



Yehuda Baḳon (b.1929), In memory of the Czech transport to the gas chambers. 1946. Charcoal on paper. Yad Vashem Art Museum Collection, Jerusalem.



Ilka Gedo, Self-Portrait, 1947, Chalk on paper.



Halina Olomucki, *When will it end? Enough! Enough!*, 1955.
From the cycle: *Camp*, oil crayon on paper.



Martin Spett, My Sister and I, 1993. Oil on canvas.



Jakob Zim (Cymberknopf), View of Buchenwald, a Few Days after Liberation, 1945. Watercolor on Paper.