***Angelaki***

**Guidelines to Authors**

Starting with Volume 3 (1998), \_Angelaki\_ has been published by Carfax

Publishing Ltd, of Oxfordshire, UK. Established in the early 1970s,

Carfax are a leading international periodical publisher. Carfax have

been working increasingly closely with Routledge and in early 1999 both

became a part of the Taylor & Francis Group. Starting in 2000,

\_Angelaki\_ has been published under the Routledge imprint. Material

submitted to \_Angelaki\_ should normally be original work not under

consideration for publication elsewhere. Authors accepted for

publication in \_Angelaki\_ will be asked to sign a worldwide right to

publish in their work to "Taylor & Francis Ltd and the Editors of

\_Angelaki\_." Authors retain their right to publish their work elsewhere,

after publication in \_Angelaki\_ and provided that \_Angelaki\_ is

acknowledged as the original place of publication. Please contact your

editor/s for further information.

Visit the \_Angelaki\_ web site at:

<http://www.tandf.co.uk/journals/routledge/0969725x.html>

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Thank you for your contribution to \_Angelaki\_.

\_Angelaki\_'s publishing personnel will do their utmost to ensure that

your work is produced and edited to the highest standards.

In order to minimise correction work before and after typesetting, \*it

is essential that before submitting your final version you make the time

to apply the following\*. \_Angelaki\_ does not normally produce proofs for

authors.

SUBMISSION

In a separate file provide a note on yourself:

affiliation, list of publications, etc. (for publication in "Notes on

Contributors"). \*Please include your full postal address\*. This address

will appear at the end of your published article. Include your e-mail

address if you wish. Your copy of the issue and offprints of your

article will be sent to this address.

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    \* No agreement to publish attaches to receipt of these Notes.

      An "agreement to publish" form will be issued separately.

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STYLE/COPY-EDITING

1. Italic is the only effect that we use. Please **do not make use of bold or underline** **in your article**.

2. We use endnotes, not footnotes. Please keep notes to a reasonable

size. \_Angelaki\_ encourages authors to compile a separate bibliography

(for readers' ease, should they wish to pursue your references).

3. Either US or UK spelling is acceptable, but your spelling style must

be applied consistently throughout your article.

4. \_Angelaki\_ follows \_The Modern Language Association Handbook for

Writers of Research Papers\_. This style manual is available at your

university library, at good book shops or orderable through your book

shop.

PUNCTUATION

Commas and points (following the MLA) should be placed within inverted

commas (see example in information on inverted commas, below), other

punctuation (semicolon, colon, question and exclamation marks) goes

outside inverted commas.

INVERTED COMMAS

\_Angelaki\_ uses double inverted commas. For inverted commas within

inverted commas use single marks. This is the only instance in which we

use single inverted commas ?- in all other instances they should be

double. E.g.:

    In a note to this sentence Lacoue-Labarthe adds: "'Truth of' is,

    however, not 'identity with,' even if it could be, up to a point,

    'solidarity (even complicity) with.' Declaring Heidegger, in his

    thinking, uniformly Nazi obscures everything" (155 n. 9).

NOTES AND BIBLIOGRAPHY

Please find below MLA stylings for different items in notes and

bibliography. \_Angelaki\_ prefers authors to provide both notes and

bibliography. The below examples of notes are for authors who are not

providing a separate bibliography. Where you are providing both notes

and bibliography it is not necessary to provide information in the notes

that will be given in the bibliography.

NOTES

(\_ xxx \_ = italic). We use \_ xxx \_ for the sake of illustration. Please use italic in your text.

A monograph

1 Paul de Man, \_The Rhetoric of Romanticism\_ (New York: Columbia UP,

1984) 122.

A translated monograph

2 Martin Heidegger, \_Being and Time\_, trans. John Macquarrie and Edward

Robinson (Oxford: Blackwell, 1962) 306-07.

A collection of essays

3 Deborah Lynn Steinberg, Debbie Epstein and Richard Johnson (eds.),

\_Border Patrols: Policing the Boundaries of Heterosexuality\_ (London:

Cassell, 1997).

A chapter/essay in a collection of essays

4 Mariette Clare and Richard Johnson, "Method in Our Madness? Power and

Identity in Memory Work Method" in \_Memory and Method\_, ed. Susannah

Radstone (London: Dent, 1999).

An article in a journal

5 Joe Moran, "Cultural Studies and Academic Stardom," \_International

Journal of Cultural Studies\_ 1.1: 70.

BIBLIOGRAPHY

(note: initial or full first name is acceptable in bibliography, but

please be consistent)

A monograph

Bauman, Z. \_Legislators and Interpreters\_. Oxford: Blackwell, 1987.

A translated monograph

Agamben, G. \_The Coming Community\_. Trans. Michael Hardt. Minneapolis: U

of Minnesota P, 1993.

A collection of essays

Hall, S. and P. du Gay (eds.). \_Questions of Cultural Identity\_. London:

Sage, 1996.

A chapter/essay in a collection of essays

Gatens, M. "Through a Spinozist Lens: Ethology, Difference, Power."

\_Deleuze: A Critical Reader\_. Ed. P. Patton. Oxford: Blackwell, 1996.

An article in a journal

Guyer, Sarah. "Albeit Eating: Towards an Ethics of Cannibalism."

\_Angelaki\_ 2.1 (1995): 63-80.

INSET/DISPLAYED QUOTATIONS

Separate quotes from the main text if they are more than 40 words long

(\*this also applies to notes\*). Inset/displayed quotes should not be in

inverted commas. Page numbers at the end of an inset quote should be

placed after the punctuation mark. Displayed quotes do not carry

inverted commas (and inverted commas within displayed quotes should

therefore be double).

FOREIGN LANGUAGES

In general, italicise foreign words used in an English text. However,

don't italicise quotations entirely in a foreign language (for example,

don't italicise "Veni, vidi, vici").

With foreign language titles and subtitles, capitalise \_only\_ the first

word and those words normally capitalised. Then translate them in square

brackets, unless their meaning is obvious.

All foreign language quotations must be translated, unless their meaning

is well known or obvious. Use published translations or, in their

absence, give your own translation, adding: (my trans.)

If you must give both the original and the translated versions, give the

translation in the main text and the original in a note.

If within a translated quotation you want to give the original for a

word or expression, give it just after the translated word or

expression, within square brackets, in italics and without inverted

commas.

FINAL CHECKS

1. Check quotations, page-number references, titles, names, dates, etc.

Please ensure that all quotations are properly referenced.

2. Please pay special attention to the correction and styling of your

notes and bibliography (this is often the area in which the heaviest

correction work must be done). \*Notes and bibliography must follow the

MLA style set out above. Notes and bibliography must be complete\*.

3. Spell-check the final version of your article (but be careful not to

interfere with the original spelling of quotations and titles). Please

check upper and lower casing. Please check hyphenation (many words that

used to be hyphenated no longer require a hyphen).

NOTE ON PEER REVIEW

\_Angelaki\_ is a peer-reviewed journal. If you have benefited from the

comments of your readers (named or anonymous), please acknowledge

reviewers at the head of your notes.

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            In case of difficulty, or for any enquiry,

                please contact the issue editor.

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Thank you for your attention and our thanks again for contributing to

Angelaki. On publication you will be provided with

one bound copy of the issue.

Your comments on all aspects of the journal are welcomed.