## DESCRIPTION OF THE RIOT IN DINSLAKEN

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...I recognized a Jewish face. In a few words the stranger explained to me: "I am the president of the Jewish community of Duesseldorf. I spent the night in the waiting-room of the Gelsenkirchen Railway Station. I have only one request—let me take refuge in the orphanage for a short while. While I was traveling to Dinslaken I heard in the train that anti-Semitic riots had broken out everywhere, and that many Jews had been arrested. Synagogues everywhere are burning!"

With anxiety I listened to the man's story; suddenly he said with a trembling voice: "No, I won't come in! I can't be safe in your house! We are all lost!" With these words he disappeared into the dark fog which cast a veil over the morning. I never saw him again.

In spite of this Job's message I forced myself not to show any sign of emotion. Only thus could I avoid a state of panic among the children and tutors. Nonetheless I was of the opinion that the young students should be prepared to brave the storm of the approaching catastrophe. About 7:30 A.M. I ordered 46 people, among them 32 children, into the dining hall of the institution and told them the following in a simple and brief address: "As you know, last night a Herr vom Rath, a member of the German Embassy in Paris, was assassinated. The Jews are held responsible for this murder. The high tension in the political field is now being directed against the Jews, and during the next few hours there will certainly be anti-Semitic excesses. This will happen even in our town. It is my feeling and my impression that we German Jews have never experienced such calamities since the Middle Ages. Be strong! Trust in God! I am sure we will withstand even these hard times"....

After breakfast the pupils were sent to the large study-hall of the institution. The teacher in charge tried to keep them busy. At 9:30 A.M. the bell at the main gate rang persistently. I opened the door: about

50 men stormed into the house, many of them with their coat-or jacket-collars turned up. At first they rushed into the dining room, which fortunately was empty, and there they began their work of destruction, which was carried out with the utmost precision. The frightened and fearful cries of the children resounded through the building. In a stentorian voice I shouted: "Children, go out into the street immediately!" This advice was certainly contrary to the orders of the Gestapo. I thought, however, that in the street, in a public place, we might be in less danger than inside the house. The children immediately ran down a small staircase at the back, most of them without hat or coat despite the cold and wet weather. We tried to reach the next street crossing, which was close to Dinslaken's Town Hall, where I intended to ask for police protection. About ten policemen were stationed here, reason enough for a sensation-seeking mob to await the next development. This was not very long in coming; the senior police officer, Freihahn, shouted at us: "Jews do not get protection from us! Vacate the area together with your children as quickly as possible!" Freihahn then chased us back to a side street in the direction of the backyard of the orphanage. As I was unable to hand over the key of the back gate, the policeman drew his bayonet and forced open the door. I then said to Freihahn: "The best thing is to kill me and the children, then our ordeal will be over quickly!" The officer responded to my "suggestion" merely with cynical laughter. Freihahn then drove all of us to the wet lawn of the orphanage garden. He gave us strict orders not to leave the place under any circumstances.

**ECHOES & REFLECTIONS** 

TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.

Facing the back of the building, we were able to watch how everything in the house was being systematically destroyed under the supervision of the men of law and order, the police. At short intervals we could hear the crunching of glass or the hammering against wood as windows and doors were broken. Books, chairs, beds, tables, linen, chests, parts of a piano, a radiogram, and maps were thrown through apertures in the wall, which a short while ago had been windows or doors.

In the meantime the mob standing around the building had grown to several hundred. Among these people I recognized some familiar faces, suppliers of the orphanage or tradespeople, who only a day or a week earlier had been happy to deal with us as customers. This time they were passive, watching the destruction without much emotion.

At 10:15 A.M. we heard the wailing of sirens! We noticed a heavy cloud of smoke billowing upward. It was obvious from the direction it was coming from that the Nazis had set the synagogue on fire. Very soon we saw smoke-clouds rising up, mixed with sparks of fire. Later I noticed that some Jewish houses, close to the synagogue, had also been set alight under the expert guidance of the fire-brigade. Its presence was a necessity, since the firemen had to save the homes of the non-Jewish neighborhood....

In the schoolyard we had to wait for some time. Several Jews, who had escaped the previous arrest and deportation to concentration camps, joined our gathering. Many of them, mostly women, were shabbily dressed. They told me that the brown hordes had driven them out of their homes, ordered them to leave everything behind and come at once, under Nazi guard, to the schoolyard. A stormtrooper in charge commanded some bystanders to leave the schoolyard "since there is no point in even looking at such scum!"

In the meantime our "family" had increased to 90, all of whom were placed in a small hall in the school. Nobody was allowed to leave the place. Men considered physically fit were called for duty. Only those over 60, among them people of 75 years of age, were allowed to stay. Very soon we learned that the entire Jewish male population under 60 had already been transferred to the concentration camp at Dachau....

I learned very soon from a policeman, who in his heart was still an anti-Nazi, that most of the Jewish men had been beaten up by members of the SA before being transported to Dachau. They were kicked, slapped in the face, and subjected to all sorts of humiliation. Many of those exposed to this type of ill-treatment had served in the German army during World War I. One of them, a Mr. Hugo B.C., had once worn with pride the Iron Cross First Class (the German equivalent of the Victoria Cross), which he had been awarded for bravery....

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