

Nahuel Ribke: Academic Publications

Books

- Ribke, N. (December 2023) *Multilingual Fiction Series: Genres, Geographies and Performances*, Routledge.
- Ribke, N (January 2021) *Transnational Latin American Television: Genres, Formats, and Adaptations*. Routledge.
- Ribke, N (March 2015) *A Genre Approach to Celebrity Politics: Global Patterns of Passage from Media to Politics*. Palgrave.

Publications in Scientific Journals

- Ribke, N. and Palieraki, E. (forthcoming) Costa-Gavras' Latin American Films and The Formation of Transnational Cold War Imaginaries, Networks and Audiences. Journal of Latin American Cultural Studies.
- Ribke, N. and Wayne, M. L (Forthcoming) Deconstructing Streaming Global Audiences: Netflix's Global Top 10 as a Geo-Political, Economic, Sociolinguistic Construct. The Communication Review
- Wayne, M. L., & Ribke, N. (2024). Loved everywhere?: Netflix's top 10 and the popularity of geographically diverse content. Convergence, 30(4), 1348-1364.
- Ribke, N. (2023). Documentary Filmmakers as Characters: Corporeal Presence, Performance and Seriality. Projections, 17(3), 64-82.
- Ribke, N. (2022). Bilingual fiction series, genre conventions, and the economy of linguistic interaction in Israeli television. International Journal of Cultural Studies, 13678779221114380.
- Ribke, N. (2022). Bilingualism and the Televisual Architecture of Linguistic (dis-) Encounters in the Israeli Television Show Arab Labor. Television & New Media, 15274764221084285.
- Ribke, N (2021). Towards a Transnational Approach to Latin American Television: Journeys, Borders, and Centers and Peripheries. Matrizes. 15 (2), 55-71.
- Ribke, N (2021). Netflix and Over the Top Politics? The Mechanism TV series and the Dynamics of Entertainment Intervention, Critical Studies in Television. 16 (1), 47-61.
- Ribke, N (2020). Telemontecarlo as a (failed) Italo-Brazilian communications experiment: South – South transnational business, politics and culture (1985-1994), Media History, DOI: [10.1080/13688804.2020.1801402](https://doi.org/10.1080/13688804.2020.1801402)

- Ribke, N. (2019). Fauda television series and the turning of asymmetrical conflict into television entertainment. Media, Culture & Society, 41(8), 1245-1260.
- Ribke, N., & Bourdon, J. (2017). Peripheral Stardom, Ethnicity, and Nationality: The Rise of the Argentinian Ricardo Darin From Local Celebrity to Transnational Recognition. Communication, Culture & Critique, 10(4), 712-728.
- Ribke, N. (2017). Media imperialism beyond the Anglo-Saxon axis, or negotiated hybridity? Neo-Orientalist telenovelas and transnational business in Brazilian television. Journal of Consumer Culture, 17(3), 562-578.
- Ribke, N (2016) Global Maladies, Local "In Treatment": "Quality" TV Fiction Formats, Glocal Forms of Prestige and Cumulative Cross-Cultural Dialogues International Journal of Communication 10:18.
- Ribke, N., & Bourdon, J. (2016). Transnational activism, new and old media: The case of Israeli adoptees from Brazil. New media & Society, 18(11): 2649-2663.
- Bourdon, J., & Ribke, N. (2016). Ratings, the state and globalization: the politics of television audience measurement in Israel. Media, Culture & Society, 38(2):159-174.
- Ribke, N (January 2015) Entertainment Politics: Brazilian Celebrities' Transition to Politics, Recent History and Main Patterns Media Culture & Society 37(1):35-49.
- Ribke, N (April 2014) Modeling Politics? Female Fashion Models' Transition into Israeli Politics European Journal of Cultural Studies 17(2):170-186.
- Ribke, N (Diciembre 2013) El régimen militar brasileiro y las censuras televisivas: entre las lógicas internas de producción y el contexto político
 - Revista de História 169:323-348.
- Ribke, N (Autumn 2013) The Genre of Live Studio Audience Programs in a Political Context: The Flavio Cavalcanti Show and the Brazilian Military Regime Screen 54(3): 355-370.
- Ribke, N (Diciembre 2012) Celebridades brasileñas en la política: historia reciente, continuidades y rupturas Revista Latinoamericana de Ciencias de la Comunicación 9(2): 96-105.
- Ribke, N (July 2011) Telenovela Writers under the military Regime in Brazil: Beyond the Cooptation and Resistance Dichotomy Media, Culture & Society 33(5): 657-674.
- Ribke, N. (January 2011). Decoding television censorship during the last Brazilian military regime: The censor as negotiator and censorship as a semi-open interpretative process Media History 17(1):49-61.

- Ribke, N (November 2010) Writing the History of Telenovelas under Brazilian Military Rule (1964-1985): Censure Reports instead of Audiovisual Archives? Critical Studies in Television. 5(2): 146-153.

- **Chapters in Books**

- Ribke, N (2018) Celebrity and Power in South America in Elliott, A. (Ed.). (2018). *The Routledge Handbook of Celebrity Studies*. Routledge.