

CHILDREN ALONE

BY SAMUEL BAK



ECHOES & REFLECTIONS

TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.



How does Bak's painting symbolize survivors' "return to life"?

CONSIDER:

- Who do the children represent?
- What does the landscape suggest?
- What do the footsteps mean?
- What is overall the tone or feeling?

Landsberg DP camp, 1946
Gouache on paper
40.6 x 27.5 cm

Gift of the artist

Samuel Bak was born in Vilna, Lithuania in 1933. While living in the ghetto, Samuel's artistic talent was discovered and an exhibition of his work was held there. In 1943, he was sent with his family to a labor camp. Bak and his mother escaped and hid in a monastery for the remainder of the war. After many ordeals, they arrived at the displaced-persons camp in Landsberg, Germany, where Children Alone was created. In 1948, Bak immigrated to Israel and studied art. He became a successful artist and lived in Paris, Rome, Switzerland, and the U.S.

Source: Yad Vashem, "The Anguish of Liberation as Reflected in Art 1945-1947," <https://www.yadvashem.org/yy/en/exhibitions/art-liberation/bak.asp>

LIBERATION

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