: Power, Knowledge, and Charisma.* Northern Illinois University Press, 1983.

The Last Poem:

Rachel the Poet, "My Dead," Schwad 01 02 146.

**Friend, Robert, and Shimon Sandbank.** *Rahel: Flowers of Perhaps (Pirhe ulai).* Toby Press, 2008.

**Gluzman, Michael.** *The Politics of Canonicity: Lines of Resistance in Modernist Hebrew Poetry.* Stanford University Press, 2002.

**Milstein, Uri, editor.** *Rachel: Poems, Letters, Notes, and Her Biography (Rahel, Shirim, mikhtavim, reshimot, korot hayehaj).* Zmora-Bitan, 1985.

The Correspondence of a Cosmopolitan:

The Stefan Zweig Collection, ARC. 4° 793 05 293, ARC. Ms. Var. 305 1 131, ARC. Ms. Var. 305 1 40.

**Matuschek, Oliver.** *Three Lives: A Biography of Stefan Zweig.* Pushkin Press, 2011.

**Prochnik, George.** *The Impossible Exile: Stefan Zweig at the End of the World.* Random House, 2014.

**Zweig, Stefan.** *The World of Yesterday.* Pushkin Press, 2011.

Archiving a Friendship:

The Walter Benjamin Collection, 4° 1598 04 75, ARC. 4° 1598 03 64.

**Benjamin, Walter, and Hannah Arendt.** *Illuminations.* Schocken Books, 2007.

**Greenberg, Udi E.** "Remembering Walter Benjamin: Benjamin and His Biographers." *Biography*, vol. 30, no. 2, 2007, pp. 194–212.

**Scholem, Gershom.** *Walter Benjamin: The Story of a Friendship.* Random House, 2003.

Beyond Heroism:

Hannah Szenes' Last Note, RC. 4°2091 04 02 04, 4° 2091 04 03 01, ARC. 4° 2091 04 02 04.

**Senesh, Hannah and Marta Cohen, translator.** *Hannah Senesh: Her Life and Diary.* Jewish Lights Publishing, 2004.

**Szalai, Anna, editor.** *You Alone Will Understand: Hannah Szenes' Letters: 1935–1944 (At levodekh tavini: Mikhtave Hannah Senesh, 1935–1944).* Hakibbutz Hameuchad, 2014.

Elegy for the Thirty-Five:

Haim Gouri, "Here Lie Our Bodies:" ARC. 4° 1813 07 91.

**Gouri, Haim.** *On Poetry and Time (Im ha-shirah veha-zeman: Dapim me-otobiyografiyah sifrutit).* Mossad Bialik, 2008.

**Gouri, Haim.** *Words in My Lovesick Blood: Poems by Haim Gouri.* Wayne State University, 1996.

**Hever, Hannan.** *Suddenly, the Sight of War.* Stanford University Press, 2016.

## Technology

Timelines of Human History:

Werner Rolevinck, *Fasciculus Temporum*, RI=X2-83 C 41.

**Barbier, Frédéric.** *Gutenberg's Europe: The Book and the Invention of Western Modernity.* Polity, 2016.

**Jensen, Kristen, editor.** *Incunabula and their Readers: Printing, Selling and Using Books in the Fifteenth Century.* British Library, 2003.

**Werner, Sarah.** *Studying Early Printed Books, 1450–1800: A Practical Guide.* Wiley, 2019.

Exodus before Expulsion:

Passover Haggadah, RI Schocken 68.

**Offenberg, Adri K.** "What do we know about Hebrew Printing in Guadaluajara, Hajar, and Zamora?" *The Late Medieval Hebrew Book in the Western Mediterranean. Hebrew Manuscripts and Incunabula in Context*, edited by Javier del Barco Brill, 2015, pp. 313–37.

**Schmelzer, Menchem.** "Hebrew Manuscripts and Printed Books Among the Sephardim Before and After the Expulsion." *Crisis and Creativity in the Sephardic World: 1391–1648*, edited by Benjamin R. Gampel / Columbia University Press, 1997, pp. 256–66; 380–84.

**Yerushalmi, Yosef Hayim.** *Haggadah and History: A Panorama in Facsimile of Five Centuries of the Printed Haggadah from the Collections of Harvard University and the Jewish Theological Seminary of America.* Jewish Publication Society of America, 1974.

Early Hebrew Printing in Africa and the Ottoman Empire:

Arba'ah Turim and Abudraham in Constantinople and Fez, 52 A 1666.

**Hacker, Joseph R.** "Authors, Readers and Printers of Sixteenth-Century Hebrew Books in the Ottoman Empire." *Perspectives on the Hebraic Book: The Myron M. Weinstein Memorial Lectures at the Library of Congress*, edited by Peggy K. Pearlstein / Library of Congress, 2012, pp. 17–63.

**Heller, Marvin J.** "A Fleeting Moment, A Short-lived Press: Hebrew Printing in Sixteenth Century Fez." *Sephardic Horizons*, vol. 11, no. 1, Winter 2021. Retrieved from <https://www.sephardichorizons.org/Volumel1/Issue1/Heller.html>

**Offenberg, Adri K.** "The Printing History of The Constantinople Hebrew Incunabula of 1493: A Mediterranean Voyage of Discovery." *The British Library Journal*, vol. 22, no. 2, 1996, pp. 221–35.

A Christian Pioneer of Jewish Printing:  
The Bomberg Editions of the Talmud and  
Rabbinic Bible, 2<sup>nd</sup> 35 V 3092, 2<sup>nd</sup> 35 V 4087.

Mintz, Sharon Liberman, and Gabriel Goldstein,  
editors. *Printing the Talmud: From Bomberg to  
Schottenstein*. Yeshiva University Museum, 2005.

Neilsen, Bruce. "Daniel van Bombergen, A  
Bookman of Two Worlds." *The Hebrew Book in  
Early Modern Italy*, edited by Joseph R. Hacker  
and Adam Shear. University of Pennsylvania Press,  
2011, pp. 56-75; 230-52.

Stern, David. "The Rabbinic Bible in Its Sixteenth-  
Century Context." *The Hebrew Book in Early  
Modern Italy*, edited by Joseph R. Hacker and  
Adam Shear. University of Pennsylvania Press,  
2011, pp. 76-108, 252-68.

A Messiah in Real Time:  
A Portrait of the Long-Awaited New Jewish King,  
Shabbetai Zevi, V 2470 08.

Lieberman - Mintz, Sharon, et al., editors. The  
Writing on the Wall: *A Catalogue of Judaica  
Broadslides from the Valmadonna Trust Library*.  
Valmadonna Trust Library, 2015.

Maier, Ingrid, and Daniel Waugh. "The Blowing  
of the Messiah's Trumpet: Reports about  
Sabbatai Sevi and Jewish Unrest in 1665-67." *The  
Dissemination of News and the Emergence of  
Contemporaneity in Early Modern Europe*, edited  
by Brendan Dooley. Routledge, 2016, pp. 137-52.

Scholem, Gershom. *Sabbatai Levi: The Mystical  
Messiah, 1626-1676*. Princeton University Press,  
2016.

The Imperial Astronomer:  
Ulugh Beg, Astronomical Tables, Ms. Ar. 14.  
Manz, Beatrice Forbes. *Power, Politics, and  
Religion in Timurid Iran*. Cambridge University  
Press, 2007.

Melville, Charles, editor. *The Timurid Century*. Vol.  
9. *The Idea of Iran*. Bloomsbury Publishing, 2020.  
Saliba, George. "Reform of Ptolemaic Astronomy  
at the Court of Ulugh Beg." *Studies in the History  
of the Exact Sciences in Honor of David Pingree*,  
edited by Jam P. Hogendijk. Brill, 2004, pp.  
810-24.

Sublime Art for Children:  
Tom Freud and Herta and Paul Amirian Books of Things, 8<sup>th</sup> 31  
V 1211.

Darr, Yael. *The Nation and the Child: Nation  
Building in Hebrew Children's Literature, 1930-  
1970*. John Benjamins Publishing Company, 2018.

Gordon, Ayala. *Hebrew Illustrations: The Jewish  
Book Illustrated for Children: The International  
Era 1900-1925* (Iyurim 'Ivriyim: Ha-sefer ha-ivri  
ha-me'uyar le-yeladim: ha-tidan ha-benleumi  
1900-1925). Nahum Gutman Museum, 2005.

Holtzman, Avner. *Hayim Nahman Bialik: Poet of  
Hebrew*. Yale University Press, 2017.

The Lost Works of a Legendary Cantor (Yossele  
Rosenblatt in the Menachem (Emil) Gross Archive,  
R 00219, Mus. 254 H II 204.

Rosenblatt, Samuel. *Yossele Rosenblatt the  
Immortal Cantor: The Story of His Life as Told by  
His Son Samuel Rosenblatt*. Cantors Assembly,  
2004.

Sarna, Jonathan D. *American Judaism: A History*,  
2nd ed. Yale University Press, 2019.

Slobin, Mark. *Chosen Voices: The Story of the  
American Cantorate*. University of Illinois Press,  
2002.

The Banality of Restitution:  
Offenbach Archival Depot - Library Markings,  
V 950.1.

Anders, Rydell. *The Book Thieves: The Nazi  
Looting of Europe's Libraries and the Race to  
Return a Literary Inheritance*. Viking, 2017.

Gallas, Elisabeth. *A Mortuary of Books: The  
Rescue of Jewish Culture after the Holocaust*.  
New York University Press, 2019.

Jessen, Caroline, editor. *Contested Heritage:  
Jewish Cultural Property after 1945*. Vandenhoeck  
& Ruprecht, 2019.

Deconstructing the Zohar:  
Gershom Scholem's Zoharic Aramaic Card File,  
R Sch 369.1.

Biale, David. *Gershom Scholem: Master of the  
Kabbalah*. Yale University Press, 2018.

Scholem, Gershom. *Major Trends in Jewish  
Mysticism*. Schocken Books, 1954.

Zadok, Noam, editor. *Scholar and Kabbalist: The  
Life and Work of Gershom Scholem*. Brill, 2019.

## Writers at Work

In Maimonides' Own Hand: Maimonides'  
Commentary on the Mishnah, Ms. Heb. 4<sup>o</sup> 5703.

Halbertal, Moshe. *Maimonides: Life and Thought*.  
Princeton University Press, 2014.

Herman, Marc. "Two Themes in Maimonides's  
Modifications to His Legal Works." *Journal of the  
American Oriental Society*, vol. 139, no. 4, 2019, pp.  
907-22.

Sassoon, David Solomon. *A Comprehensive Study  
of the Autograph Manuscript of Maimonides'  
Commentary to the Mishnah* (Mekkar makif al  
ketav yado shel ha-Rambam). David Solomon  
Sassoon, 1990.

The Lover:  
Sultan Suleiman. *Collected Poems of Muhibbi*  
Ms. Yah. Ar. 1065.

Andrews, Walter G., et al., editors. *Ottoman Lyric  
Poetry: An Anthology*. University of Washington  
Press, 2011.

Czygan, Christine. "A Device of Communication:  
The Third Divan of Sultan Süleyman the  
Magnificent (1520-1566) and its Political Context."  
*Islamic Perspective Journal of the Islamic Studies  
and Humanities* 15 (2016): 77-90.

Howard, Douglas A. *A History of the Ottoman  
Empire*. Cambridge University Press, 2017.

Autograph of a Legend:  
Diwan of Shalom Shabazi. Ms. Heb. 8<sup>o</sup> 1229

Gimani, Aharon. *Rabbi Shalom Shabazi:  
Revelations from a New Manuscript in Addition  
to Introductory Chapters on His Character, Time,  
and Pilgrimages to His Burial Site* (Rabbi Shalom  
Shabazi: 'Iyunim be-kovets hadash bi-ktav  
yado be-tseruf pike mavo 'al demuto u-tekufato  
ve-bedyot 'al ha-tilyah le-kirov). Bar-Ilan  
University Press, 2020.

Muchawsky-Schnapper, Ester. *The Yemenites:  
Two Thousand Years of Jewish Culture*. Jerusalem  
Hebrew Israel Museum, 2000.

Wagner, Mark S. "Major Themes in the Poetry  
of Rabbi Salim al-Shabazi." *Studies in Arabic  
and Hebrew Letters: In Honor of Raymond P.  
Scheindlin*, edited by Jonathan P. Decker and  
Michael Rand. Gorgias Press, 2007, pp. 225-47.

Color Coding the Bible:  
Solomon Mandelkern's Bible V 204.

Feiner, Shmuel. *The Jewish Enlightenment*.  
University of Pennsylvania Press, 2004.

Wellisch, Hans H. "Hebrew Bible Concordances,  
With a Biographical Study of Solomon  
Mandelkern." *Jewish Book Annual*, vol. 43, 1985,  
pp. 56-91.

Discovering the Origins of Jewish Music:  
The Abraham Zvi Idelsohn Archive,  
JMA 04298 (1), JMA 4293 (1).

Idelsohn, Abraham Z. *Jewish Music in its Historical  
Development*. Schocken, 1967.

Shiloach, Amnon. *Jewish Musical Traditions*. Wayne  
State University, 1992.



**Shiloah, Amnon:** *Music in the World of Islam: A Socio-Cultural Study*. Wayne State University Press, 2001.

A Brand Plucked from the Fire:

**S.K. Agnon and Martin Buber**, Corpus Hasidicum, ARC, Ms. Var. 350 11 14.

**Dan, Laor.** "Agnon and Buber: The Story of a Friendship, or: The Rise and Fall of the "Corpus Hasidicum." *Martin Buber: A Contemporary Perspective*, edited by Paul Mendes-Flohr/ The Israel Academy of Sciences and Humanities, 2002, pp. 48-86.

**Laor, Dan.** *Hayey Agnon*. Schocken, 1998.

**Saks, Jeffrey, and Shalom Carmy, editors.** *Agnon's Tales of the Land of Israel*. Wipf and Stock Publishers, 2021.

Writing Tel Aviv Through Children's Eyes:

**Leah Goldberg, My Friends from Arnon Street**, ARC, 4<sup>th</sup> 1655 02 061.

**Bar Yosef, Hamutal.** *Lea Goldberg*. Zalman Shazar Center, 2012.

**Goldberg, Lea.** *Selected Poetry and Drama*. Translated by Rachel Tzvia Back and T. Carmi/ lobby, 2005.

**Darr, Yael.** "Creating a Socialist Canon for Children: Lea Goldberg Dictates a Revolutionary Dualism in Labor Movement Children's Literature in the 1940s and 1950s." *Journal of Israeli History*, vol. 31, no. 2, 2012, pp. 235-48.

A Boheme in Exile:

The Elise Lasker-Schüler Archive, ARC, Ms. Var. 501 03 5, ARC, Ms. Var. 501 02 39, ARC, 4<sup>th</sup> 1270 05 2207.

**Falkenberg, Betty.** *Elise Lasker-Schüler: A Life*. McFarland, 2003.

**Lasker-Schüler, Elise.** *Hebrew Ballads and other Poems*. Jewish Publication Society, 1980.

I, Thou, and Us:

The Martin Buber Archive, ARC, Ms. Var. 350 02 9, ARC, Ms. Var. 350 15 86, ARC, Ms. Var. 350 15 04, ARC, Ms. Var. 350 01 09.

**Buber, Martin.** *The Martin Buber Reader: Essential Writings*, edited by Asher D. Bieman/ Palgrave Macmillan, 2002.

**Glatzer, Nahum N., and Paul Mendes-Flohr.** *The Letters of Martin Buber: A Life of Dialogue*. Schocken Books, 1991.

**Mendes-Flohr, Paul.** *Martin Buber: A Life of Faith and Dissent*. Yale University Press, 2019.

The City of Gold:  
**Naomi Shemer, "Jerusalem of Gold"**  
Mus. 0250 A 016 (1), Mus. 0250 E 083.

**Gavriely-Nuri, Dalia.** "The Social Construction of 'Jerusalem of Gold' as Israel's Unofficial National Anthem." *Israel Studies*, vol. 12, no. 2, 2007, pp. 104-20.

**Zeira, Moti.** *The Bitter and the Sweet: Naomi Shemer, Biography* (Al ha-davash v e-dal ha-ok ets: Naomi Shemer, sipur h ayim), Keter Sefarim, 2017.

**Zigman, Avraham, and Rut Tsarfati.** *Midrash Naomi: The Jewish Sources in her Songs* (Midrash Naomi: Naomi Shemer: ha-mekorot ha-Yehudiyim be-shiratah), Yad Izhck Ben Zvi, 2009.

These Will Be My Protagonists:

A. B. Yehoshua, Mr. Mani, ARC, 4<sup>th</sup> 1579 05 522.

**Halkin, Hillel, translator.** *Mr. Mani*. A. B. Yehoshua. Doubleday, 1992.

**Horn, Bernard.** *Facing the Fires: Conversations with A. B. Yehoshua*. University of Syracuse Press, 1998.

**Halevi-Wise, Yael.** *The Retrospective Imagination of A. B. Yehoshua*. Penn State University Press, 2020.

## Canon

Trade, Translation, and the Holy Scripture:  
Pshitta **Syriac Bible**, Ms. Or. 63.

**Berkowitz, David Sandler, editor.** *In Remembrance of Creation: Evolution of Art and Scholarship in the Medieval and Renaissance Bible*. Brandeis University Press, 1968.

**Brock, Sebastian P.** *The Bible in the Syriac Tradition: English Version*. Gorgias Press, 2006.

**Evans, Helen C., editor.** *Byzantium and Islam: Age of Transition, 7th-9th Century*. Metropolitan Museum of Art, 2012.

A Proud Minority in the Middle East:  
Arhuta Kadishita, Samaritan Pentateuch,  
Ms. Sam. 2<sup>nd</sup>86.

**Fine, Steven, editor.** *The Samaritans: A Biblical People*. Brill, 2022.

**Pummer, Reinhard.** *The Samaritans: A Profile*. Eerdmans, 2016.

**Tsedaka, Benyamin.** *The Israelite Samaritan Version of the Torah: First English Translation Compared with the Masoretic Version*. Eerdmans, 2013.

Loyalty and Poetry:

The Catalan Mahzor, Ms. Heb. 8<sup>th</sup>6527.

**Halpern, Dalia Ruth.** *Illuminating in Micrograph: The Catalan Micrography Mahzor* **OMS** Hebrew 8<sup>th</sup>6527 in the National Library of Israel. Brill, 2013.

**Mann, Vivian B., editor.** *Convivencia: Jews, Muslims, and Christians in Medieval Spain*. Jewish Museum, 1992.

**Perez, Idan.** "The Catalan Nusakh: Main Contours of the Statutory Prayers and of the System of Liturgical Poems (Nusakh Catalonia: Kovei yesod be-tfillot ha-kevod ve-na'arekhet ha-piyyutim)" *Mekhila: Journal for Torah and Scholarship*, vol. 2, December 2020, pp. 87-127.

Canonizing the Poets:

Nur al-Din Jami, Gift of the Nobles, Ms. Yah. Ar. 1013.

**Arberry, Arthur John.** *Classical Persian Literature*. Routledge, 2006.

**Chittick, William C.** "Jami on Divine Love and the Image of Wine." *Studies in Mystical Literature*, vol. 1, no. 3, 1981, pp. 193-209.

**Schimmel, Annemarie.** *A Two-Colored Brocade: The Imagery of Persian Poetry*. University of North Carolina Press, 2004.

Praying in **Per** Language:  
Women's Siddur from Salonia (Seder Nashim).  
0<sup>th</sup> 99 A 681.

**Hary, Benjamin, and Sarah Benor, editors.** *Languages in Jewish Communities, Past and Present*. De Gruyter, 2018.

**Herskowitz, Sylvia, editor.** *The Sephardic Journey: 1492-1992*. Yeshiva University Museum, 1992.

**Schwarzwald, Ora.** "The Status of 16th Century Jewish Women in the Ottoman Empire According to Seder Nashim and Shul an Heponim in Ladino." *Women in Judaism: A Multidisciplinary E-Journal*, vol. 14, no. 1, 2017. Retrieved from <https://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/29468>

A Royal Qur'an in Contest:  
Shirazi Qur'an, Ms. Yah. Ar. 910.

**Faroqhi Surqiya.** *The Ottoman Empire and the World Around it*. Bloomsbury Publishing, 2004.

**Haider, Najam.** *Shi'i Islam: An Introduction*. Cambridge University Press, 2014.

**Newman, Andrew J.** *Safavid Iran: Rebirth of a Persian Empire*. Bloomsbury Publishing, 2012.

WS1d

Gathering the Shards of Lurianic Kabbalah: Menahem Di Lonzano, Sermons, Ms. Heb. 28<sup>o</sup>7991. Ben-Naeh, Yaron, et al., editors. Rabbi Joseph Karo: History, Halakhah, Kabbalah (Rav Yosef Karo: Historya, halakhah, kabbalah). Zalman Shazar Center, 2021. Fine, Lawrence. *Physician of the Soul, Healer of the Cosmos: Isaac Luria and his Kabbalistic Fellowship*. Stanford University Press, 2003. Magid, Shaul. *From Metaphysics to Midrash: Myth, History, and the Interpretation of Scripture in Lurianic Kabbala*. Indiana University Press, 2008.

Across the Wilderness:

Orl, The Sacred Scripture of Ethiopian Jews/Ms. Or. 87. Kribus, Bar. *Ethiopian Jewish Ascetic Religious Communities: Built Environment and Way of Life of the Betä Israel*. Amsterdam University Press, 2022.

Mitchell, Geoffrey Bard. *From Tragedy to Triumph: The Politics Behind the Rescue of Ethiopian Jewry*. Praeger, 2002.

Sharon, Shalom. *From Sinai to Ethiopia: The Hadlakic and Conceptual World of Ethiopian Jewry*. Gefen Publishing House, 2016.

A Moment of Reform:

Seckel Isaac Frankel and Meyer Israel Bresslau, Order of Public Prayer for the Sabbath and Festival Days, 8<sup>o</sup> 38 B 1211.

Dalia Marx, "Zion and Zionism in Reform Prayer Books." *The Fragile Dialogue: New Voices of Liberal Zionism*, edited by Stanley M. Davids and Lawrence A. Englander, Central Conference of American Rabbis, 2018, pp. 155-74.

Meyer, Michael A. *Response to Modernity: A History of the Reform Movement in Judaism*. Wayne State University Press, 1995.

Petuchowski, Jakob J. *Prayerbook Reform in Europe: The Liturgy of European Liberal and Reform Judaism*. World Union for Progressive Judaism, 1968.

A National Anthem Comes Home:

Naftali Herz Imber, Hatikvah/Schwad 01 01 271.

Batsan, Astrith. *Hatikvah: Past, Present, Future: A Multi-Disciplinary Journey into the National Anthem (Hatikvah -Avar, Hoveh, Atid; Masa' rav-tehumni be-'ikvot ha-himnon ha-leumi)*. Street Madlot, 2009.

Bloom, Cecil. "Hatikvah Imber, His Poem and a National Anthem." *Jewish Historical Studies*, vol. 32, 1990, pp. 317-36.

Kabakoff, Jakob, editor. *Master of Hope: Selected Writings of Naphtali Herz Imber*. Herzl Press, 1985.

Next Year We Will Be Free:

Non-Traditional Haggadah, 4<sup>o</sup> 81 A 883, 46 A 1711.

Paz, Aviram, and Judy Grossman. *Exodus from Egypt in Days of Yore, in Recent Times (Yetsiat Mitsrayim ba-yamim ha-hem, ba-zman ha-zeh)*. Matarekhet, 2018. Sheinson, Yosef Dov. *A Survivors' Haggadah*. Jewish Publication Society, 2000.

Tsur, Muki, and Yuval Danieli. "Going Forth in the Month of Spring." *The Kibbutz Haggadah - Israeli Pesach in the Kibbutz (Yotsim be-hodesh ha-aviv: Pesach erets-Yisraeli be-haggadat min ha-kibbutz)*. Yad Izhak Ben Zvi, 2004.

new entry

4/5/21

5M2/#