MEMORIALS AND MUSEUMS GRAPHIC ORGANIZER

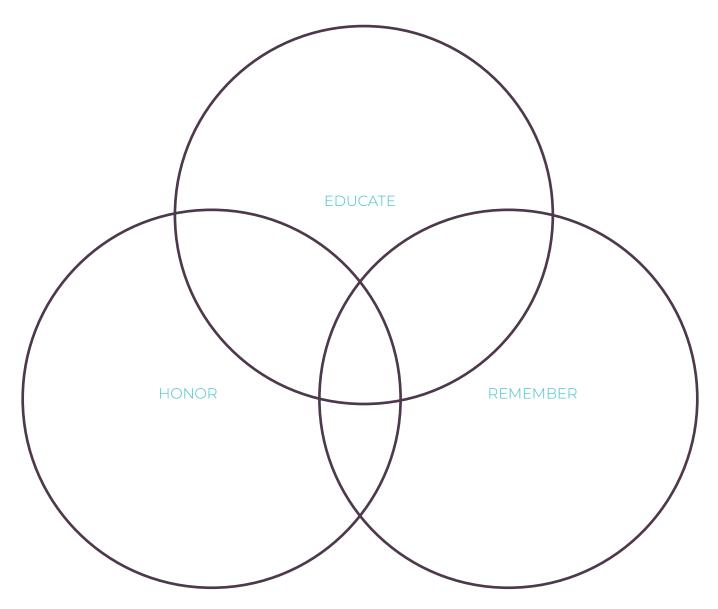


For each memorial pictured, discuss:

- 1. What do you see in the memorial? What is understated, ignored, or perhaps missing from it? Why do you think the creator made those decisions?
- 2. What thoughts / emotions / feelings are evoked by viewing the memorial? Do you think that was its intent?

Directions:

Fill out each circle with examples of which memorials/museums and how a memorial and/or a museum can achieve each of the three circles and which, if any, are able to accomplish all three.



This activity is provided by Tyler J. Goldberger, History PhD candidate at William & Mary.