

PHOTOGRAPHIC CASE STUDY GRAPHIC ORGANIZER



ANALYSIS	PHOTOGRAPH #1	PHOTOGRAPH #2	PHOTOGRAPH #3	PHOTOGRAPH #4
What do you notice about this photograph? What has the photographer chosen to include? What is most significant in the photograph? Why is it significant?				
What has been omitted from this photograph? What evidence supports your conclusion? Why might the photographer have chosen to omit that detail? How does the omission impact the viewer's experience?				

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ECHOES & REFLECTIONS

TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.

ANALYSIS	PHOTOGRAPH #1	PHOTOGRAPH #2	PHOTOGRAPH #3	PHOTOGRAPH #4
Who might have taken this photograph? What evidence supports your conclusion?				
Why might this photograph have been taken? What might have been its intended purpose or use? What evidence supports your conclusion?				