



APPELL, 1944

Zinovii Tolkathev (1903–1977), Appell, 1944. Gouache, charcoal and crayon on paper. Gift of Zigmund A. Rolat, New York, in memory of his parents Henryk and Mania who perished in the Holocaust. Collection of the Yad Vashem Art Museum, Jerusalem.

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DISCUSSION QUESTIONS

- What do you notice in the painting? Who is being portrayed and how are they represented?
- Why do you think the artist chose to depict “roll call” as the subject of this painting? What is the significance of this aspect of life in the camps?
- What message(s) do you think the artist was trying to convey?
- How might Tolkathev’s perspective as a Soviet soldier be different from a prisoner of the camp?
- How do you feel looking at this piece of art?