**Abstract:**

This article offers a methodological exercise to enrich implementation research. Accordingly, one question was repeatedly asked: If implementation were to be studied as a specific music genre (classical, blues, rock, jazz), what would implementation research be?

The result of this exercise was twofold. First, it offered a different narrative to the well-known and accepted one about implementation studies. Second, it revealed a gap in the literature concerning what and how we study implementation. This different angle offers, for example, to celebrate the implementation gap and not constantly fight it.

Keywords: policy implementation, metaphors, implementation gap, public administration, public policy