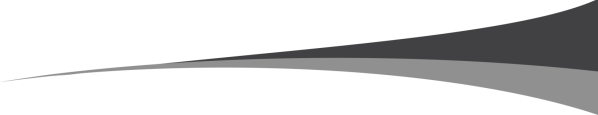
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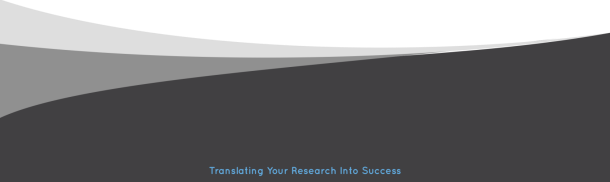
I have selected four relevant journals with a range of impact factors that all publish original research in areas related to the topic of your article: “Linguistic and Stylistic Changes in the Poetry of Ronny Somek:A Diachronic View”

**Journal Selection Report**

**Journal of Language, Literature and Culture**

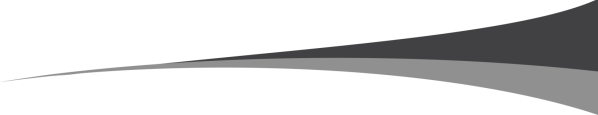
*The Journal of Language, Literature and Culture* (formerly known as *AUMLA*) is the journal of the Australasian Universities Language and Literature Association. For sixty years, the journal has been an important part of the academic culture of the humanities, in countries around the world but especially so in Australia and New Zealand. It aims to publish stimulating, well-written, authoritative peer-reviewed articles on all topics relevant to the broad fields of language, literature and culture. It is consciously eclectic and diverse in its range of content: works ancient and modern; all languages and literatures; and is open to a broad interpretation of text and culture.  It serves a wide cross-section of interests and backgrounds, enabling the journal to place a priority on clear writing and readability. The journal is international in focus and content, and attracts contributors from universities all over the world.

* **IF: 0.152 (2021)** SJR
* Eric Meljac (2018) Windows in George Herbert and Philip Larkin: A Study of Poetic Metaphor, Journal of Language, Literature and Culture, 65:3, 187-199, DOI: [10.1080/20512856.2018.1546653](https://doi.org/10.1080/20512856.2018.1546653)

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**Journal of Semantics**

Scope  
Journal of Semantics aims to be the premier journal in semantics. It covers all areas in the study of meaning, with a focus on formal and experimental methods. The Journal welcomes submissions on semantics, pragmatics, the syntax/semantics interface, cross-linguistic semantics, experimental studies of meaning (processing, acquisition, neurolinguistics), and semantically informed philosophy of language.  
  
Types of articles  
Journal of Semantics all types of research articles – with the usual proviso that length must be justified by scientific value. Typical contributions fall anywhere in the range of 500 - 20,000 words range. Very rarely we will consider manuscripts that fall outside of this range provided that the content of the paper warrants it.

Short Contributions  
Short Contributions should be compact (between 500 and 4,500 words) yet make an influential contribution to the field. Such contributions may point out challenges that are highly relevant to theoretical issues in semantics and pragmatics ('squibs') or they may influence the future direction of the field, be it theoretically, empirically, technically or any other way. In other words, such contributions provide a stimulus to (part of) the field, without necessarily offering a fully worked out model or theory. Short contributions are online only and will be published Open Access before issue publication.

IF: 1.0 SJR

Anna Szabolcsi, Bill Haddican, Conjunction Meets Negation: A Study in Cross‐linguistic Variation, Journal of Semantics, Volume 21, Issue 3, August 2004, Pages 219–249, <https://doi.org/10.1093/jos/21.3.219>

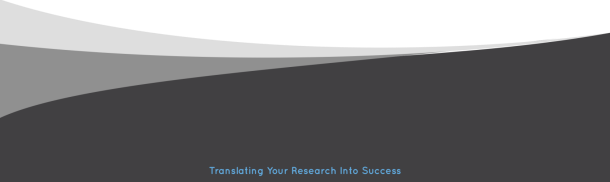
**Semiotica**

Semiotica is published in six annual issues, in two languages (English and French), and occasionally in German. From time to time, Special Issues, devoted to topics of particular interest, are assembled by Guest Editors. The publishers of Semiotica offer an annual prize, the Mouton d'Or, to the author of the best article each year. The article is selected by an independent international jury.

**IF: 0.29 SJR**

*Sedaghat, Amir. "Semiotic hybridization in Persian poetry and Iranian music" Semiotica, vol. 2021, no. 241, 2021, pp. 275-310.* [*https://doi.org/10.1515/sem-2018-0096*](https://doi.org/10.1515/sem-2018-0096)

*Zauderer, Elizabeth. "Is a rose is a rose is a rose? Appropriating polysemy in film: The case of rose imagery in American Beauty" Semiotica, vol. 2015, no. 205, 2015, pp. 191-205.* [*https://doi.org/10.1515/sem-2015-0009*](https://doi.org/10.1515/sem-2015-0009)

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