

# MEMORIALS AND MUSEUMS GRAPHIC ORGANIZER



For each memorial pictured, discuss:

1. What do you see in the memorial? What is understated, ignored, or perhaps missing from it? Why do you think the creator made those decisions?
2. What thoughts / emotions / feelings are evoked by viewing the memorial? Do you think that was its intent?

## Directions:

Fill out each circle with examples of which memorials/museums and how a memorial and/or a museum can achieve each of the three circles and which, if any, are able to accomplish all three.

